

Rejoice, O Pure in Heart (MARION)

(For brass, strings, ww, organ, percussion, SATB choir & congregation) *WW Edit*
(for Steve DeLadurantey and North Naples United Methodist Church)

Text: Edward H. Plumptre, 1865, alt.
Tune: Arthur H. Messiter, 1883

Intro Fanfare

Majestic ♩ = 100

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Choir Cong., Organ, Flute, Clarinet 1 in Bb, Clarinet 2 in Bb, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone 1, Trombone 2, Tuba, Chimes Glock., Timpani, Drum Set (Snare, Bass, Cymbals), Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time with a tempo of 'Majestic ♩ = 100'. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The organ part includes a 'pedal' section. The drum set part includes 'crash' cymbal markings. The score is marked with dynamics such as *f* (forte) and *p* (piano).

32

Choir
night and day, in glad-ness and in woe. Re-joice, re-joice, re-joice, re-joice,

Org.

Fl.
f

Cl.1
f

Cl.2
f

Tpt.1
f

Tpt.2
f

Tbn.1
3

Tbn.2
f

Tba.
f

Chim.

Timp.
f

Dr.
crash
f crash
f

Vln. I
sf 3

Vln. II
sf 3

Vla.
f 3

Vc.
f 3

43 R4

Choir rest, the pil - grims reach their home at last, Je - ru - sa - lem the blest. Re - joice, re - joice, re - joice,

Org. *f*

Fl. *f* *cresc.*

Cl.1 *mf* *cresc.* *f*

Cl.2 *mf* *cresc.* *f*

Tpt.1 *fp* *f*

Tpt.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tba. *f*

Glock. LV To Chim. Chimes

Timp. *f*

Dr. *mf* *f* crash

Vln. I *p* *mf* *cresc.* legato

Vln. II *p* *mf* *cresc.* legato

Vla. *p* *mf* *cresc.* legato

Vc. *mf* *cresc.* legato

53 slight rall.

Choir 5.Praise

Org. *ff*

Fl. *sf* 9 *ff*

Cl.1 *sf* 9 *ff*

Cl.2 *sf* 9 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tba. *ff*

Chim.

Timp.

Dr. *f* crash *f* crash *f* crash cym.

Vln. I *sf* 9 *ff*

Vln. II *sf* 9 *ff*

Vla. *sf* 9 *ff*

Vc. *ff*

68

slight rit.

Full Score

R6

a bit slower

rit.

fff

Choir

joice, give thanks, and sing! Re - joice, re - joice, re - joice, re - joice, give thanks, and sing!

Org.

fff

Fl.

fff

Cl.1

fff

Cl.2

fff

Tpt.1

fff

Tpt.2

fff

Tbn.1

fff

Tbn.2

fff

Tba.

fff

Chim.

fff

Timp.

f

fff

fff

Dr.

f

fff

Vln. I

fff

Vln. II

fff

Vla.

fff

Vc.

fff

fff