

Custom Arranged by
Chris R. Hansen (ASCAP)
For HUM

SAVE THE LAST DANCE FOR ME

For Vocal Solo with full rhythm plus five horns combo KEY of Db-D

Words and Music
by Doc Polmus
and Mort Shuman

♩ = 126 Moderate Latin beat

Vocal Solo

Keyboard

Electric Guitar

Bass Guitar 5 string

Drum Set

Trumpet in B♭ 5pc

Alto Saxophone 5pc

Tenor Saxophone 5pc

Trombone 5pc

Baritone Saxophone 5pc

SAMPLE

NC.

R.H. *mf*

mf

mf

♩ = 126 Moderate Latin beat

mf

fill

SAVE THE LAST DANCE FOR ME For Vocal Solo

with full rhythm plus five horns combo KEY of Db-D

5 **A**

Solo

Kbd.

E. Gtr.

Bass 5 string

Dr.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Now you can

SAMPLE

SAVE THE LAST DANCE FOR ME For Vocal Solo

with full rhythm plus five horns combo KEY of Db-D

9 **B**

Solo

dance ev-'ry dance with a guy who gives you the eye, him hold a tight, and you can

Kbd.

guitar cues

E. Gtr.

mf simple clean strum - solo (acoustic gtr. solo)

Bass 5 string

B

Dr.

hi-hat

mf

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

SAVE THE LAST DANCE FOR ME For Vocal Solo

with full rhythm plus five horns combo KEY of Db-D

14

Solo

smile ev'ry smile for the man who held your hand be-n in the pale moon-light. But don't for -

Kbd.

E. Gtr.

Bass 5 string

Dr.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

SAMPLE

Full Score
SAVE THE LAST DANCE FOR ME For Vocal Solo
with full rhythm plus five horns combo KEY of Db-D

5

19 **C**

Solo
get who tak ing you home___ and in whose arms you're___gon be... So, dar - ling, save the

Kbd.
piano play as is
mf

E. Gtr.
mf

Bass 5 string
mp

Dr.
C
light snare

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

SAMPLE

SAVE THE LAST DANCE FOR ME For Vocal Solo

with full rhythm plus five horns combo KEY of Db-D

71 **I**

Solo

Kbd. *heavy left hand*

E. Gtr. *dry*

Bass 5 string

Dr. *fill*

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax. *sfz*

The musical score is written for a full ensemble. The key signature is one flat (Bb) and the time signature is 4/4. The score begins at measure 71, marked with a repeat sign and a first ending bracket. The Solo part is a vocal line. The Kbd. part features a 'heavy left hand' pattern. The E. Gtr. part is marked 'dry'. The Bass 5 string part provides a steady bass line. The Dr. part includes a 'fill' in the fourth measure. The Tpt., Alto Sax., Ten. Sax., and Tbn. parts play a melodic line. The Bari. Sax. part plays a bass line, marked 'sfz' (fortissimo) in the fourth measure.

with full rhythm plus five horns combo KEY of Db-D

76

Solo

O know that the mu-sic's fine_ like

Kbd.

sffz *mf*

E. Gtr.

Bass 5 string

Dr.

mf light snare

Tpt.

sffz

Alto Sax.

sffz

Ten. Sax.

sffz

Tbn.

sffz

Bari. Sax.

sffz

SAVE THE LAST DANCE FOR ME For Vocal Solo

with full rhythm plus five horns combo KEY of Db-D

81

Solo

spar-ling wine. Go and have your fun, laugh and sing, but while we're a part, don't give

Kbd.

E. Gtr.

Bass 5 string

Dr.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

light ad lib fills till m.89

cresc.

mf

mf

The musical score is written for a vocal solo and a full rhythm plus five horns combo. The key signature is Db-D (three flats). The score begins at measure 81. The vocal line (Solo) has lyrics: "spar-ling wine. Go and have your fun, laugh and sing, but while we're a part, don't give". The instrumental parts include Keyboard (Kbd.), Electric Guitar (E. Gtr.), Bass 5 string, Drums (Dr.), Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), and Baritone Saxophone (Bari. Sax.). The drums part includes a note: "light ad lib fills till m.89" and a dynamic marking "cresc.". The saxophone parts (Alto Sax., Ten. Sax., Tbn., Bari. Sax.) have a dynamic marking "mf" (mezzo-forte). A large diagonal watermark "SAMPLE" is overlaid across the score.

SAVE THE LAST DANCE FOR ME For Vocal Solo

with full rhythm plus five horns combo KEY of Db-D

113

Solo

Save the last _____ dance, the very last dance _____ for me.

Kbd.

87

Em

Em11

A9

A7

A9

E. Gtr.

87

Em11

A9(SUS4)

A9

Bass 5 string

87

Em11

A7

A9

Dr.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

SAMPLE

with full rhythm plus five horns combo KEY of Db-D

with full rhythm plus five horns combo KEY of Db-D

117

Solo

Kbd.

E. Gtr.

Bass 5 string

Dr.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

SAMPLE