

I'M STILL STANDING

(Inspired by Taron Eberton from the movie "SING")
For HUM Big Band

Custom Arranged by
CRHHC (ASCAP)
For HUM HOP

Words and Music by
Elton John and Bernie Taupin

Driving Shuffle $\text{♩} = 174$ (Swing)

[Intro]

Lead

Back Vocals

Piano

Bass Guitar

Electric Guitar

Drum Set

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

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I'M STILL STANDING (Inspired by Taron Eberton from the movie "SING") For HUM Big Band

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Solo

Back Vocals

Pno.

Bass

E. Gtr.

Dr.

Tto Sax.1

Tto Sax.2

En. Sax.3

En. Sax.3

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Verse 1

You could nev-er know what it's like... Your

ham org.

I'M STILL STANDING (Inspired by Taron Eberton from the movie "SING") For HUM Big Band

A musical score page featuring a vocal part (Solo, Back Vocals) and various instrumental parts (Pno., Bass, E. Gtr., Dr., Ito Sax.1, Ito Sax.2, Ten. Sax.3, Ten. Sax.3, Bari. Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, B. Tbn.). The vocal part includes lyrics: "blood, like winter freez-es just like ice. And there's a cold and lone-ly light that shines from you. You'll wind - up like the wreck you hide". The instrumental parts include piano chords (F/B♭, B♭, E♭/B♭, F, Gm⁷, Gm), bass notes, electric guitar, drums, woodwind entries (Ito Sax.1, Ito Sax.2, Ten. Sax.3, Ten. Sax.3, Bari. Sax.), brass entries (Tpt.1, Tpt.2, Tpt.3, Tpt.4), and tuba parts (Tbn.1, Tbn.2, Tbn.3, B. Tbn.). Large black arrows point from the top right towards the bottom left, covering most of the page. The first arrow starts at the top right and points down and left, covering the piano, bass, electric guitar, drums, and woodwind parts. The second arrow starts below the first and points down and left, covering the brass and tuba parts.

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Solo
be - hind_ that mask_ you use.
Back Vocals
And you think this fool could nev - er win... Well,-

Pno.
E_b B_b/E_b B_b C_{m/B}_b B_b E_{b/B}_b B_b E_{b/B}_b

Bass
E_b B_b/E_b B_b C_{m/B}_b B_b E_{b/B}_b B_b B_b E_{b/B}_b

E. Gtr.
Dr.

Alto Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.3
Bari. Sax.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Tbn.1
Tbn.2
Tbn.3
B. Tbn.

Verse 2

SOUP

I'M STILL STANDING (Inspired by Taron Eberton from the movie "SING") For HUM Big Band

Solo
look at me, I'm com-ing back a- gain I got a taste of love_ in a sim - ple way. And if you need to know while I'm still stand-

Back Vocals

Pno.
F/B_b B_b E_b/B_b F Gm⁷ Gm

Bass
F/B_b B_b E_b/B_b F

E. Gtr.
F B_b E_b F

Dr.

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.3

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

I'M STILL STANDING (Inspired by Taron Eberton from the movie "SING") For HUM Big Band

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A musical score page featuring multiple staves for different instruments. The instruments include Solo, Back Vocals, Pno., Bass, E. Gtr., Dr., Alto Sax.1, Alto Sax.2, Ten. Sax.3, Ten. Sax.3, Bari. Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, and B. Tbn. The vocal parts have lyrics: "hope to win... You're start-in' down the road and leave-in' me a - gain. The threats you made were meant to cut me down. And if our". Large black markings, resembling stylized letters 'D', 'N', 'T', and 'C', are overlaid on the music, particularly covering the Alto Sax.1, Alto Sax.2, Ten. Sax.3, Ten. Sax.3, Bari. Sax., Tpt.1, Tpt.2, Tpt.3, and Tpt.4 staves.

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Solo: love was just a cir - cus you'd be a clown by now. Don't you know I'm still stand

Back Vocals: clown by now.

Pno. Chorus 2a

Bass: Eb Bb Cm/Bb Bb Eb/Bb Bb Bbm7 /D_b

E. Gtr. Eb Bb Cm⁷ Bb Bb Bbm⁷ D_b

Dr. 3 3 3

Alto Sax.1 fp sf fp

Alto Sax.2 fp fp

Ten. Sax.3 fp sf fp

Ten. Sax.3 fp fp

Bari. Sax. fp fp

Tpt.1 f fp

Tpt.2 f fp

Tpt.3 f fp

Tpt.4 f fp

Tbn.1 fp

Tbn.2 f fp

Tbn.3 f fp

B. Tbn. f fp

I'M STILL STANDING (Inspired by Taron Eberton from the movie "SING") For HUM Big Band

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Solo: ing bet- ter than I ev - er did... Looking like a true sur - viv - or, feel-ing like a

