

# JESUS CHRIST OF NAZARETH

Alexander Hamilton (PARODY) Hark Up Christmas 2107

CONCEPT & LYRICS  
SCOTT PEDERSEN

**Slow ( $\text{J} = 68$ )**      GEOFF: **A**

Vocal: How does a bas tard, je-wish,son of a vir-gin and car-pen-ter, dropped in the mid-dle of a for-got-ten Spot,a place called Beth-le-hem by pro-vi-dence, a sta ble filled with Both Hand Snaps

Choir:

Piano: strings **f** piano

Drum Set: **f** NC

Bass Guitar: **f** 3 finger snaps

Snapos Claps Whip: **mf**

Shaker:

Tambourine:

Timpani:

Flute 1: **f** 3

Flute 2: **f** 3

Clarinet in B♭: **f** 3

Bass Clarinet in B♭: **f** 3

Trumpet in B♭ 1: **f** 3

Trumpet in B♭ 2: **f** 3

Trombone 1: **f** 3

Trombone 2: **f** 3

Violin I: **f** 3

Violin II: **f**

Viola: **f** 3

Violoncello: **f** 3

String Reduction: **f** 3

**A**

## JESUS CHRIST OF NAZARETH - HUXms17

8

**E**

Full Score

BOB:

30 BOB:

Vocals: Chris-tened by his cou-sin, John the Bapt-ist by the ri-ver-side. Ho-ly Spi-rit came down from the sky, some-thing new in-side a voice say-in' He star-ted

Choir: ENSEMBLE: "Je-sus, in you I take great de-light!"

Pno.: Bm piano on both parts LH F# G with pedal

Dr.

Bass: Bm F# G

Whip: hand clap mf

E.S.

Tamb.

Timp.

Fl.1

Fl.2

Cl.

B. Cl.

Tpt.1

Tpt.2

Tbn.1 open mp open

Tbn.2 mp

Vln. I mp

Vln. II mp cresc.

Vla. mp cresc.

Vc. mp cresc.

Str. mp cresc. #8

## JESUS CHRIST OF NAZARETH - HUXms17

Full Score

F

10

36

Vocals: prea-chin', rea-chin' for those dead hearts and lost souls Tra-din' all the sin and death he took the sac-ri-fi-cial role Hea-lin' for e-very sick one He can get His hands on. Plan-nin' for the fu-ture see him now as he hangs on the

Choir: Heal-in' Plan-nin' Ooh,

Pno.: G D F#7/A# Bm F# p sub mp mf

Dr.: G D F#7/A# Bm mp

Bass: Whip E.S. Tamb. Timp.

Fl.1 Fl.2 Cl. B. Cl. Tpt.1 Tpt.2 Tbn.1 Tbn.2 Vln. I Vln. II Vla. Vc. Str.

Large black markings (brace and diagonal line) are present across the page, obscuring parts of the vocal and woodwind staves.

## JESUS CHRIST OF NAZARETH - HUXms17

Full Score

13

48

Vocals  
ne-ver back down. You will be here till the end of ti - (h)me! Oh, Je sus Christ of Naz-ar-eth, Je sus Christ of Naz-ar-eth, Whenbro-ken souls sing for You... will they

Choir  
ne-ver back down. You will be here till the end of ti - (h)me! Oh, Je sus Christ of Naz-ar-eth, Whenbro-ken souls sing for You... will they  
add bass

Pno.  
Em⁹ F♯⁹/C♯ Bm G⁷

Dr.

Bass  
Em⁹ F♯⁹/C♯ Bm G⁷

Whip

E.S.

Tamb.

Timp.

Fl.1  
Fl.2  
Cl.  
B. Cl.

Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2

Vln. I  
Vln. II  
Vla.  
Vc.

Str.

## JESUS CHRIST OF NAZARETH - HUXms17

14

Full Score

(GEOFF:)

52

Vocals: know that they came to save? Will they know that you'll rise from the grave? Kings and king-doms bo-wing down. See what He has taught em'.

Choir: know that they came to save? Will they know that you'll rise from the grave? The world will ne - ver be the same oh, Just you wait.

Pno.: Em⁹ Bm/D Em Bm/F♯ Bm/F♯ Em/G F♯/A♯ Bm/C

Dr.: Em⁹ Bm/D Em Bm/F♯ Bm/F♯ Em/G F♯/A♯ F♯/B Bm/C♯

Bass: Bm/D Em Bm/F♯ Bm/F♯ Em/G F♯/A♯ F♯/B Bm/C♯

Whip:

E.S.:

Tamb.:

Timp.:

Fl.1:

Fl.2:

Cl.:

B. Cl.:

Tpt.1:

Tpt.2:

Tbn.1:

Tbn.2:

Vln. I:

Vln. II:

Vla.:

Vc.:

Str.:

## JESUS CHRIST OF NAZARETH - HUXms17

16

Full Score

GEOFF:

**J**

Vocals: I'm the fool... who be - tray-ed. What's his name, man?

Dancer: JUDAS

Choir: There's a mil-lion souls he has-n't saved but just you wait? Je-sus Christ of Naz-a reth!

Pno: C<sup>#</sup>F<sup>7</sup> sffz<sup>3</sup> ff mil- strings Bm sffz

Bass: C<sup>#</sup>F<sup>7</sup> 3 p NC ff F#7 Bm sffz

Whip

E.S.

Tamb. sffz

Timp. damp ff ffp damp sffz

Fl.1 sffz<sup>3</sup> f sffz

Fl.2 sffz<sup>3</sup> f sffz

Cl. sffz<sup>3</sup> f sffz

B. Cl. 3 sffz fp sffz

Tpt.1 sffz<sup>3</sup> sffz

Tpt.2 sffz<sup>3</sup> f sffz

Tbn.1 sffz<sup>3</sup> sffz

Tbn.2 sffz<sup>3</sup> sffz

Vln. I sffz<sup>3</sup> p sffz

Vln. II sffz<sup>3</sup> ff sffz

Vla. sffz<sup>3</sup> ff sffz

Vc. sffz<sup>3</sup> p sffz

Str. sffz<sup>3</sup> ff sffz

**J**