

A background image of a musical score, likely for a string quartet, featuring multiple staves with musical notation. A large, bold, black diagonal watermark reading "SAMPLE" is overlaid across the entire image, from the bottom left to the top right. The watermark is in a thick, sans-serif font. The musical score in the background includes various notes, rests, and dynamic markings such as *p*, *mf*, and *f*. Some text like "Basso" and "Violino" is partially visible on the left side of the staves.

10

A page of a musical score for a symphony, featuring a large diagonal watermark reading "SAMPLE". The score is written for a large ensemble, including vocal soloists and a choir, piano, bass, drums, guitar, timpani, cast, bells, tambourine, maracas, chimes, glockenspiel, piccolo, flutes, oboes, clarinets, bassoons, saxophones, horns, trumpets, euphonium, baritone horn, tubas, violins, viola, cello, and double bass. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics for the vocal parts are: "Oh, and God bless us ev - 'ry - one, the good and the bad, the hap - py the sad. Oh, and God bless us". The score is divided into measures, with a large "SAMPLE" watermark running diagonally across the page.

12

92 C G/D D D/F# G D Bm C G/B 1. C D#sus D7 2. C D#sus D7 G

Solo hap - py the sad, Oh, and God bless us ev - 'ry - one. Here's to fam - 'ly and friends. It's good to be here a - good to be here a - gain.

Choir hap - py the sad, God bless us ev - 'ry - one, Here's to fam - 'ly and friends. good to be here good to be here a - gain.

Pno. C G/D D D/F# G D Bm C G/B C D#sus D7 C D#sus D7 G

Bass C G/D D D/F# G D Bm C G/B D#sus D7 C D#sus D7 G

Dr. C D#sus D G D Bm C G/B D7 C D7

E. Gtr. C D#sus D G D Bm C G/B D7 C D7

Timp. C D#sus D G D Bm C G/B D7 C D7

Cast. C D#sus D G D Bm C G/B D7 C D7

S. Bells 4 8

Tamb. 4 8

Mar. C D#sus D G D Bm C G/B D7 C D7

Chim. C D#sus D G D Bm C G/B D7 C D7

Glock. C D#sus D G D Bm C G/B D7 C D7

Picc. 1. 2. rit.

Fl. 1 C D#sus D G D Bm C G/B D7 C D7

Fl. 2 C D#sus D G D Bm C G/B D7 C D7

Ob. C D#sus D G D Bm C G/B D7 C D7

Cl. 1 C D#sus D G D Bm C G/B D7 C D7

Cl. 2 C D#sus D G D Bm C G/B D7 C D7

Cl. 3 C D#sus D G D Bm C G/B D7 C D7

B. Cl. C D#sus D G D Bm C G/B D7 C D7

Bsn. C D#sus D G D Bm C G/B D7 C D7

Alto Sax. 1 C D#sus D G D Bm C G/B D7 C D7

Alto Sax. 2 C D#sus D G D Bm C G/B D7 C D7

Ten. Sax. C D#sus D G D Bm C G/B D7 C D7

Hn. 1 C D#sus D G D Bm C G/B D7 C D7

Hn. 2 C D#sus D G D Bm C G/B D7 C D7

Hn. 3 C D#sus D G D Bm C G/B D7 C D7

Tpt. 1 C D#sus D G D Bm C G/B D7 C D7

Tpt. 2 C D#sus D G D Bm C G/B D7 C D7

Tpt. 3 C D#sus D G D Bm C G/B D7 C D7

Euph. C D#sus D G D Bm C G/B D7 C D7

Bar. Hn. C D#sus D G D Bm C G/B D7 C D7

Tbn. 1 C D#sus D G D Bm C G/B D7 C D7

Tbn. 2 C D#sus D G D Bm C G/B D7 C D7

Tbn. 3 C D#sus D G D Bm C G/B D7 C D7

B. Tbn. C D#sus D G D Bm C G/B D7 C D7

Tba. C D#sus D G D Bm C G/B D7 C D7

Vln. I div. C D#sus D G D Bm C G/B D7 C D7

Vln. II C D#sus D G D Bm C G/B D7 C D7

Vla. C D#sus D G D Bm C G/B D7 C D7

Vc. C D#sus D G D Bm C G/B D7 C D7

Db. C D#sus D G D Bm C G/B D7 C D7