

With A Little Help From My Friends
(Joe Cocker Live Version Inspired) Original Key
For Vocal solo, SATB choir and 5444 Big Band

Solo Rock $\text{♪} = 120$
[Organ Intro]

Choir

Organ 8va

Piano G/A D/A A G/A D/A A G/A D/A A G/A D/A A
organ only

Bass Guitar

Drum Set

Electric Guitar

Alto Saxophone 1 Rock $\text{♪} = 120$

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bass Saxophone

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Violin I

Violin II

Viola

Violoncello

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2

Full Score

A +Piano Bass

9

Solo

Choir

E. Org.

(8) G/A D/A A G/A D/A A G/A D/A A G/A D/A

Pno.

Bass

Dr.

E. Gtr.

Alto Sax.1

Alto Sax.2

Ten. Sax3

Ten. Sax3

Bari. Sax.

Bass Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.4

Vln. I

Vln. II

Vla.

Vc.

organ cont. left hand pattern as before
add piano

A

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Full Score

B +Drums 3

16

Solo

Choir

E. Org.

Pno.

Bass

Dr.

E. Gtr.

Alto Sax. 1

Alto Sax. 2

Ten. Sax 3

Ten. Sax 3

Bari. Sax.

Bass Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Vln. I

Vln. II

Vla.

Vc.

(8) -

A G/A D/A A G/A D/A A G/A D/A

-3-

B

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4

Full Score

22

Solo

Choir

E. Org.

Pno.

Bass

Dr.

E. Gtr.

Alto Sax.1

Alto Sax.2

Ten. Sax3

Ten. Sax3

Bari. Sax.

Bass Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.4

Vln. I

Vln. II

Vla.

Vc.

(8)

A G/A D/A A G/A D/A A G/A D/A

4

4

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Brass in 2

Shuffle $\frac{1}{8}$ = 120 swing 16th notes

C

Full Score

5

28

Solo

Choir

E. Org.

Pno.

Bass

Dr.

E. Gtr.

Alto Sax.1

Alto Sax.2

Ten. Sax3

Ten. Sax3

Bari. Sax.

Bass. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.4

Vln. I

Vln. II

Vla.

Vc.

*(8)-----
(tr)-----*

A G/A D/A A G/A D/A A G/A D/A A

G/A D/A A G/A D/A A G/A D/A A

8 G/A D/A A G/A D/A A G/A D/A A

ff fill ad lib fill

ff Shuffle $\frac{1}{8}$ = 120 swing 16th notes C

With A Little Help From My Friends (Joe Cocker Live Version Inspired)

6

D *Fallstare*

Solo: What would you do if I sang out of tune? Would you stand up and walk out on me?
 What do I do when my love is a - way?
 2nd X only

Choir: Does it wor - ry you to be a - lone?

E. Org.

Pno.: G D/F# A A E/G# Bm/F# Bm E A
mf organ alone both times
 bass line cue

Bass: G D/F# A A E/G# Bm/F# Bm E A

Dr.: play 2nd X only

E. Gtr.: A E/G# Bm/F# Bm E A
play 2nd X only - Lead fills

Alto Sax.1

Alto Sax.2

Ten. Sax3

Ten. Sax3

Bari. Sax.

Bass. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1: Play 2nd X only

Tbn.2: Play 2nd X only

Tbn.3: Play 2nd X only

B. Tbn.4: Play 2nd X only

Vln. I

Vln. II

Vla.

Vc.

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Full Score

E Chorus 1 & 2

7

Solo: Lend me your ears and I'll sing you a song I will try not to sing out of key
How do I feel at the end of the day?

Choir: Are you sad be-cause you're on your own?
By, with a lit-tle help from my friends.

Solo: Sing all Xs

E. Org.

Pno.: E/G# Bm/F# Bm E A G D/F# A
f add piano

Bass: E/G# Bm/F# Bm E A G D/F# A
fill 2nd x
play both Xs

Dr. 4
f fill

E. Gtr.: E/G# Bm/F# Bm E A G D/F# A
power chords
2nd X

Alto Sax.1: **E** Play both Xs

Alto Sax.2: **E** Play both Xs

Ten. Sax3: **E** Play both Xs

Ten. Sax3: **E** Play both Xs

Bari. Sax.: **E** Play both Xs

Bass. Sax.: **E** Play both Xs

Tpt.1: **E** play 2nd X only

Tpt.2: **E** Play both Xs

Tpt.3: **E** Play both Xs

Tpt.4: **E** Play both Xs

Tbn.1: **E** Play both Xs

Tbn.2: **E** Play both Xs

Tbn.3: **E** Play both Xs

B. Tbn.4: **E** Play both Xs

Vln. I: **E**

Vln. II: **E**

Vla.: **E**

Vc.: **E**

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8

Full Score

1.

