

Death In His Grave

Words and Music by
John Mark McMillan

Lead

Choir

Piano

Flute 1 & 2

Oboe

Clarinet 1 in Bb

Clarinet 2 & 3 in Bb

Bass Clarinet in Bb

Bassoon

Horn in F 1 (Alto Sax)

Horn in F 2 (Tenor Sax)

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3 (Bar. Bb Treeb)

Tuba (Baritone Sax)

Timpani

Wind Chimes

Cymbals

Tambourine

Violin I

Violin II

Viola

Violoncello

Contrabass

114

Horn intro

D A Bm7 G D A Bm7 G

Oh

pp hrns mf

mp

solli legato

mf

solli legato

mf

solli legato

mf

pp light random

mf

pp mp

pp mp

mp pizz.

mp pizz.

mp

2

9 **Vocal intro** D A⁶ Bm⁷ G D A Bm⁷ G **Verse 1** D A

Ld. Oh, Oh, Oh, Oh, Oh, Oh, Oh, Oh, Al-though the earth cried out for blood,

Choir Oh, Oh, Oh, Oh, Oh, Oh, Oh, Oh,

Pno. *mp* *mp*

Fl. 1 & 2

Ob. *mp*

Cl. 1 *mp*

Cl. 2 & 3

B. Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

W.Ch.

Cym.

Tamb.

Vln. I

Vln. II

Vla. *mp* *mp* arco

Vc. *mf*

Cb. *mf*

Death In His Grave - John Mark McMillian

A page of a musical score for a symphony, featuring a large diagonal watermark reading "SAMPLE". The score is written for a full orchestra and includes vocal parts. The instruments listed on the left are: Ld. (Lead), Choir, Pno. (Piano), Fl. 1 & 2, Ob. (Oboe), Cl. 1, Cl. 2 & 3, B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba. (Tuba), Timp. (Timpani), W.Ch. (Wood Chimes), Cym. (Cymbal), Tamb. (Tambourine), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts (Ld. and Choir) have lyrics in English. The piano part (Pno.) features a prominent melody in the right hand. The woodwind and brass parts have various melodic lines and dynamics markings. The percussion parts include wood chimes, cymbal, and tambourine. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic foundation. The watermark "SAMPLE" is written in large, bold, black letters diagonally across the page.

4

Death In His Grave - John Mark McMillian

35

G D A G D Bm⁷ A G

Ld. Sun - day__ a King.__ Laid down in grief, but woke with the keys__ of hell on__ that__ day,__ first born of__ the slain.

Choir Sun - day__ a King.__ Laid down in grief, but woke with the keys__ of hell on__ that__ day,__ first born of__ the slain.

Pno. G D A G D Bm⁷ A G

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

W.Ch.

Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Death In His Grave - John Mark McMillian

6

44

D

Bm⁷

A

To Coda

G

Interlude 1

D

A

Bm⁷

G

D

Ld.

The Man, Je - sus Christ, laid death in His grave. (Oh Oh

choir sings both xs

Oh Oh Oh, Oh

Choir

The Man, Je - sus Christ, laid death in His grave. Oh, Oh

Oh Oh, Oh, Oh

Pno.

mf

Fl.
1 & 2

legato - straight tone

mf

Ob.

mf

Cl.1

mf

Cl.
2 & 3

mf

B. Cl.

Bsn.

mf

Hn.1

legato
soli

Hn.2

soli
legato

Tpt.1

Tpt.2

Tpt.3

Tbn.1

mf

Tbn.2

Tbn.3

Tba.

mf

Timp.

W.Ch.

Cym.

Tamb.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

Death In His Grave - John Mark McMillian

53

A

Bm7

G

Verse 2

D

A

Bm7

G

D

Ld.

Oh

Oh

So, three days in dark-ness slept,

the Morn-ing Son

of

right-eous ness,

but rose to shame the throes

Choir

Oh

Oh,

Pno.

mp

Fl. 1 & 2

p

Ob.

Cl. 1

Cl. 2 & 3

mf

p

B. Cl.

mf

Bsn.

Hn. 1

p

Hn. 2

Tpt. 1

p

Tpt. 2

Tpt. 3

Tbn. 1

p

Tbn. 2

Tbn. 3

Tba.

Timp.

W.Ch.

Cym.

Tamb.

