

TURN! TURN! TURN!

Custom Arranged by
Chris R. Hansen (ASCAP)
For SD and NNUMC

(To Everything There Is a Season)
(As performed by the BYRDS)

Words from the Book of Ecclesiastes
Adapted and Music by Pete Seeger

♩ = 124 **Moderately in 2**

Vocal

Piano

Bass Guitar

Drum Set

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone

Baritone Saxophone

SAMPLE

NC A E/B NC A B NC

NC E/B NC A E/B NC

♩ = 124 **Moderately in 2**

mf

mf

mf

TURN! TURN! TURN! (The BYRDS) For SD and NNUMC

2

6

Vocal

Chorus 1

Do ry thing (turn, turn. turn).

Pno.

A E/B NC A E/B A C#m Bm

Bass

A E/B NC A E/B A D C#m Bm

Dr.

A

Tpt.1

Tpt.2

Tbn.

Bari. Sax.

The image shows a musical score for the song 'Turn! Turn! Turn!' by The Byrds, arranged for a small ensemble. The score is written for six parts: Vocal, Piano (Pno.), Bass, Drums (Dr.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tbn.), and Baritone Saxophone (Bari. Sax.). The key signature is A major (two sharps: F# and C#), and the time signature is 6/8. The score begins at measure 6. The vocal part has the lyrics 'Do ry thing (turn, turn. turn).' with a triplet of eighth notes. The piano and bass parts have a steady eighth-note accompaniment. The drums play a simple pattern with snare and cymbal. The brass instruments (Tpt.1, Tpt.2, Tbn., Bari. Sax.) have a melodic line. A large diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

11

Vocal

There is a sea - son (turn, turn, turn). And a time to ev-'ry purpose un - der

Pno.

A D C#m E/B Bsus /A D A/C# Bm7 E

Bass

A D C#m E/B Bsus /A D A/C# Bm7 E

Dr.

4

Tpt.1

Tpt.2

Tbn.

Bari. Sax.

TURN! TURN! TURN! (The BYRDS) For SD and NNUMC

4

16

Vocal

heav - en. A time to be born, a time to die; a time to

Pno.

A Asus A E⁷ A/E A

Bass

A Asus A E⁷ E⁷/D A/E A

Dr.

B

Tpt.1

Tpt.2

Tbn.

Bari. Sax.

SAMPLE

20

Vocal

plant, a time to reap; a time to kill a time to love, a time to

Pno.

E7 E7/D A/E A E7 A

Bass

E7 E7/D A/E E7 E7/D A

Dr.

4

Tpt.1

Tpt.2

Tbn.

Bari. Sax.

SAMPLE

TURN! TURN! TURN! (The BYRDS) For SD and NNUMC

6

24

Vocal

laugh, _____ a time _____ to keep. _____ To ev-'ry

Pno.

DM⁷ C[#]m⁷ Bm⁷ E Bm Asus A

Bass

DM⁷ C[#]m⁷ Bm⁷ Bm Asus A

Dr.

Tpt.1

Tpt.2

Tbn.

Bari. Sax.

SAMPLE

The musical score is for the song 'TURN! TURN! TURN! (The BYRDS) For SD and NNUMC'. It shows measures 24 through 26. The key signature is D major (two sharps). The time signature is 4/4. The vocal line starts at measure 24 with the lyrics 'laugh, _____ a time _____ to keep. _____ To ev-'ry'. The piano part features a series of chords: DM⁷, C[#]m⁷, Bm⁷, E, Bm, Asus, and A. The bass line follows a similar harmonic structure. The drum part has a steady rhythm. The brass instruments (Trumpet 1, Trumpet 2, Trombone, and Baritone Saxophone) have melodic lines that enter in measure 25.

28 **C** Chorus 2

Vocal

thing (turn, turn. turn). There is a season (tu turn, turn). And a—

Pno.

A D C[#]m Bm A D E/B Bsus /A

Bass

A D C[#]m Bm A D C[#]m E/B Bsus /A

Dr.

C 4

Tpt.1

Tpt.2

Tbn.

mf

Bari. Sax.

SAMPLE

TURN! TURN! TURN! (The BYRDS) For SD and NNUMC

8

33

Vocal

— time to ev-'ry pur-pose un - der h - en. A time to build

Pno.

D A/C# Bm⁷ E Asus

Bass

D A/C# Bm⁷ Asus A

Dr.

Tpt.1

Tpt.2

Tbn.

Bari. Sax.

SAMPLE

TURN! TURN! TURN! (The BYRDS) For SD and NNUMC

20

87

Vocal

There is a sea - son (turn, turn, turn) and a time to ev - 'ry

Pno.

A D C#m E/B Bsus# A/C# Bm7

Bass

A D C#m E/B Bsus /C# D A/C# Bm7

Dr.

4

Tpt.1

Tpt.2

Tbn.

Bari. Sax.

SAMPLE

91

Vocal

pur-pose un - der heav - en. J Verse 4 3 time to gain, a time to

Pno.

E Asus A E⁷ E⁷/D

Bass

E Asus A E⁷ E⁷/D

Dr.

Tpt.1

Tpt.2

Tbn.

Bari. Sax.

mf

mf

mf

mf

TURN! TURN! TURN! (The BYRDS) For SD and NNUMC

22

95

Vocal

lose; a time to rend, a time to sew; a time for love a time have; a time to

Pno.

A/E A E⁷ E⁷/D A/E A E⁷ E⁷/D A

Bass

A/E A E⁷ A/E A E⁷ E⁷/D A

Dr.

4

Tpt.1

Tpt.2

Tbn.

Bari. Sax.

SAMPLE

100

Vocal

peace, I swear it's not too late.

Pno.

DM⁷ C[#]m⁷ Bm⁷ E Bm Asus A A Bm/D C[#]sus

Bass

DM⁷ C[#]m⁷ Bm⁷ E Bm Asus A A Bm/D C[#]sus

Dr.

K

Tpt.1

Tpt.2

Tbn.

Bari. Sax.

mf

mf

mf

TURN! TURN! TURN! (The BYRDS) For SD and NNUMC

24

105

Vocal

Pno.

Bass

Dr.

Tpt.1

Tpt.2

Tbn.

Bari. Sax.

SAMPLE

109

Vocal

Pno.

Bass

Dr.

Tpt.1

Tpt.2

Tbn.

Bari. Sax.

rit.

rit.

SAMPLE