49

Solo

Choir
By, with a lit-tle help from my friends. By, with a lit-tle help from my friends. Ooo

E. Org.

Pno.
G D/F# A G D/F# A G D/F# A

Bass
G D/F# A G D/F# A G D/F# A

Dr.
fill 3

E. Gtr.
G D/F# A G D/F# A G D/F# A

Alto Sax.1

Alto Sax.2

Ten. Sax3

Ten. Sax3

Bari. Sax.

Bass Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.4

Vln. I

Vln. II

Vla.

Vc.

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F Bridge 1

Full Score

9

55 2.

Solo

Choir

E. Org.

Pno.

Bass

Dr.

E. Gtr.

Alto Sax.1

Alto Sax.2

Ten. Sax3

Ten. Sax3

Bari. Sax.

Bass Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.4

Vln. I

Vln. II

Vla.

Vc.

F

Bridge 1

Full Score

I need some-one to love.

Do you need an - y - bo - dy?

A NC F#m NC

A NC F#m NC

2.

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Straight 16th notes

cont.ad HB score

10

cont.ad lib Full Score

Solo: All I need is some-bod-y
Choir: Do you need an-y - bo-dy?
E. Org.
Pno.
Bass
Dr. add 16th notes on snare 2nd X
E. Gtr. F#m NC E A⁶/E E A/E E E⁷ A/E E⁷ E⁷
ad lib Straight 16th notes
to Sax.1
to Sax.2
ten. Sax3
ten. Sax3
ari. Sax.
bass Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.4
Vln. I
Vln. II
Vla.
Vc.

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Swing 16th notes

G Chorus 3

Full Score

11

67

Solo

Choir

E. Org.

Pno.

drum fill

Bass

Dr.

3

G D/F# A G D/F# A G D/F# A

E. Gtr.

drum fill

Swing 16th notes

G

Alto Sax.1

Alto Sax.2

Ten. Sax3

Ten. Sax3

Bari. Sax.

Bass Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.4

Vln. I

sffz

Vln. II

sffz

Vla.

sffz

Vc.

ff

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12

H Verse 3

Full Score

74

Solo: Yes, I'm cer-tain that it hap-pens all the time. I don't

Choir: Ooo... Do you be-lieve in a love at first sight? What do you see when you turn out the light?

E. Org.: G D A A E/G# Bm/F# Bm E A E/G# Bm/F# Bm
ham organ only add piano

Pno.: Bass: G D/F# A A E/G# Bm/F# Bm E A E/G# Bm/F# Bm

Dr.: 4

E. Gtr.: G D/F# A

Alto Sax. 1 & 2, Ten. Sax 3 & 4, Bari. Sax., Bass Sax., Tpt. 1 & 2, Tbn. 1 & 2, Vln. I & II, Vla., Vc.: Various rhythmic patterns and rests.

Tpt. 3 & 4: Rests.

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Straight 16th notes

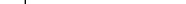
Swing 16th notes

13

By, with a lit-tle help from my friends. By, with a lit-tle help from my friends.

A musical staff for the instrument "E. Org." (Electric Organ). The staff begins with a treble clef, a key signature of two sharps, and a common time signature. A single note is sustained across all ten measures of the staff.

A musical score for a six-string guitar. The score consists of two staves. The top staff uses standard notation with vertical stems and horizontal bar lines. The bottom staff uses a simplified notation where stems are implied by the position of the notes relative to the horizontal bar lines. The key signature changes at the beginning of each measure, corresponding to the chords: E major, E major, G major, D/F# major, A major, G major, D/F# major, and A major.

Pno. }  

A musical score for a bassoon part, showing two measures of music. The key signature is one sharp, indicating G major. The bassoon plays eighth-note patterns in the first measure, followed by a measure of rests and quarter notes.

