

# How Great Thou Art

(Inspired by Harry Connick Jr. Live)

For Steve DeLadurantey and North Naples Church

(For guitar solo, piano solo, rhythm and horn section)

Custom Arranged by  
Chris R. Hansen (ASCAP)  
For SD and NNC

Words and Music by  
Stuart Hine (1953)

**Laid back swing** Guitar Solo Verse

Lead Vocal

Rhythm *free form*  
*Piano Solo*

8

Ld Vcl

Rhy.

*break*

Guitar Solo REFRAIN (Rec. 0:18)  
**Rubato Free form**

15

Ld Vcl

Rhy.

*break*

21

Ld Vcl

Rhy.

26

Ld Vcl

Rhy.

How Great Thou Art (Inspired by Harry Connick Jr. Live) For SD and NNC

30

Ld Vcl

Rhy.

Db<sup>6</sup>/D C<sup>6</sup>/D<sup>b</sup> Db<sup>6</sup>/D C<sup>7</sup> F<sup>6</sup> D<sup>#9</sup>13/A D<sup>7</sup> Eb(add9)/G

34

Guitar Solo AD LIB

Ld Vcl

Rhy.

C<sup>7</sup>/E Eb<sup>o7</sup> C Dm C/E C<sup>7</sup>/E Eb Eb<sup>o7</sup> Gm Eb C<sup>b7</sup> C<sup>7</sup>

39

Ld Vcl

Rhy.

F G<sup>b</sup> A<sup>b</sup> A A<sup>b</sup> G<sup>b</sup> F F (7#5) (b9) Bb<sup>7</sup>

Laid back swing

mf

44

Vamp 2

Vamp 3

(sing last time)

Ld Vcl

Rhy.

Bb<sup>7</sup> Bb<sup>7</sup> Oh Lord, my

How Great Thou Art (Inspired by Harry Connick Jr. Live) For SD and NNC

8

90

Ld Vcl

Rhy.

Tpt.1

Tpt.2

Alto Sax.

Tbn.1

Tbn.2

*E<sub>b</sub>* *E<sub>d</sub>im<sup>7</sup>* *B<sub>b</sub> swing* *D<sup>o</sup>maj<sup>7</sup>* *F<sup>o</sup>#11(b9)*

*f* *f* *swing* *swing* *swing* *swing*

*f* *f* *gtr fill*

94

Ld Vcl

Rhy.

Tpt.1

Tpt.2

Alto Sax.

Tbn.1

Tbn.2

Plano Solo Refrain

*B<sub>b</sub>* *B<sub>b</sub>* *B<sub>b</sub>* *B<sub>b</sub>+<sup>7</sup>* *E<sub>b</sub>* *B<sub>b</sub>*

*fp* *fp* *mf* *mf*

How Great Thou Art (Inspired by Harry Connick Jr. Live) For SD and NNC

99

Ld Vcl

Rhy. *bass clef piano*

Tpt.1

Tpt.2

Alto Sax.

Tbn.1

Tbn.2

C7 F9 Eb6/F Bb Eb2 Bb Bb+7

*sf*

105

Ld Vcl

Rhy.

Tpt.1

Tpt.2

Alto Sax.

Tbn.1

Tbn.2

Eb+7 Eb2 Eb13 Eb13(#9)/F Bb9 Cm7 Cdim7

*mf* *sf*

How Great Thou Art (Inspired by Harry Connick Jr. Live) For SD and NNC

10

109 Guitar Solo

Ld Vcl

Rhy. F7(#5) F7(b9) Bb straight swing Bb7  
gtr solo

Tpt.1 straight

Tpt.2 straight swing

Alto Sax. straight swing

Tbn.1 straight swing

Tbn.2 straight swing

114

Ld Vcl

Rhy. Eb Bb7 F9sus Bb7 Eb/F  
break

120 Guitar Solo (Horn ad lib with guitar)

Ld Vcl

Rhy. Bb Eb7 Bb F7

How Great Thou Art (Inspired by Harry Connick Jr. Live) For SD and NNC

146

Ld Vcl

Thee. How great Thou art, how great Thou art

Rhy.

B $\flat$  B $\flat$  straight A $\flat$ 7/G $\flat$  Eb7 B $\flat$ 7

Tpt.1

straight

*f* *mf* < *f*

Tpt.2

straight

*f* *mf* < *f*

Alto Sax.

straight

*f* *mf* < *f*

Tbn.1

straight

*f* *mf* < *f*

Tbn.2

straight

*f* *mf* < *f*