

Forever (Heaven Come 2017)

Inspired by Bethel Music and Brian Johnson

Custom Arrangement by
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For NM and CWC

Reverently mm = 72

The musical score consists of two main sections: an intro and a verse. The intro begins with a Pad (piano) and a Choir, followed by Keys Rhythm, Flute 1 & 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2 & 3, Bass Clarinet in B♭, Bassoon, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Horn in F 1 & 2 (saxes), Trombone 1, Trombone 2, Trombone 3 (B♭ Bar.), Tuba (Bar. Sax), Timpani, Cymbals, Con. Bs Drm, Rain Stick Shakers, Wind Chimes, Violin I, Violin II, Viola, Violoncello, and Contrabass. The verse section starts with a Pad, followed by a unison choir, then drums out. The instrumentation includes Lead, Choir, Keys Rhythm, Flute 1 & 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2 & 3, Bass Clarinet in B♭, Bassoon, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Horn in F 1 & 2 (saxes), Trombone 1, Trombone 2, Trombone 3 (B♭ Bar.), Tuba (Bar. Sax), Timpani, Cymbals, Con. Bs Drm, Rain Stick Shakers, Wind Chimes, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various dynamics such as ff, mp, p subito, legato, on cue, pp, and mf.

Words and Music by
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2

Full Score

14 F C⁵ G^{II} Am F [Interlude 1] C G Dm⁹ pmaj7 C [Verse 2] C mp

world was fall - en. His bod-y on. the cross, His blood poured out for us: the weight of ev'ry curse up on Him. *mp*

Choir world was fall - en. His bod-y on. the cross, His blood poured out for us: the weight of ev'ry curse up on Him. One fin - al breath He

Keys Rhythm F C⁵ G^{II} Am F C add time G Em⁷/D pmaj7 C mf (time)

Fl. 1 & 2 p f legato Ob. f legato Cl. 1 f legato Cl. 2 & 3 f legato B. Cl. Bsn. f

Tpt. 1 f legato Tpt. 2 f p Tpt. 3 f p Hn. 1 & 2 f legato

Tbn. 1 f p Tbn. 2 f p Tbn. 3 f p Tba. f p Tim. f

Cym. BsDrum p f R.S. p f shakers only (medium/gourd) W.Ch. f

Vln. I legato f mf Vln. II legato f mf Vla. legato f mf Vc. legato f mf Cb. legato arco f mf

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Full Score

3

24 GII Am F C G/B Am F C
 gave as Heav-en looked a way, the Son of God was laid in dark - ness. A bat-tle in the grave the war on death was waged, the pow'r of hell for - ev - er bro - ken. **f** The ground be - gan to

Choir
 gave as Heav-en looked a way, the Son of God was laid in dark - ness. A bat-tle in the grave the war on death was waged, the pow'r of hell for - ev - er bro - ken. The ground be - gan to

Keys Rhythm C(nos)/B Am F C G/B Am F C
f heavy drums

Fl. 1 & 2 Ob. Cl. 1 Cl. 2 & 3 B. Cl. Bsn.
 f soli f mf f f f

Tpt. 1 Tpt. 2 Tpt. 3
 f soli 1st only

Hn. 1 & 2
 mf f

Tbn. 1 Tbn. 2 Tbn. 3 Tba.
 mf mf mf mf

Timpani
 f

Cym. BsDrum R.S. W.Ch.
 p f mf 4 8 f

Vln. I Vln. II Vla. Vc. Cb.
 div. f f f f

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32 G⁵ Am⁷ F C/E G Am⁷ F⁵ *ff*

Ld. shake, the stone was rolled a - way, His per fect love could not be o - ver - come_ Now death, where is your sting? Our res er - rec ed King has ren dered you de - feat ed! For -

Choir shake, the stone was rolled a - way, His per fect love could not be o - ver - come_ Now death, where is your sting? Our res er - rec ed King has ren dered you de - feat ed! For -

G Am⁷ F C/E Am⁷ F⁵ *sffz*

Keys Rhythm building

Fl. 1 & 2 Ob. Cl. 1 Cl. 2 & 3 B. Cl. Bsn.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 & 2 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp. Cym. BsDrm R.S. W.Ch.

Vln. I Vln. II Vla. Vc. Cb.

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Full Score

5

Chorus 1 & 2

39 C (SNS) C GII Am¹³ Am⁷ Fmaj7 F(sus2) C(SUS) C

Ld. ev - - - er, He is glo - ri - fied! For - ev - er, He is lift - ed high! For - ev - er, He is

Choir ev - - - er, He is glo - ri - fied! For - ev - er, He is lift - ed high! For - ev - er, He is

Keys Rhythm ff

Fl. 1 & 2 ff

Ob. ff

Cl. 1 ff

Cl. 2 & 3 ff

B. Cl. ff

Bsn. ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Hn. 1 & 2 ff

Tbn. 1 ff

Tbn. 2 ff

Tbn. 3 ff

Tba. ff

Tim. ff

Cym. BsDrm LV mutiple shakers only ff 4 W.Ch.