The musical score shows the Bass part for measures 1 through 10. The key signature is B major (two sharps). The bass line consists of eighth-note patterns primarily on the B and D strings. Measure 1 starts with a dotted half note on B, followed by eighth-note pairs on D and B. Measures 2-4 continue this pattern. Measures 5-6 show a change in rhythm with sixteenth-note patterns on B and D. Measures 7-10 return to the eighth-note pattern, with measure 10 concluding with a final eighth-note pair on B.

A musical score for the drums (Dr.) showing a continuous pattern of eighth-note strokes. The pattern consists of a sixteenth-note rest followed by two eighth notes, repeated throughout the page. The staff begins with a common time signature and a key signature of one sharp. The drum part is written on a single staff with a bass clef.

E. Gtr.

The musical score for the electric guitar consists of six measures. The first measure has a rest. The second measure has a rest. The third measure starts with a vertical bar line, followed by a note G (solid black circle), a note D/F# (solid black circle with a diagonal line through it), and a note A (diamond shape). The fourth measure starts with a vertical bar line, followed by a note G (solid black circle), a note D/F# (solid black circle with a diagonal line through it), and a note A (diamond shape). The fifth measure starts with a vertical bar line, followed by a note G (solid black circle), a note D/F# (solid black circle with a diagonal line through it), and a note A (diamond shape). The sixth measure starts with a vertical bar line, followed by a note G (solid black circle), a note D/F# (solid black circle with a diagonal line through it), and a note A (diamond shape). The score concludes with an ellipsis (...).

Straight 16th notes

Swing 16th notes

A musical score for Alto Saxophone 1. The staff begins with a rest followed by a melodic line consisting of eighth-note pairs connected by slurs. The dynamic is marked as forte (f) below the staff.

Musical score for Alto Saxophone 2. The first two measures are blank. The third measure begins with a dynamic marking **f**. The fourth measure starts with a dynamic marking **p**, followed by a eighth note. The fifth measure starts with a dynamic marking **p**, followed by a eighth note connected by a curved line. The sixth measure starts with a dynamic marking **p**, followed by a eighth note. The seventh measure starts with a dynamic marking **p**, followed by a eighth note connected by a curved line.

Musical score for Ten. Sax3. The score consists of two staves. The first staff starts with a rest followed by a measure with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 11 starts with a dynamic **f**. Measures 11 and 12 feature eighth-note patterns with grace notes and slurs.

A musical score for Tenor Saxophone. The score consists of two measures. Measure 11 starts with a quarter note on the first line, followed by a half note on the second line. Measure 12 begins with a dynamic marking 'f' followed by a eighth note on the first line. This is followed by a grace note (eighth note) and a eighth note on the second line, both connected by a curved slur. The measure continues with another eighth note on the first line, followed by a grace note and a eighth note on the second line, also connected by a curved slur. The measure concludes with a eighth note on the first line, followed by a grace note and a eighth note on the second line, also connected by a curved slur.

The musical score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking 'f' (fortissimo) above the first note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 11 through 15 are shown, each containing a single note followed by a fermata. Measure 12 includes a dynamic 'v.' above the note. Measure 13 includes a dynamic 'v.' above the note. Measure 14 includes a dynamic 'v.' above the note. Measure 15 includes a dynamic 'v.' above the note. Measure 16 begins with a dynamic 'v.' above the note. Measure 17 begins with a dynamic 'v.' above the note. Measure 18 begins with a dynamic 'v.' above the note.

Musical score for Trombone 2. The score consists of two staves. The top staff shows a rest followed by a dynamic marking *f*. The bottom staff shows a melodic line starting with a dotted half note, followed by eighth notes, and ending with a sixteenth-note pattern.

Musical score for Tpt.4. The key signature is A major (no sharps or flats). Measure 11 starts with a rest followed by a dynamic *f*. Measures 12-13 show a repeating pattern of eighth-note pairs (one sharp) and sixteenth-note pairs (one sharp), with a fermata over the second measure.

A musical score for a string quartet, specifically for Violin 1, Violin 2, Viola, and Cello. The score consists of four staves. The key signature changes from A major (two sharps) to E major (one sharp) at the beginning of measure 11. Measure 11 starts with a rest followed by eighth-note patterns. Measures 12-14 feature eighth-note patterns with grace notes and slurs.

