

Hope Is Alive

(from "Where His Light Was" by Kristene DiMarco, 2011)
For CRCz 2018

Words and Music by
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Lead

Choir

Flute

Trumpet 1 in B♭

Trumpet 2 in B♭ or alto sax

Trombone

Horn in F or tenor sax

Bass Trombone/Tuba or baritone sax

Shaker

Wood Block

Wind Chimes

cymbals
Con BsDrum

Violin I

Violin II

Viola

Violoncello

Contrabass

Tempo: ♩ = 71

Chords: G D(sus) Em C G D(sus) Em C G D Em C

Verse 1

1. T Son of God hung on the cross.

cup mute

mf cup mute

mp

sub tone

mp

sparse and random

mp

susp. cym.

p f con. bs drm

mf

mf

mf

mf

mf

7 G D Em C Em D G C

Lead

The day was dark_ and all felt_ lost. But stir - ing un - der - neath the sur - face,

Choir

Fl.

mf

Tpt.

mf

Tpt.

p

Tbn.

mp

Hn.

mp

B. Tbn.

Shk.

W.B.

W.Ch.

Cym.
BsDrum.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE

36 D Em C

Lead
ed in His grave. Our hope is a-live to-day. ('cause) He is a-live to-day. No mat-ter what

Choir
ed in His grave. Our hope is a-live to-day. is a-live to-day. No mat-ter what

Fl.
6 *ff* 6

Tpt.
f

Tpt.
f

Tbn.
f

Hn.
f

B. Tbn.
f

Shk.
4

W.B.
4

W.Ch.
4

Cym.
4

BsDrm.
4

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

SAMPLE

To Coda 2nd X

39 G D [Interlude] Em

Lead we face, we o-ver-come in Je-sus name. Our hope is a-live.

Choir we face, we o-ver-come in Je-sus name. Our hope is a-live.

Fl. To Coda 2nd X

Tpt. f

Tpt. f

Tbn. mf

Hn. mf

B. Tbn. mf

Shk. 8 f

W.B.

W.Ch.

Cym. BsDrum. p f con. bs drm

Vln. I

Vln. II

Vla.

Vc. To Coda 2nd X

Cb.

42 C G D C G

Lead

He is a-live to-day... E - ter - nal life You gave us...

Choir

He is a-live to-day...

Fl.

Tpt.

Tpt.

Tbn.

Hn.

B. Tbn.

Shk.

W.B.

W.Ch.

Cym.
BsDrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp subito

mp subito

mp subito

mp subito
pizz.

mp subito

Coda

Ending

Lead

(come) in Je sus' name. My hope is a - live to - day. He is a - live.

Choir

in Je - sus name. Our hope is a - live. He is a - live

Fl.

ff

Tpt.

sfz

Tpt.

sfz

Tbn.

sfz

Hn.

sfz

B. Tbn.

f

Shk.

f

W.B.

W.Ch.

Cym.
BsDrum.

p

con. bs drms

Vln. I

Vln. II

Vla.

Vc.

ff

Cb.

Coda

ff

66 G D

Outro
Em

Lead
He's a - live... He's a - live... He's a - live... to - day.

Choir
to - day...

Fl.
6 6 *mf subito*

Tpt.
Tpt.

Tbn.
Hn.

B. Tbn.

Shk.
W.B.
W.Ch.

Cym.
BsDrum.
f con. bs drm

Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pizz.
mf subito
mf subito
mf subito
pizz.
mf subito

SAMPLE

A page of a musical score for a symphony, featuring various instruments and a large diagonal watermark reading "SAMPLE". The score is written for a full orchestra and includes a vocal line. The instruments listed on the left are: Lead, Choir, Fl., Tpt., Tpt., Tbn., Hn., B. Tbn., Shk., W.B., W.Ch., Cym., BsDrm., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "mp" (moderato). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The watermark is in a bold, sans-serif font and is oriented diagonally from the bottom-left to the top-right. The word "SAMPLE" is written in a light gray color. The score is for a symphony and includes a vocal line. The instruments listed on the left are: Lead, Choir, Fl., Tpt., Tpt., Tbn., Hn., B. Tbn., Shk., W.B., W.Ch., Cym., BsDrm., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "mp" (moderato). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The watermark is in a bold, sans-serif font and is oriented diagonally from the bottom-left to the top-right. The word "SAMPLE" is written in a light gray color. The score is for a symphony and includes a vocal line. The instruments listed on the left are: Lead, Choir, Fl., Tpt., Tpt., Tbn., Hn., B. Tbn., Shk., W.B., W.Ch., Cym., BsDrm., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "mp" (moderato). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The watermark is in a bold, sans-serif font and is oriented diagonally from the bottom-left to the top-right. The word "SAMPLE" is written in a light gray color.

 $p =$