Back Vocals:

Pno. { Db D/F Fm/Ab /Db /C Ebm⁷

Bass: Db D/F Fm/Ab /Db /C Ebm⁷

E. Gtr. Fm Ebm⁷

Dr. hrn hit>

Alto Sax.1: sf

Alto Sax.2: sf

Ten. Sax.3: sf

Ten. Sax.3: sf

Bari. Sax.: sf mf sf

Tpt.1: sf mf

Tpt.2: sf mf

Tpt.3: sf mf

Tpt.4: sf mf

Tbn.1: sf mf

Tbn.2: sf mf

Tbn.3: sf mf

B. Tbn.: sf mf

I'M STILL STANDING (Inspired by Taron Eberton from the movie "SING") For HUM Big Band

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Solo: lit - tle kid. And I'm still stand - ing af - ter all this time..

Back Vocals

Pno: GbM⁷ A^b B^bm⁷ /D^b Fm/A^b

Bass: GbM⁷ A^b B^bm⁷ /D^b D^b D^b/F Fm

E. Gtr: GbM⁷ A^b B^bm⁷ D^b Fm

Dr. (Rhythmic pattern with 'x' and '3' markings)

Alto Sax.1: f fp sf

Alto Sax.2: f fp sf

Ten. Sax.3: f fp sf

Ten. Sax.3: f fp sf

Bari. Sax.: f fp sf

Tpt.1: f

Tpt.2: f

Tpt.3: f

Tpt.4: f

Tbn.1: f fp sf

Tbn.2: f fp sf

Tbn.3: f fp sf

B. Tbn.: f fp sf

I'M STILL STANDING (Inspired by Taron Eberton from the movie "SING") For HUM Big Band

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Solo: Picking up the piec - es of my life with - out you on my mind. I'm still stand

Back Vocals:

Pno. /D_b /C E_bm⁷

Bass: /D_b /C E_bm⁷ F_m⁷ G_b6⁹ A_b7 B_bm

E. Gtr. E_bm⁷ F_m⁷ G_b6⁹ A_b7 B_bm

Dr.

Alto Sax.1 f sf f

Alto Sax.2 f mp sf f

Ten. Sax.3 f mp sf f

Ten. Sax.4 f mp sf f

Bari. Sax. f mp sf f

Tpt.1 mf sf f

Tpt.2 mf sf f

Tpt.3 mf sf f

Tpt.4 mf sf f

Tbn.1 mp f

Tbn.2 mp f

Tbn.3 mp f

B. Tbn. mp f

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I'M STILL STANDING (Inspired by Taron Eberton from the movie "SING") For HUM Big Band

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I'M STILL STANDING (Inspired by Taron Eberton from the movie "SING") For HUM Big Band

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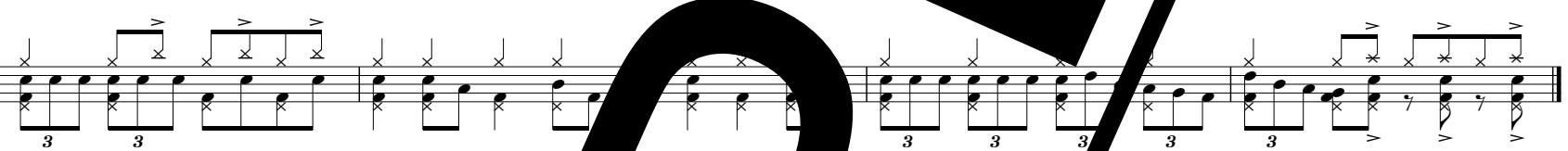
Solo: I'm still stand ing. Yeah, yeah, yeah.

Back Vocals: I'm still stand ing. Yeah, yeah, yeah.

Pno.: G_b(²)/F A_b⁷/F B_bm E_bm⁷ F⁷/E_b G_b Fm/A_b B_bm

Bass: G_b⁶ A_b⁷ B_bm E_bm⁷ F⁷/E_b G_b Fm/A_b B_bm

E. Gtr.: G_b⁶ A_b⁷ B_bm E_bm⁷ F⁷ G_b Fm/A_b B_bm

Dr.: 

Alto Sax.1: f sffz sffz sffz

Alto Sax.2: f sffz sffz sffz

Ten. Sax.3: f sffz sffz sffz

Ten. Sax.3: f sffz sffz sffz

Bari. Sax.: f sffz sffz sffz

Tpt.1: f sffz sffz sffz

Tpt.2: f sffz sffz sffz

Tpt.3: f sffz sffz sffz

Tpt.4: f sffz sffz sffz

Tbn.1: f sffz sffz sffz

Tbn.2: f sffz sffz sffz

Tbn.3: f sffz sffz sffz

B. Tbn.: f sffz sffz sffz

