

You Can Call Me AI
(Custom arranged for Edward Holly)

The image shows a page from a musical score, likely for a song. The score is written for a variety of instruments and voices, including Tenor Solo, Tenor 1, Tenor 2, Baritone, Bass, Piano for Rehearsal, Brass Pad, Synth Whistle Pad, Drum Set, Bass Guitar, Electric Guitar, Flute, Trumpet in B♭, Alto Saxophone, and Trombone. The tempo is marked "Moderately". The key signature is one flat (B♭). The score includes lyrics: "A man... walks down the street, he says,". There are also musical notations such as "Intro", "Verse 1", "heavy rock", "ad lib motif", "toms 2nd X", and "play all notes short with a slight accent". A large, diagonal watermark reading "SAMPLE" is overlaid across the page.

You Can Call Me Al - EH

2

6

T. Solo

"Why am I soft in the mid-dle now? Why am I soft in the mid-dle, the rest of my life is so hard. I need a pho-to op-por-tun i-ty, I want a shot at re-demp-tion.

T.1

T.2

Bar.

Bs.

Reh. Pno.

Synth

Dr.

Bass

E. Gtr.

Fl.

Tpt.

Alto Sax.

Tbn.

SAMPLE

You Can Call Me Al - EH

3

Channel 1

T. Solo
Don't want to end up a car-toon in a car toon... grave yard? Bone dig- ger, bone dig- ger, dogs in the moon - light far a-way in my well-lit door. Mis-ter

T.1
Hm Hm Hm Hm

T.2
Hm Hm Hm

Bar.
Hm Hm Hm Hm

Bs.
Hm Hm Hm Hm

Reh. Pno.
F C F Gm F C F C Gm C

Synth

Dr.
2 2

Bass
F C F Gm F C F Gm C F Gm C

E. Gtr.
F C F Gm F F Gm C F Gm C
light mute str. luck

Fl.

Tpt.

Alto Sax.

Tbn.

You Can Call Me Al - EH

4

17 [Chorus 1]

T. Solo
beer bel-ly, beer bel-ly, get these mutts a-way from me.. I don't find this stuff a-mus-ing an-y-more. If you'll be my bod-y - guard I can be your long. lost

T.1
Hm Hm Hm Hm Shew doop doop doop Shew doop doop doop

T.2
Hm Hm Hm Hm doop doop doop Shew doop doop doop

Bar.
Hm Hm Hm Hm If you'll be my bod-y - guard

Bs.
Hm Hm Hm Hm my bod-y - guard

Reh. Pno.
F Gm C F Gm C F C Bb F C F
mf

Synth
F C Bb F C F

Dr.
2 *f*

Bass
F Gm C F Gm C F C Bb F C F

E. Gtr.
F Gm Gm C F C Bb F C F
normal

Fl.

Tpt.

Alto Sax.

Tbn.

You Can Call Me Al - EH

5

23

T. Solo

pal. I can call you Bet-ty and Bet-ty, when you call me, you can call me Al.

T.1

Shew doopdoop doop Shew doopdoop doop Shew doop doop doop Shew doop doop doop Shew doop doop doop

T.2

Shew doopdoop doop Shew doopdoop doop Shew doop doop doop doop doop Shew doop doop doop

Bar.

I can call you Bet-ty

Bs.

I can call you

Reh. Pno.

C Bb F C F F C Bb F C F F C Bb

Synth

F C Bb F C C Bb F C F F C Bb

Dr.

2 2

Bass

C Bb F C F F C Bb F C F F C Bb

E. Gtr.

F C Bb C F F C Bb F C F F C Bb

Fl.

Tpt.

Alto Sax.

Tbn.

SAMPLE

You Can Call Me Al - EH

6

28 Verse 2

T. Solo

A man walks down the street, he says, "Why am I short of at-ten-tion? Got a short lit-tle span of at-ten-tion and oh, my nights are so long.

T.1

Shew doop doop doop

T.2

Shew doop doop doop

Bar.

Bs.

Reh. Pno.

Synth

Dr.

Bass

E. Gtr.

Fl.

Tpt.

Alto Sax.

