

Custom Arranged by
Chris R. Hansen (ASCAP)
For RM and FCDI

SOMEDAY OUR KING WILL COME

Words and Music by NATALIE GRANT,
TRENT DABBS, IAN FITCHUK,
and JUSTIN LOUCKS

The musical score is arranged for the following instruments and parts:

- Solo:** Treble clef, 4/4 time signature. Chords: F, F#, G, Ab7, Gm7, F/G, F.
- SSA Bck Vocals:** Treble clef, 4/4 time signature.
- Choir:** Treble and Bass clefs, 4/4 time signature.
- Horns B♭:** Treble clef, 4/4 time signature.
- Piano Rhythm:** Treble and Bass clefs, 4/4 time signature. Chords: F, F#, G, Ab7, F/G, F. *mf guitar only*.
- Trumpet in B♭:** Treble clef, 4/4 time signature.
- Alto Saxophone:** Treble clef, 4/4 time signature.
- Tenor Saxophone:** Treble clef, 4/4 time signature.
- Trombone:** Bass clef, 4/4 time signature.

A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

SOMEDAY OUR KING WILL COME - Natalie Grant

2

Verse 1


4

F

Gm7

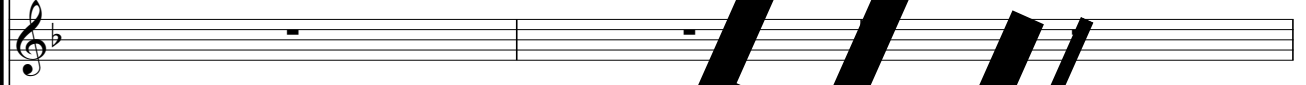
F

Solo



I re-mem-ber Ma-ma pray-ing, saying to me,"Girl, child, you bet-ter know be-fore you

SSA



Choir



Hrn
Composit



Pno.
Rhy.




Tpt.



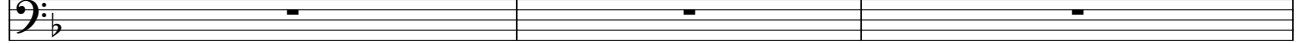
Alto Sax.



Ten. Sax.



Tbn.



SAMPLE

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Bridge

36

E \flat

D 7

Gm

Solo
All the time has passed, days___ to months to years. When we hear His voice,___ He'll

SSA
All the time has passed, days___ to months to years. When we hear His voice,___ He'll

Choir
All the time has passed, days___ to months to years. When we hear His voice,___ He'll

Hrn
Composit

Pno.
Rhy.
E \flat D Gm

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

SAMPLE

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61 C F Bb Dm7

Solo
— and so a-lone, you're not the on - ly one... Don't be a - fraid... when your world comes un - done.

SSA
Some-day, some-day Some-day, — Don't be a - fraid

Choir
Some-day, some-day Some-day, — Don't be a - fraid

Hrn
Composit

Pno.
Rhy.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

SAMPLE

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20

64 G⁷ B^b6 F/A Gm F G^b G A^b

Solo Don't you know that some - day our King will come?_

SSA

Choir *mf*

Hrn Composit *mf*

Pno. Rhy. G⁷ B^b6 F/A Gm F G^b G A^b

Tpt. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tbn. *mf*

SOMEDAY OUR KING WILL COME - Natalie Grant

67 **Outro** Gm7 F Gb G Ab Gm7 F Gb G Ab

Solo
Some day, some day, some day. Some day, some day, some day. —

SSA
Some day, some day, some day. Some day, some day, some day. —

Choir
Some day, some day, some day. Some day, some day, some day. —

Hrn Composit

Pno. Rhy.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

mf *mf* *mf* *mf* *mf* *mf*

SOMEDAY OUR KING WILL COME - Natalie Grant

22

71

Gm⁷ F EbM⁷ B^b F

Solo
Some day our King will come. Some-day our King will come. *mp*

SSA
Some day our King will come. Some-day our King will come.

Choir
Some day our King will come. Some-day our King will come.

Hrn
Composit

Pno.
Rhy. Gm⁷ F EbM⁷ B^b F *mp*

Tpt. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tbn. *p*