

Custom Arranged by
CRH (ASCAP)
For EH

You've Got A Friend

(as performed by James Taylor) KEY: A

Words and Music by
CAROLE KING

Chorus:

Vocal: A D⁵ E⁷(sus) D/A A G[#]m⁷ C[#]7(sus) C[#]7
When you're down

Guitar 1: A D⁵ E⁷(sus) D/A A G[#]m⁷ C[#]7(sus) C[#]7

Guitar 2: A D⁵ E⁷(sus) D/A A G[#]m⁷ C[#]7(sus) C[#]7

Electric Bass: A D⁵ E⁷(sus) D/A A G[#]m⁷ C[#]7(sus) C[#]7

Drum Set Brushes: 4/4

Bongos or Small Congas: 4/4

Verse:

Vo.: 5 F[#]m and trou- bled 3 and you need a help- ing hand and
Gtr.1: F[#]m Simile F[#]m C[#]7 F[#]m F[#]m⁷
cont. 8th note pattern
Gtr.2: F[#]m F[#]m C[#]7 F[#]m F[#]m⁷
2nd gtr is out
El. B.: F[#]m F[#]m C[#]7 F[#]m F[#]m⁷

Chorus:

Dr.: A

Congas: A 4

You've Got A Friend (as performed by James Taylor) KEY: A for EH

9 Bm⁷ E⁷(sus) A

Vo. noth-in' whoa, noth-ing is go - ing right, _____

Gtr.1 Bm⁷ E⁷(sus) A

Gtr.2 Bm⁷ E⁷(sus) A
add 2nd gtr.

El. B. Bm⁷ E⁷(sus)

Dr.

Congas 8

B

13 G[#]ø⁷ C[#]7 F[#]m C[#]7 F[#]m F[#]m⁷

Vo. close your eyes_ and think and soon I will_ be there_ to

Gtr.1 G[#]ø⁷ F[#]m C[#]7 F[#]m F[#]m⁷

Gtr.2 G[#]ø⁷ F[#]m C[#]7 F[#]m F[#]m⁷
cont. 8th note

El. B. G[#]ø⁷ F[#]m C[#]7 F[#]m F[#]m⁷

B

Dr.

B

Congas 4

SAMPLE

You've Got A Friend (as performed by James Taylor) KEY: A for EH

3

17 Bm⁷ C#m⁷ E⁷(sus) D C#m Bm⁷

Vo. bright-en up e-ven your dark - est night. You just call

Gtr.1 Bm⁷ C#m⁷ E⁷(sus) D C#m Bm⁷

Gtr.2 Bm⁷ C#m⁷ E⁷(sus) D C#m Bm⁷

El. B. Bm⁷ C#m⁷ E⁷(sus) D C#m Bm⁷

Dr.

Congas 8

21 C AM⁹ DM⁷ Bm⁷ E⁷(sus)

Vo. out my name and you know where-e - ver I am I'll come run -

Gtr.1 AM⁹ DM⁷ Bm⁷ E⁷(sus)

Gtr.2 AM⁹ DM⁷ Bm⁷ E⁷(sus)

El. B. AM⁹ DM⁷ Bm⁷ E⁷(sus)

Dr. C 4

Congas C 4

25 AM⁹ E⁷(sus)

Vo. - nin' oh - yeah, ba - by, to see you a - gain.____

Gtr.1 AM⁹ E⁷(sus)

Gtr.2 AM⁹ E⁷(sus)

El. B. AM⁹

Dr. 8

Congas 8

29 D AM⁹ DM⁷ F#m⁷

Vo. Win - ter, spring, sum - mer or fall, all you've got to do_ is_ call_ and I'll

Gtr.1 AM⁹ DM⁷ F#m⁷

Gtr.2 AM⁹ DM⁷ F#m⁷

El. B. AM⁹ DM⁷ F#m⁷

Dr. D 4

Congas D 4

33 D C#m Bm D/E DM7/E A D

Vo. be there, yeah yeah you've got a friend.

Gtr.1 D C#m Bm D/E DM7/E

Gtr.2 D C#m Bm D/E DM7/E A D

El. B. D C#m Bm D/E DM7/E A D

Dr. / / / / / / / / / / / / / / / /

Congas x x x x x x x x x x x x x x x x

37 G#m7 C#7(sus) E F#m C#7

Vo. If the sky a - bove you should turn

Gtr.1 D/A A G#m7 C#7(sus) C#m C#7

Gtr.2 D/A A G#m7 C#7(sus) C#7 F#m C#7

El. B. D/A A G#m7 C#7(sus) C#7 F#m C#7

Dr. / / / / / / / / / / / / / / / /

Congas / / / / / / / / / / / / / / / /

note 2 bass lines on recording

4 4

E add cross stick rim

E

cont. 8th note patten ad lib.

gtr. 2 is out here

You've Got A Friend (as performed by James Taylor) KEY: A for EH

89 DM7 F#m7 D C#m Bm DM7/E D6/E

Vo. all you've got to do is call _____ Lord, I'll be _____ eyes I will _____ you've got a friend.

Gtr.1 DM7 F#m7 C#m Bm DM7/E D6/E

Gtr.2 DM7 F#m7 D C#m DM7/E D6/E

El. B. DM7 F#m7 C#m Bm DM7 D6/E

Dr. 12

Congas 12

93 J A D A D

Vo. You've got a friend yeah. Ain't it good to know you've got

Gtr.1 A D harm. D

Gtr.2 A A harm. D

El. B. A A D

Dr. J 4

Congas J 4

SAMPLE

You've Got A Friend (as performed by James Taylor) KEY: A for EH

13

97 D/A A D D/A A

Vo. a friend? Ain't it good to know you've got a friend? Oh, yeah,

Gtr.1 D/A A D D/A A

Gtr.2 D/A A harm. D harm.

El. B. A D D/A A

Dr. /

Congas /

100 D

Vo. yeah, you got a friend.

Gtr.1 D Asus/E A/E A

Gtr.2 D Asus/E A/E A

El. B. D Asus/E A/E A A

Dr. /

Congas /

SAMPLE