Vln. I non-divisi ff

Vln. II ff

Vla. ff

Vc. ff div. ff

Cb. ff

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Full Score

7

50 Am⁷ F C/E G Am⁷ F⁵ **Chorus 3** C(SUS) C

Ld. way, His per fect love could not be o - ver - come_ Now death, where is your sting? Our res er - rec ed King has ren dered you de -feat ed! For - ev - er, He is

Choir way, His per fect love could not be o - ver - come_ Now death, where is your sting? Our res er - rec ed King has ren dered you de -feat ed! For - ev - er, He is

Keys Rhythm Am⁷ F C/E building G Am⁷ F⁵ C(SUS) C

Fl. 1 & 2 Ob. Cl. 1 Cl. 2 & 3 B. Cl. Bsn.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 & 2

Tbn. 1 Tbn. 2 Tbn. 3 Tba. Tim.

Cym. BsDrm R.S. W.Ch.

Vln. I Vln. II Vla. Vc. Cb.

This is a detailed musical score page for the song "Forever". It features a variety of instrumental parts including Ld. (Lead), Choir, Keys Rhythm, Flutes 1 & 2, Oboe, Clarinet 1, Clarinet 2 & 3, Bassoon, Trombones 1, 2, 3, and 4, Tuba, Timpani, Cymbals, Bass Drum, Ride Cymbal, and Woodblock. The vocal parts include Lead, Choir, Keys Rhythm, and three Trombone sections. The score includes lyrics for the choir, dynamic markings like ff (fortissimo) and cresc. (crescendo), and performance instructions like 'choke' and 'multiple shakers only'. Key changes are indicated at the top of the page, and time signatures are present throughout the score. The page is numbered 7 at the top right.

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8

Full Score

57 G^{II} Am¹³ Am⁷ Fmaj⁷ F(sus2) C(sus) C G^{II} Am⁷

Ld. glo - ri - fied! For - ev - er, He is lift - ed high! For - ev - er, He is ris - en! He is a - live, — He is a - live!

Choir glo - ri - fied! For - ev - er, He is lift - ed high! For - ev - er, He is ris - en! He is a - live, — He is a - live!

Keys Rhythm

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Cym.

BsDrm

R.S.

W.Ch.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Full Score

9

63

F(SUS2) F Inst. Chorus Gtr. C(SUS) C GII Am¹³ Am⁷ pmaj7 F(SUS2)

Ld.

Choir

Keys Rhythm

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Cym.
BsDrm

R.S.

W.Ch.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This is a full score musical page for the song "Forever". The page features 21 staves, each with a different instrument or section. The instruments include Ld., Choir, Keys Rhythm, Fl. 1 & 2, Ob., Cl. 1, Cl. 2 & 3, B. Cl., Bsn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Tim., Cym. BsDrm, R.S., W.Ch., Vln. I, Vln. II, Vla., Vc., and Cb. The page is divided into measures by vertical bar lines. Above the first measure, there are lyrics: "F(SUS2) F Inst. Chorus Gtr. C(SUS) C GII Am13 Am7 pmaj7 F(SUS2)". Below the first measure, there are rehearsal numbers: "63". In the middle of the page, there are dynamic markings: "ff", "p", and "LV". At the bottom of the page, there are rehearsal numbers: "8" and "4". The page is titled "Forever (Heaven Come 2017) Inspired by Bethel Music and Brian Johnson" at the top center.

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10

Full Score

68 C(sus) C GII Am⁷ F(sus2) F Pre-Bridge C G Am⁷ F

Ld. Now death where is your string? Our re - sur - rect - ed

Choir Now death where is your string? Our re - sur - rect - ed

C(sus) C GII Am⁷ F² C G Am⁷ F

Keys Rhythm drums out *mf*/*subito*

Fl. 1 & 2 p

Ob. p

Cl. 1 p

Cl. 2 & 3 p

B. Cl. p

Bsn. p

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2 p

Tbn. 1 p

Tbn. 2 p

Tbn. 3 p

Tba. p

Tim. p

Cym. ff

BsDrm. 8

R.S.

W.Ch. light and random wind chimes - sparse

Vln. I mf decresc. mp

Vln. II mf decresc. mp

Vla. mf decresc. mp

Vc. mf decresc. mp

Cb. mf decresc. mp

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Full Score

11

76 C G(sus) Am F Bridge a C⁵ Gsus Am F

Ld. King has o - ver - come.... He has o - ver - come.... **p** We sing hal - le - lu - jah. We sing hal - le - lu - jah. We sing hal - le - lu - jah. the Lamb has o - ver - come.

