

Custom Arranged by
CRHHC (ASCAP)
For BP and KWCC

MALIBONGWE

(For Brant Porter and KWCC)

Words and Music by
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Driving Rock ♩ = 120

Intro - 3Xs

1 Cm

Bb

1.2. AbM7

Lead Rhythm

gtr. solo

Strings

drums

ff

Violin

play 2nd & 3rd Xs only

ff

1.2.

Flute

drums

ff

play 2nd & 3rd Xs only

Clarinet in Bb

drums

ff

Trumpet 1 in Bb

drums

Trumpet 2 in Bb

drums

ff

Alto Saxophone

drums

ff

Trombone

drums

ff

The image shows a musical score for the song 'Malibongwe'. It is a 4/4 piece in a driving rock style with a tempo of 120 beats per minute. The score is arranged for a full band, including Lead Rhythm, Strings, Violin, Flute, Clarinet in Bb, Trumpet 1 in Bb, Trumpet 2 in Bb, Alto Saxophone, and Trombone. The key signature is one flat (C minor), and the time signature is 4/4. The score is divided into three measures. The first measure is an introduction consisting of three measures of drums. The second measure features a guitar solo for the Lead Rhythm part, while other instruments play sustained notes. The third measure is the first two measures of the main theme, marked with a first ending bracket and a key signature change to A-flat major (AbM7). A large, diagonal 'SAMPLE' watermark is overlaid across the entire score.

MALIBONGWE (For Brant Porter and KWCC)

4 | 3. $A\flat M^9$ solo 1st x | $E\flat$ Verse 1AB 2Xs | $A\flat$

Ld. Rhy. *Nga-phan-dle kv - kho an-gi - na - the - mba*

Str. *mf*

Vln. *f* play 2nd X only

Fl. *f* play 2nd X only

Cl. *f* play 2nd X only

Tpt.1

Tpt.2

Alto Sax.

Tbn.

MALIBONGWE (For Brant Porter and KWCC)

15 ^{2.} Ebsus Eb melody in the middle Fm11 Pre-Chorus (DS w/repeats) Eb/G

Ld. Rhy. kho Wan -gi - fel' esi-pham-ban-weni wan-gi khip' e-zon-we-ni-zami
You died for me at the cro You cleansed me of my sins.

Str.

Vln. ^{2.} play 2nd X only f

Fl. play 2nd X only f

Cl. play 2nd X only f

Tpt.1 play both Xs mf

Tpt.2 play both Xs mf

Alto Sax. play both Xs mf

Tbn. play both Xs mf

SAMPLE

MALIBONGWE (For Brant Porter and KWCC)

55 Bbsus Ebsus Eb **D. S. al Coda**

Ld. Rhy

- tho nga-phan-dle kwa kho Wan-gi -
With - out you, You died

Str.

Vln.

Fl.

Cl.

Tpt.1

Tpt.2

Alto Sax.

Tbn.

SAMPLE

MALIBONGWE (For Brant Porter and KWCC)

59 **CODA** Absus² Breakdown Ch1 (Raggae)

A^b E^b B^b E^b

Ld. Rhy. kho Ma - li - bong - we ma - li - bong-we.

Str. *f*

Vln. **CODA**

Fl. *f*

Cl. *f*

Tpt.1 *f* *pp*

Tpt.2 *f* *pp*

Alto Sax. *f* *pp*

Tbn. *f* *pp*

MALIBONGWE (For Brant Porter and KWCC)

85 Chorus Final

back to groove

B \flat A \flat C \flat

Ld. Rhy

bong - we i - ga - ma la - kho Ma - li - bong - we i -
name _____ be praised, _____ your name ___ be

Str.

Vln.

Fl.

Cl.

Tpt.1

Tpt.2

Alto Sax.

Tbn.

The image shows a page of a musical score for the piece 'MALIBONGWE'. The score is for a band and includes a vocal line. The vocal line starts at measure 85, which is the beginning of the 'Chorus Final'. The lyrics are: 'bong - we i - ga - ma la - kho Ma - li - bong - we i - name _____ be praised, _____ your name ___ be'. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instrumentation includes Lead and Rhythm (Ld. Rhy), Strings (Str.), Violins (Vln.), Flute (Fl.), Clarinet (Cl.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Alto Saxophone (Alto Sax.), and Trombone (Tbn.). The score is marked with 'back to groove' and includes chord changes to B-flat, A-flat, and C-flat. A large, bold, black 'SAMPLE' watermark is written diagonally across the entire page.

MALIBONGWE (For Brant Porter and KWCC)

90 Bb Ab Cm Bb/D

Ld. Rhy. ga - ma la - kho Ma - li - bong we i - ga - ma Ma - li -
praised, _____ your na - me be praised, _____ Let your

Str. *cresc.*

Vln. Fl. Cl. Tpt.1 Tpt.2 Alto Sax. Tbn.

f

MALIBONGWE (For Brant Porter and KWCC)

95 Eb F Cm Bb Ab

Ld. Rhy
bong - we i - ga - ma Ma - li - bong - i - ma la - kho_
name be praised, Let your name be praised,

Str. *ff*

Vln.
Fl.
Cl.

Tpt.1 *fp* *ff*
Tpt.2 *fp* *ff*
Alto Sax. *fp* *ff*
Tbn. *fp* *ff*