

Custom Arranged by  
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# Jesus Loves Me

(for Steve DeLadurantey and North Naples Church)

Brass Quintet

Words by Anna B. Warner (1860)  
Music by William B. Bradbury (1862)

♩ = 96 Tenderly

Children Cong.

Piano

Cymbals

Wind Chimes

Glockenspiel

Chimes

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Tuba

*mf*

*pp*

♩ = 96 Tenderly

**SAMPLE**

Jesus Loves Me (Brass Quintet)

2

6

A

Child. Cong.

Je - sus loves me, this I know for the Bi - ble tells me so.

C<sup>2</sup> Am<sup>7</sup> F Gsus<sup>2</sup> G<sup>2</sup>

Pno.

Cym.

W.Ch.

A

Glock.

Chim.

Tpt.1

Tpt.2

Hn.

Tbn.2

Tba.

**SAMPLE**

Jesus Loves Me (Brass Quintet)

12


3

Child. Cong. 

Lit - tle ones to him be - long; they are weak, but he is strong.

Pno.   
Am<sup>11</sup> F C/E Dm<sup>7</sup> C/E FM<sup>7</sup> G C

Cym. 

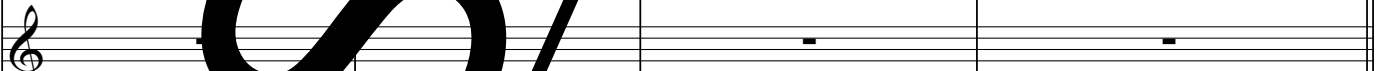
W.Ch. 

Glock. 

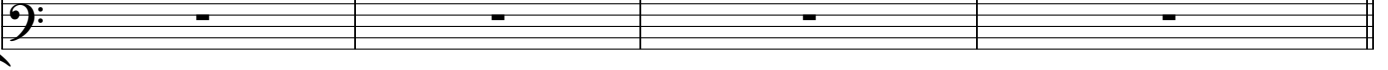
Chim. 

Tpt.1 

Tpt.2 

Hn. 

Tbn.2 

Tba. 

**SAMPLE**

*p*

Jesus Loves Me (Brass Quintet)

4

16

Child. Cong. Yes, Je - sus loves me! Yes, Je - sus loves me! Yes, Je - sus

Pno. *mf* C/E F C<sup>2</sup>/E M<sup>7</sup> G Am

Cym. *mf* LV

W.Ch.

Glock. *mf*

Chim.

Tpt.1

Tpt.2

Hn. *mp*

Tbn.2 *mp*

Tba. *mp*

Jesus Loves Me (Brass Quintet)

21

Child. Cong. loves me! The Bi - ble tells me so.

Pno. FM7 Gsus2 G C5 F C5

Cym. *p* *mf* *p*

W.Ch.

Glock.

Chim. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn.2 *mf*

Tba. *mf*

The image shows a musical score for a brass quintet. A large, bold, black diagonal watermark reading 'SAMPLE' is superimposed over the entire page. The score is for the piece 'Jesus Loves Me'. It includes a vocal line for 'Child. Cong.' with the lyrics 'loves me! The Bi - ble tells me so.' and a piano accompaniment. The piano part features chords labeled FM7, Gsus2, G, C5, F, and C5. There are also parts for Cym., W.Ch., Glock., Chim., Tpt.1, Tpt.2, Hn., Tbn.2, and Tba. Dynamics like *p* and *mf* are indicated throughout the score.

# Jesus Loves Me (Brass Quintet)

12

52

Child. Cong. Wal - king with me on my way, Wan - ting as a friend to give

FM7 C/E C6/E Dm7 G C C/B Am7 G

Pno.

Cym. *p*

W.Ch.

Glock.

Chim.

Tpt.1 *mf*

Tpt.2

Hn.

Tbn.2

Tba. *mf*

Jesus Loves Me (Brass Quintet)

56

Child. Cong. Light and love to all who live. Yes, Je - sus loves me!

Pno. FM7 C/E Gsus<sup>13</sup> C<sup>5</sup> C FM7 *decresc.*

Cym. *p*

W.Ch.

Glock.

Chim.

Tpt.1 *mf* *decresc.*

Tpt.2

Hn. *mf* *decresc.*

Tbn.2 *mf* *decresc.*

Tba. *mf* *decresc.*

Jesus Loves Me (Brass Quintet)

14

60

rit. .

Child.  
Cong.

Yes, Je - sus loves me! Yes, Je - sus loves me! The

Pno.

Cym.

W.Ch.

Glock.

Chim.

Tpt.1

Tpt.2

Hn.

Tbn.2

Tba.

**SAMPLE**

LV

rit. .

*mp*



# Jesus Loves Me (Brass Quintet)

64

♩ = 84 Slower

rit.

15

Child. Cong.

Bi - ble tells me so.

FQ C/G G C F<sup>2</sup> Gsus<sup>9</sup> C

Pno.

mp

Cym.

mark tree

mp

W.Ch.

♩ = 84 Slower

Glock.

Chim.

Tpt.1

Tpt.2

Hn.

Tbn.2

Tba.

**SAMPLE**