Musical score for Tbn.2 (Bassoon 2) in G major. The score consists of two measures. Measure 11 starts with a fermata over a note, followed by a rest. Measure 12 begins with a dynamic *f*, followed by a series of eighth-note patterns: a single note with a downward arrow, a pair of notes with a curved arrow, a pair of notes with a curved arrow, a single note with a downward arrow, a pair of notes with a curved arrow, and a single note with a downward arrow.

Musical score for Tbn.3 (Bassoon 3) showing measures 1-2. The score consists of two measures on a single staff. Measure 1 starts with a rest followed by a fermata over a dotted half note. Measure 2 begins with a fermata over a dotted half note, followed by a eighth note, a sixteenth note, and a eighth note. The key signature is one sharp, and the time signature is common time.

A musical score for Tuba 4 (Tbn.4) in bass clef, with two sharps in the key signature. The score begins with a measure containing a dotted half note followed by a rest. This is followed by a measure with a dotted half note and a quarter note. The next measure contains a dotted half note and a quarter note connected by a curved brace. The final measure shown has a dotted half note and a quarter note.

A musical score for Violin I (Vln. I) in G major (two sharps). The score consists of two staves. The first staff begins with a rest, followed by a melodic line consisting of eighth-note pairs connected by slurs. Grace notes are indicated by vertical stems preceding the main notes. The second staff continues the melodic line with similar eighth-note pairs and grace notes.

Musical score for Violin II (Vln. II) in G major (two sharps). The score consists of two measures. Measure 11 starts with a rest followed by a sixteenth-note pattern: >>>> >>>>. Measure 12 begins with a sixteenth note (G) followed by a sixteenth-note pattern: >>>> >>>>.

A musical score for Violin (Vla.) in 12/8 time, key of B major (B). The dynamic is ff. The score shows a sustained note followed by a sixteenth-note pattern.

Musical score for Viola (Vc) in G major. The score consists of two staves. The first staff shows a single note followed by a rest. The second staff begins with a fermata over a note, followed by a dynamic marking *p*, a sixteenth-note pattern, another dynamic marking *p*, and a sixteenth-note pattern. A vertical bar line separates the two staves. The second staff ends with a dynamic marking *ff*.

With A Little Help From My Friends (Joe Cocker Live Version Inspired)

14

Full Score

88

Solo

Choir
By, with a lit - tle help from my friends.
Ooo.

E. Org.

Pno.

Bass

Dr.

E. Gtr.

Alto Sax.1

Alto Sax.2

Ten. Sax3

Ten. Sax3

Bari. Sax.

Bass. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.4

Vln. I

Vln. II

Vla.

Vc.

With A Little Help From My Friends (Joe Cocker Live Version Inspired)

Full Score

Straight 16th notes

15

J Bridge 2

scream

Do you need an-y - bo - dy?

Do you need an-y - bo - dy?

E. Org.

Pno.

Bass

Dr.

E. Gtr.

J

Alto Sax.1

Alto Sax.2

Ten. Sax3

Ten. Sax3

Bari. Sax.

Bass. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.4

Vln. I

Vln. II

Vla.

Vc.

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16

Full Score

Swing 16th notes

99

Solo

Choir Ooo Ooo Ooo Ooo

E. Org.

Pno. E A⁶/E E A/E E E⁷ A/E E⁷ E⁷ 8⁸⁰ drum fill

Bass

Dr. >> * >> * >> * >> * >> * >> * >> * 3 fancy fill 3 drum fill

E. Gtr. E A⁶/E E A/E E E⁷ A/E E⁷ E⁷ ad lib

Alto Sax.1

Alto Sax.2

Ten. Sax3

Ten. Sax3

Bari. Sax.

Bass. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.4

Vln. I

Vln. II

Vla.

Vc.

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104 **K** [Final Chorus] Full Score **L rit.** 17

Solo
Choir
E. Org.
Pno.
Bass
Dr.
E. Gtr.
Alto Sax.1
Alto Sax.2
Ten. Sax3
Ten. Sax3
Bari. Sax.
Bass. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.4
Vln. I
Vln. II
Vla.
Vc.

By, with a lit-tle help from my friends.
By, with a lit-tle help from my friends.
By, with a lit-tle help from my friends.

G D/F# A G D/F# A G D/F# A G D/A
G D/F# A G D/F# A G D/F# A G D/A
lots of raukus fills
G D/A
f
K