Tbn.

mf

2

The image displays a musical score for the song 'You Can Call Me Al - EH'. The score is written for a large ensemble, including a vocal soloist (T. Solo), two vocalists (T.1 and T.2), a baritone (Bar.), a bass (Bs.), a rehearsal piano (Reh. Pno.), a synthesizer (Synth), drums (Dr.), bass (Bass), electric guitar (E. Gtr.), flute (Fl.), trumpet (Tpt.), alto saxophone (Alto Sax.), and tuba (Tbn.). The score begins at measure 28, marked as the start of 'Verse 2'. The vocal soloist's part includes the lyrics: 'A man walks down the street, he says, "Why am I short of at-ten-tion? Got a short lit-tle span of at-ten-tion and oh, my nights are so long.' The instrumental parts for T.1 and T.2 feature a rhythmic pattern of 'Shew doop doop doop'. The piano part (Reh. Pno.) includes a bass line with a 'mf' (mezzo-forte) dynamic marking. The drum part (Dr.) features a rhythmic pattern with a '2' marking. The electric guitar part (E. Gtr.) includes a series of chords. The other instruments (Bar., Bs., Synth, Bass, Fl., Tpt., Alto Sax., Tbn.) have staves with notes and rests. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

You Can Call Me Al - EH

17

86

T. Solo

I can be your long lost pal. I can call you Bet-ty and Bet-ty, when you call me, you can call me Al.

T.1

Shew doop doop doop Shew doop doop doop Shew doop doop doop Shew doop doop doop Shew doop doop doop

T.2

Shew doop doop doop Shew doop doop doop Shew doop doop doop Shew doop doop doop Shew doop doop doop

Bar.

I can call you Bet-ty

Bs.

I can call you Bet-ty

Reh. Pno.

F C F C Bb F C F F C Bb F C F F C Bb

Synth

F C F F C Bb F C F F C Bb F C F F C Bb

Dr.

2

Bass

F C F C Bb F C F F C Bb F C F F C Bb

E. Gtr.

F C F F C Bb F C F F C Bb F C F F C Bb

Fl.

Tpt.

Alto Sax.

Tbn.

You Can Call Me Al - EH

18

92 [Na Chorus]

T. Solo

Call me. Na__ na na na na__ na na na. Na__ na na na Na__ na na na na. hm, hm,

T.1

Shew doop doop doop Na__ na na na na__ na na na. Na__ na na na na na na na Hm Hm

T.2

Shew doop doop doop Na__ na na na na__ na na na. Na__ na na na na na na na Hm Hm

Bar.

Na__ na na na na__ na na na. Na__ na na na Na__ na na na na Hm Hm

Bs.

Na__ na na na na__ na na na. Na__ na na na na na na na Hm Hm

Reh. Pno.

F C F F C F Gm C F C F Gm F C F F

Synth

F C F

Dr.

F C F Gm F Gm F C F C F Gm F C F F

Bass

F C F Gm F Gm F C F C F Gm F C F F *ad lib*

E. Gtr.

F C F F F Gm F C F C F Gm F C F F *muted strat pluck*

Fl.

Tpt.

Alto Sax.

Tbn.

You Can Call Me Al - EH

19

98

[1.] [2.] Bass Break

T. Solo hm. hm.

T.1 Hm Hm

T.2 Hm Hm

Bar. Hm Hm

Bs. Hm Hm

Reh. Pno. Gm C F Gm C Gm F F C Bb *mf*

Synth F C Bb

Dr. *f*

Bass Gm C F Gm C *bass break* F C Bb *cont. ad lib*

E. Gtr. Gm C F Gm C Gm C F *normal* F C Bb *normal*

Fl. [1.] [2.] *play upper notes 2nd X*

Tpt. *play upper notes 2nd X*

Alto Sax. *play upper notes 2nd X*

Tbn. *play upper notes 2nd X*

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20

105

T. Solo

1. 2.

If you'll be-my bod-y - guard...

T.1

If you'll be-my bod-y - guard...

T.2

my bod-y - guard...

Bar.

If you'll be-my bod-y - guard...

Bs.

my bod-y - guard...

Reh. Pno.

Gm F C F C Bb Gm F C F Gm F F F C Bb F C F

Synth

F C F F C Bb Gm F Gm F C F C Bb F C F

Dr.

Gm F C F C Bb Gm F C F Gm F C F F C Bb F C F

Bass

F C F F C Bb F C F Gm F C F F C Bb F C F

E. Gtr.

if gtr 2. add mute strat on 8ths/16ths

Fl.

1. 2.

Tpt.

Alto Sax.

Tbn.

You Can Call Me Al - EH

21

III

T. Solo

I can call you Bet-ty.

T.1

I can call you Bet-ty Oo

T.2

I can call you Bet-ty

Bar.

I can call you Bet-ty

Bs.

I can call you

Reh. Pno.

F C B $\flat$ F C F C B $\flat$ F C F

Synth

F C B $\flat$ F C B $\flat$ F C F

Dr.

2

Bass

F C B $\flat$ F C F F C B $\flat$ F C F

E. Gtr.

F C B $\flat$ F C F F C B $\flat$ F C F

Fl.

Tpt.

Alto Sax.

Tbn.

22

[illegible]