

Angels We Have Heard On High

Latin Style (Inspired by Erin O'Donnell)

For Steve Deladurantey and North Naples Church

Traditional
English Carol

Custom Arranged by
Chris R. Hansen (ASCAP)
For SD and NNC

Drum Fill Lead in

A Play at least 4 times

B Stanzas 1 & 2

UNISON CHOIR

an - gels we have
nep - herds, why this

Piano Rhythm

mf

note: the bass line is a reference for bass gtr. line and should not be played

Bass Guitar

mf

Drum Set

fill

mf

fast latin beat ad lib

Trumpet 1 in B \flat

play every other

vamp

Trumpet 2 in B \flat

play every other time

vamp

Horn in F

Trombone

play every other time

Tuba

mf

Angels We Have Heard On High Latin Style - NNC

10

Choir

Ech- o back their joy - ous strains. Glo - - -
Which in - spire your heav'n - ly song?

Pno.

Db /C Gb/Bb D Ebm7 /Db Ab/C Ab

play the bass line

Bass

Db /C Gb/Bb Bb/D Ebm7 /Db Ab/C Ab

Dr.

2

Tpt.1

sf

Tpt.2

f *sf*

Hn.

sf

Tbn

f *sf*

Tba.

sf

SAMPLE

Angels We Have Heard On High Latin Style - NNC

18

Choir

Glo - - - - - ri - a.

Pno.

Db /C Gb/Bb Bb/D Ebm7 /Db Ab/C Ab Db /F Eb/G Ab Ab7

Bass

Db /C Gb/Bb Bb/D Ebm7 /Db Ab/C Ab Db /F Gb Eb/G Ab Ab7

Dr.

2

Tpt.1

sf *f*

Tpt.2

sf *f*

Hn.

sf

Tbn

sf

Tba.

sf

SAMPLE

Angels We Have Heard On High Latin Style - NNC

30 **D** Opt. Tuba or Bass or other Inst. Ad Lib S

Choir

Pno.

Bass

Dr.

Tpt.1

Tpt.2

Hn.

Tbn

Tba.

mp

mp

SAMPLE

Angels We Have Heard On High Latin Style - NNC

40 D.S. al Coda

Choir
Come a - dore on bend - ed knee Christ the Lord, the new - born King!

Pno.

Bass

Dr. 2 D.S. al Coda

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn *f*

Tba. *f*

Angels We Have Heard On High Latin Style - NNC

CODA **F** **molto rit.**

44

Choir

o!

Pno.

bass gtr.

Bass

mf

CODA **F** **molto rit.**

Dr.

Tpt.1

mf

Tpt.2

mf

Hn.

mf

Tbn

mf

Tba.

mf