

JUST COME

Custom Arranged by
Chris R. Hansen (ASCAP)
For NW & NEWorks

(Joe Pace & The Colorado Mass Choir)
(For Nolan Williams Jr. and NEWorks)

JOE PACE

Gospel Ballad ♩ = 96

Drum time

Talk Vamp till Cue

C/E C C/E F

Rhythm

Gospel Ballad ♩ = 96

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Tenor Saxophone

C/E C/F C/E F

add light fills (sparce)

Alto Saxophone or Horn

Trombone 1

Trombone 2

JUST COME (Joe Pace & The Colorado Mass Choir) (For NW & NEWorks)

7 Inst. Talk Verse (sax ad lib)

Rhy. C/E C/F C/G G#°7 Am G/C D/F#

Tpt.1

Tpt.2

Tpt.3

Ten. Sax. C/E C/F C/G Am G/C D/F#
ad lib around melo

Alto Sax. Hrn.

Tbn.1

Tbn.2

The image displays a musical score for the piece "JUST COME" by Joe Pace & The Colorado Mass Choir. The score is for a band arrangement and includes parts for Rhythm (Rhy.), three Trumpets (Tpt. 1, 2, 3), Tenor Saxophone (Ten. Sax.), Alto Saxophone/Horn (Alto Sax. Hrn.), and two Trombones (Tbn. 1, 2). The music is in 4/4 time and begins at measure 14. The key signature has two flats (B-flat and E-flat). The chord progression is as follows: D^ø7, C/G, Dm⁷/A, C/G, B^b7, A/C[#], Dm⁷, C/E, Dm/F. The Rhythm and Tenor Saxophone parts feature melodic lines with eighth and sixteenth notes, while the other instruments have rests. A large, bold, black "SAMPLE" watermark is oriented diagonally across the entire page.

JUST COME (Joe Pace & The Colorado Mass Choir) (For NW & NEWorks)

20 C/E D7/E G7 C

(Vocal) Verse 1
3 C/E C/F C/G

Rhy.

Tpt.1

Tpt.2

Tpt.3

Ten. Sax.

Alto Sax.
Hrn.

Tbn.1

Tbn.2

The image shows a page of musical notation for the song 'Just Come'. It includes staves for Rhythm (Rhy.), three Trumpets (Tpt.1, Tpt.2, Tpt.3), Tenor Saxophone (Ten. Sax.), Alto Saxophone/Horn (Alto Sax. Hrn.), and two Trombones (Tbn.1, Tbn.2). The piano part (Rhy.) has a treble and bass clef. The saxophone parts are in treble clef, and the trumpet and trombone parts are in bass clef. The score includes chords (C/E, D7/E, G7, C, C/E, C/F, C/G) and a 'SAMPLE' watermark.

42 Eb^ø7 Db/Ab Ebm⁷/Ab Db/Ab Cb⁷ Bb/D

Rhy.

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Ten. Sax. *p*

Alto Sax. Hrn. *p*

Tbn.1 *p*

Tbn.2 *p*

SAMPLE

52 Db/Gb Db/Ab A^{o7} Bbm Bbm⁷/Ab

Rhy.

Tpt.1

Tpt.2

Tpt.3

Ten. Sax.

Alto Sax. Hrn.

Tbn.1

Tbn.2

mf

mf

SAMPLE

Detailed description: This is a page of a musical score for the piece 'JUST COME'. The page is numbered 13 in the top right corner. The score is for a band and includes parts for Rhythm (Rhy.), three Trumpets (Tpt.1, Tpt.2, Tpt.3), Tenor Saxophone (Ten. Sax.), Alto Saxophone/Horn (Alto Sax. Hrn.), and two Trombones (Tbn.1, Tbn.2). The key signature is B-flat major (three flats). The score begins at measure 52. Above the first staff, the following chords are indicated: Db/Gb, Db/Ab, A^{o7}, Bbm, and Bbm⁷/Ab. The Rhythm section has a treble clef staff with rhythmic notation and a bass clef staff with rests. The three Trumpet parts have treble clefs and rests. The Tenor Saxophone and Alto Saxophone/Horn parts have treble clefs and play a melodic line starting in measure 53, marked with a mezzo-forte (*mf*) dynamic. The Trombone parts have bass clefs and rests. A large, bold, black watermark with the word 'SAMPLE' is oriented diagonally across the entire page.

JUST COME (Joe Pace & The Colorado Mass Choir) (For NW & NEWorks)

14

57 Eb/G Gbm⁶ Eb^{ø7} Db/Ab Ebm⁷/Ab Db/Ab

Rhy.

Tpt.1

Tpt.2

Tpt.3

Ten. Sax.

Alto Sax. Hrn.

Tbn.1

Tbn.2

SAMPLE

Detailed description: This is a page of a musical score for the piece 'JUST COME'. The page number '14' is in the top left. The title 'JUST COME (Joe Pace & The Colorado Mass Choir) (For NW & NEWorks)' is at the top center. The score is for measures 57 through 60. Above the first staff, the chords Eb/G, Gbm⁶, Eb^{ø7}, Db/Ab, Ebm⁷/Ab, and Db/Ab are indicated. The Rhythm section (Rhy.) is shown in a grand staff with a treble clef and a bass clef. The Rhythm part includes a bass line with a triplet of eighth notes in the final measure. The Trumpet section (Tpt.1, Tpt.2, Tpt.3) has three staves. The Tenor Saxophone (Ten. Sax.) and Alto Saxophone/Horn (Alto Sax. Hrn.) sections each have one staff. The Trombone section (Tbn.1, Tbn.2) has two staves. A large, bold, black watermark reading 'SAMPLE' is oriented diagonally across the entire page, from the bottom left to the top right.

62 Cb7 Bb7/D Ebm7 Db/F Ebm/Gb Db/F Eb7/F Ab7 Db

Rhy.

Tpt.1

Tpt.2

Tpt.3

Ten. Sax.

Alto Sax.
Hrn.

Tbn.1

Tbn.2

fp

fp

fp

fp

135 Gb

Rhy.

1.2. 3.

Tpt.1 *fp* *f* *fp* *f* *sf* *ff* *sffz*

Tpt.2 *fp* *f* *fp* *f* *ff* *sffz*

Tpt.3 *fp* *f* *sf* *ff* *sffz*

Ten. Sax. *fp* *f* *f* *sffz*

Alto Sax. Hrn. *fp* *f* *fp* *f* *sffz*

Tbn.1 *fp* *f* *fp* *f* *sffz*

Tbn.2 *fp* *f* *fp* *f* *sffz*

SAMPLE