Vln. I

Vln. II

mp

Vla.

mp

arco

Vc.

mf

pizz.

Cb.

mf

8

61 A Bm7 G D A Bm7 G D

Ld. of death and o - ver - turn_ His rule_ Nowdaught-ers and the sons of men_ would pay not_ their dues a-gain. The debt of blood they

Choir

Pno. A Bm7 G D A Bm7 G D

Fl. 1 & 2

Ob.

Cl.1

Cl. 2 & 3

B. Cl.

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

W.Ch.

Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Death In His Grave - John Mark McMillian

69 A Bm⁷ G D. S. al Coda

Ld. owed was rent_ when the day He rolled a new. On

Choir On

Pno. A Bm⁷ G

Fl. 1 & 2

Ob. *mf*

Cl. 1 *mf*

Cl. 2 & 3

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

W.Ch.

Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. al Coda

9

Coda

Death in His grave. (oh oh oh)

Oh, Oh Oh, Oh,

Interlude 2a

Coda

susp. cym

Death In His Grave - John Mark McMillian

10

76

G Death in His

Int. 2b D

A

Bm⁷

G Death in His

Int. 2c D

A

Bm⁷

G Death in His

Ld.

Choir

G D A Bm⁷ G D A Bm⁷ G

Pno.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

W.Ch.

Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE

Death In His Grave - John Mark McMillian

1

85

Int. 2d

Ld.

Choir

Pno.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

W.Ch.

Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bridge 1

GM7

A/G

GM7

A/G

Bm7

A/B

vocal (cappella)

LV Big

mp

Death In His Grave - John Mark McMillian

105

Bridge 2

GM7

A/G

GM7

A/G

Bm7

A/B

Bm7

A/B

Bm/A

A

Ld.

des - prate plac - es, He paid our wag - es one time,

Choir

des - prate plac - es, He paid our - es one time,

Pno.

Fl. 1 & 2

f

Ob.

f

Cl. 1

f

Cl. 2 & 3

f

B. Cl.

f

Bsn.

f

Hn. 1

f

Hn. 2

f

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

Tba.

f

Timp.

f

W.Ch.

Cym.

f

Tamb.

p *f*

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

Death In His Grave - John Mark McMillian

14

115 G/A A GM7

Ld. once and for all. Oh Oh,

Choir once and for all. Oh

Pno. G/A A GM7 cresc. ff legato

Fl. 1 & 2 ff legato

Ob. ff legato

Cl. 1 ff legato

Cl. 2 & 3 ff legato

B. Cl. cresc. ff

Bsn. cresc. ff legato

Hn. 1 ff legato

Hn. 2 ff legato

Tpt. 1 ff legato

Tpt. 2 f ff legato

Tpt. 3 ff legato

Tbn. 1 ff legato

Tbn. 2 ff legato

Tbn. 3 ff

Tba. cresc. ff

Timp. cresc. ff

W.Ch.

Cym.

Tamb.

Vln. I legato ff legato

Vln. II cresc. ff legato

Vla. cresc. ff

Vc. cresc. ff

Cb. cresc. ff

Int. 3A D A

Death In His Grave - John Mark McMillian

15

[illegible]

Death In His Grave - John Mark McMillian

17

140 G D [BD 2] A Bm⁷ G D [BD 3] A Bm⁷ G D [BD 4]

Ld. Oh, Oh Oh Oh Oh Oh Oh Oh

Choir Oh, Oh Oh Oh Oh Oh Oh Oh

Pno. *mp* *p*

Fl. 1 & 2

Ob. *mf* *mp*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

W.Ch.

Cym.

Tamb.

Vln. I *decresc.* *mp*

Vln. II *decresc.* *mp*

Vla. *decresc.* *mp*

Vc. *decresc.* *mp*

Cb. *decresc.* *mp pizz.* *p*

18

150 A Bm⁷ G D Acappella Chorus Out A G D A G

Ld. { Oh Oh On Fri - day a thief, on Sun - day a King. Laid down in grief, but woke with the keys

Choir { Oh Oh, Fri - day a thief, on Sun - day a King Laid down in grief, but woke with the keys

Pno. { choir cues - a cappella

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

W.Ch.

Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE

Death In His Grave - John Mark McMillian

160

Ld.

Choir

Pno.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

W.Ch.

Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

of hell on that day, first born of the slain. The Man, Je - sus Christ, laid death in His grave.

SAMPLE