

Arranged for CWC
by Aaron Hettinga
December 2018

Now Behold the Lamb

From: "Kirk Franklin & the Family Christmas"

Words and Music by
KIRK FRANKLIN

Very slowly ♩ = 40

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion

Lead

Piano

Violin I

Violin II

Viola

Cello

1 2 3 4

Chorus 1

The image displays a page from a musical score, likely for a church or concert band. The score is written for a large ensemble of instruments and includes a vocal part. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc., Lead, Pno., Vln. I, Vln. II, Vla., and Vc. The score is written in 4/4 time and features a key signature of one flat (B♭). The lyrics are: "Now be- hold the Pre- cious Lamb of God, born in- to sin that I may live a- gain, the Pre- cious Lamb of God." The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *loco*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

[illegible]

Oboe Solo

Fl. 1

Fl. 2

Ob.

mf

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

cresc.

Bsn.

mf

cresc.

A. Sx. 1

mf

cresc.

A. Sx. 2

mf

cresc.

T. Sx.

mf

Hn. 1

mf

cresc.

Hn. 2

mf

Hn. 3

mf

cresc.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Susp. Cym.

Lead

B♭/D F sus/E♭ F sus4 F B♭/D E♭2 B♭/D E♭2 F D 7/F# Gm Cm7 F sus F B♭2 G

New life can You washed a-way ev'-ry one of Whom the Son sets free; is free in deed I claim You to be the Lamb of God.

Pno.

Vln. I

Vln. II

Vla.

Vc.

29 30 31 32

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Lead

Pno.

Vln. I

Vln. II

Vla.

Vc.

oh,

oh,

Oh,

oh,

Why

mf

45

46

47

48

[illegible]

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Lead

Pno.

Vln. I

Vln. II

Vla.

Vc.

rit.

mf

C/E F Gsus4 G F⁶/₉ G E7/G# Am Dm7 G 7sus C

Why You let so, Lord, I shall nev-er know; the Pre-cious Lamb of God.

56 57 58