

BOOGIE WOOGIE SANTA CLAUS

(inspired by Dave Koz) with Horn Section
For the USAF Heartlad of America Band

Words and Music by
LEON RENE

$\text{♩} = 169$
Fast Up Swing +piano

drms bs gtr

Vocal Lead

Back Vocal

Piano
C
gtr. *mf*
c bass *mp* *add piano*

Marimba

Drum Set *mp*

Electric Guitar C

4-string Bass Guitar C *mp*

$\text{♩} = 169$
Fast Up Swing

Piccolo Flute optional

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Tenor Saxophone *mf*

Trombone *mf*

Baritone Saxophone *mf*

BOOGIE WOOGIE SANTA CLAUS For the USAF Heartlad of America Band

2

10

[VSI]

Well, look-ee here, Jack, jump-in down the track. He's got rhy-thm in his feet but noth- ing in his sack. The

Piano: C^7 , Dm^7/G , F^7 , C^6 , F^7 , C^6 , C^7

Drums: mf , ff

E. Gtr.: C^7 , Dm^7/G , F^7 , C , C^7

Bass: C^7 , Dm^7/G , F^7 , C , C^7

Picc.: To Fl., Flute

Tpt. 1: f

Tpt. 2: SOLO (even), f with plunger, swing

Ten. Sax.:

Tbn.: f

Bari. Sax.:

BOOGIE WOOGIE SANTA CLAUS For the USAF Heartlad of America Band

18 3

Ld Vcl

Boog-ie Woog-ie San - ta - Claus. The Boog-ie Woog-ie San - ta - Claus. Boog-ie Woog-is San-ta come to town_ ev-'ry Christ-mas Day.

Bck Vcl

Pno.

Mar.

Dr.

add time jazz time light *horn hits*

E. Gtr.

Bass

Fl.

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

Bari. Sax.

mf *mf* *mf* *mf*

BOOGIE WOOGIE SANTA CLAUS For the USAF Heartlad of America Band

4

VS2

He lives up in a moun-tain like a her-mit in a cave. He nev-er took a hair-cut,and he nev-er took a shave. The Boog-ie Woog-ie San-ta-Claus. The

Dm7 D#°7/G C6 C13(♯2) C6 C7 F9

Dm7 D#°7/G C6 C13(♯2) C7 F9

Dm7 D#°7/G C6 C7 F9

mf

mf

mf

mf

mf

BOOGIE WOOGIE SANTA CLAUS For the USAF Heartlad of America Band

10

73

VS4

Ma - ma, get your hat, put your best dress on... We're gon-na jump, jive on Christ - mas morn. The Boog-ie Woog-ie San-ta-Claus. The Boog-ie Woog-ie San-ta-Claus.

Pno. *Dm7 Dm7/G C6 C13(9) C6 F9 C6 Dm7*

Mar. *mf*

Dr.

E. Gtr. *Dm7 Dm7/G C F7 C F9 C6 Dm7*

Bass *Dm7 Dm7/G C6 C13(9) F9 C6 Dm7*

Fl.

Tpt. 1 *mf*

Tpt. 2 *mf*

Ten. Sax.

Tbn. *non solo mf*

Bari. Sax. *mf*

BOOGIE WOOGIE SANTA CLAUS For the USAF Heartlad of America Band

81 CH2 11

Ld Vcl Boog-ie Woog-is San-ta will boog-ie all_your blues a - way. Rock, rock, rock, Mis-ter San- ta.

Bck Vcl Rock, rock, rock, Mis-ter San- ta.

Pno. *f* (horn style rhythm comp)

Mar. *f*

Dr. *horn hits*

E. Gtr. *f*

Bass *f*

Fl.

Tpt. 1

Tpt. 2

Ten. Sax.

Tbn.

Bari. Sax.

SAMPLE

BOOGIE WOOGIE SANTA CLAUS For the USAF Heartlad of America Band

12

88

Ld Vcl

Jump, jump, jump... Mis ter San - ta, Ho, ho, ho. be - a - ba dop. be - a - ba dop. be - a - ba

Bck Vcl

be - a - ba dop. be - a - ba dop. be - a - ba

Pno.

(piano) (horns)

Mar.

mf

Dr.

E. Gtr.

C7(#9) F7 C7(b9) C/E D#07 Dm7 C07 F#9/G C7

Bass

C7(#9) F7 C7(b9) C/E D#07 Dm7 C07 F#9/G C7

Fl.

mf

Tpt. 1

Tpt. 2

Ten. Sax.

mf

Tbn.

mf

Bari. Sax.

mf

The image shows a page of a musical score for a band. It includes staves for Lead Vocal, Back Vocal, Piano, Maracas, Drums, Electric Guitar, Bass, Flute, Trumpet 1, Trumpet 2, Tenor Saxophone, Trombone, and Baritone Saxophone. The vocal parts have lyrics: "Jump, jump, jump... Mis ter San - ta, Ho, ho, ho. be - a - ba dop. be - a - ba dop. be - a - ba". The piano part has dynamics like (piano) and (horns). The guitar and bass parts have chord diagrams: C7(#9), F7, C7(b9), C/E, D#07, Dm7, C07, F#9/G, C7. The saxophone parts have a dynamic marking of *mf*. A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

BOOGIE WOOGIE SANTA CLAUS For the USAF Heartlad of America Band

96 Trp Solo

Ld Vcl
do - ba-do-ba-do - ba - do - ba - do-ba-do dow.

Bck Vcl
do - ba-do-ba-do - ba - do - ba - do-ba-do dow.

Pno.
C7 C7(♯9) N.C. C6 F7 C6 C/E D♯07 Dm7 C07/A /A♭
trumpet solo

Mar.
To Tamb.

Dr.
simple time
mf

E. Gtr.
C7(♯9) N.C. C6 F7 C6 C/E D♯07 Dm7 C07/A /A♭
mf

Bass
C7(♯9) N.C. F7 C6 C/E D♯07 Dm7 C07/A C07/A♭
mf

Fl.

Tpt. 1
C6 Trumpet solo

Tpt. 2
ad lib

Ten. Sax.

Tbn.

Bari. Sax.

SAMPLE