Choir King has o - ver - come.... He has o - ver - come.... **p** We sing hal - le - lu - jah. We sing hal - le - lu - jah. We sing hal - le - lu - jah. the Lamb has o - ver - come.

Keys Rhythm C G(sus) Am F⁵ C⁵ Gsus Am F

Fl. 1 & 2 Ob. Cl. 1 Cl. 2 & 3 B. Cl. Bsn.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 & 2

Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp.

Cym. BsDrum R.S. W.Ch.

Vln. I Vln. II Vla. Vc. Cb.

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12

Full Score

Bridge b

84

Ld. G(sus) Am F

We sing hal - le - lu - jah. We sing hal - le - lu - jah. We sing hal - le - lu - jah. the Lamb has o - ver - come. We sing hal - le - lu - jah. We sing hal - le - lu - jah. We sing hal - le - lu - jah.

Bridge c

C G(sus) Am

We sing hal - le - lu - jah. We sing hal - le - lu - jah. We sing hal - le - lu - jah. We sing hal - le - lu - jah. We sing hal - le - lu - jah. We sing hal - le - lu - jah.

Choir

C G(sus) Am F C G(sus) Am

Keys Rhythm *mp* *mf* add drums

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timpani

Cym. BsDrm

R.S.

W.Ch.

Vln. I

Vln. II

Vla.

Vc.

Cb.

large shaker/gourd *mf*

mf

mf

mf

mf

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Full Score

13

91 F

Ld. - jah. the Lamb has o - ver-come. We sing hal - le - lu - jah. We sing hal - le - lu - jah. We sing hal - le - lu - jah. the Lamb has o - ver-come. We sing hal - le - lu -

Choir - jah. the Lamb has o - ver-come. We sing hal - le - lu - jah. We sing hal - le - lu - jah. We sing hal - le - lu - jah. the Lamb has o - ver-come. We sing hal - le - lu -

Keys Rhythm F C G(sus) Am F C building

Fl. 1 & 2 Ob. Cl. 1 Cl. 2 & 3 B. Cl. Bsn.

Tpt. 1 Tpt. 2 Tpt. 3

Hn. 1 & 2

Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp.

Cym. BsDrum R.S. W.Ch.

Vln. I Vln. II Vla. Vc. Cb.

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14

Full Score

97 Gsus Am F C Bridge f G(sus) Dm⁷

Ld. - jah. We sing hal - le - lu - jah. We sing hal - le - lu - jah. the Lamb has o - ver - come. We sing hal - le - lu - jah. We sing hal - le - lu - jah. We sing hal - le - lu -

Choir - jah. We sing hal - le - lu - jah. We sing hal - le - lu - jah. the Lamb has o - ver - come. We sing hal - le - lu - jah. We sing hal - le - lu - jah. We sing hal - le - lu -

Keys Rhythm G(sus) Am F F/A C cresc. G(sus) Dm⁷

Fl. 1 & 2 Ob. Cl. 1 Cl. 2 & 3 B. Cl. Bsn.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 & 2

Tbn. 1 Tbn. 2 Tbn. 3 Tba.

Tim. Cym. BsDrm R.S. W.Ch.

Vln. I Vln. II Vla. Vc. Cb.

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Full Score

15

Forever (Heaven Come 2017) Inspired by Bethel Music and Brian Johnson

16

Full Score

110 C(sus) C GII Am⁷ F² [Out Inst. Chorus] C(sus) C GII

Ld. ev - er, He is ris - en! He is a - live,____ He is a - live!____

Choir ev - er, He is ris - en! He is a - live,____ He is a - live!____

Keys Rhythm C(sus) C GII Am⁷ F² C(sus) C GII

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Cym. BsDrm

R.S.

W.Ch.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Full Score

17

116 Am¹³ Am⁷ Fmaj⁷ F(sus2) C(sus) C G¹¹ Am⁷ F(sus2) F C
Ld. **Choir**

molto rit. **ff**

Am¹³ Am⁷ Fmaj⁷ F(sus2) C(sus) C G¹¹ Am⁷ F² C
Keys Rhythm

ff

Fl. 1 & 2 Ob. Cl. 1 Cl. 2 & 3 B. Cl. Bsn.
ff **ff** **ff** **ff** **ff** **ff**

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 & 2
ff **ff** **ff** **ff**

Tbn. 1 Tbn. 2 Tbn. 3 Tba.
ff **ff** **ff** **ff**

Timpani
ff

Cym. BsDrm R.S. W.Ch.
ff **ff** **ff**

molto rit. **p** **ff**

4 **8**

Vln. I Vln. II Vla. Vc. Cb.
ff **ff** **ff** **ff** **ff**