



8 Eb

[Verse 1]  
Bb Gm Eb Gm Bb Eb Bb Gm Eb

Ld. The\_ First\_\_ No - el, the\_ An - gels did say Was to cer - tain poor shep-herds in fields as they lay\_\_ In\_\_ fields\_ where they lay\_\_ keep - ing their sheep On a

Choir

Pno. Eb Bb Gm Eb Gm Bb Eb Gm Eb

Fl.1 *p* *mf* *mf* *mf*

Fl.2 *mf*

Ob. *p* *mf* *mf* *mf*

Cl.1 *mp*

Cl.2 & 3 *mp*

Bsn. *mp* *mf*

B. Cl. *mf*

Hn.1

Alto Sax.

Ten. Sax.

Tpt.1 *p*

Tpt.2 *p*

Tpt.3

Tbn.1

Tbn.2

Bari. Sax.

Tba.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

Str. *p*

**SAMPLE**

15

Gm B $\flat$  E $\flat$

Ld. cold win - ter's night, that was so deep No - el, No - el, No - el, No - el Born is the King of Is - ra - el No -

Chorus 1

B $\flat$  F E $\flat$  B $\flat$  Gm F E $\flat$  B $\flat$

Choir melody in alto No - el, No - el, No - el, No - el Born is the King of Is - ra - el No -

Pno. Gm B $\flat$  E $\flat$  B $\flat$  F E $\flat$  B $\flat$  Gm F E $\flat$  B $\flat$

Fl.1 *mf* *mp*

Fl.2 *mp*

Ob. *mf* *mp*

Cl.1 *mf*

Cl.2 & 3 *mp*

Bsn. *mf*

B. Cl. *mf*

Hn.1 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

Bari. Sax. *mf*

Tba. *mf*

Vln. I *subito* *f*

Vln. II *subito* *mf*

Vla. *subito* *mf*

Vc. *subito* *mf*

Cb. *subito* *mf*

Str. *subito* *mf*

**DRAFT**

55 Gm Bb Eb Bb F Eb Bb Gm F Eb Bb Bb F

Ld. fol-low the star\_ wher - e - ver it\_went. No- el, No - el, No - el, No - el\_ Born is the King\_ of Is - ra - el. No - el, No - el, No -

Choir No, no, no, no, no, no - el. (no) Born is the King\_ of Is - ra - el. No, no, no, no,

Pno. Gm Bb Eb 8va Bb F Eb Bb Gm F F Bb Bb F

Fl.1 mf mf mf

Fl.2 mf mf mf

Ob. mf mf

Cl.1

Cl.2 & 3

Bsn. mf

B. Cl. mf

Hn.1 mf mf mf

Alto Sax. mf mf mf

Ten. Sax. mf mf mf

Tpt.1

Tpt.2

Tpt.3

Tbn.1 p mf

Tbn.2 p mf

Bari. Sax. p

Tba. p mf

Vln. I

Vln. II f

Vla. f

Vc.

Cb. f

Str. f

**DRAFT**

62

Ld.

no, no - el. (no)

Choir

Pno.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2 & 3

Bsn.

B. Cl.

Hn.1

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Bari. Sax.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

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## Full Score

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for different instruments and voices. At the top, there are staves for 'Ld.' (Lead) and 'Choir'. Below these are staves for 'Pno.' (Piano), 'Fl.1', 'Fl.2', 'Ob.' (Oboe), 'Cl.1', 'Cl.2 &amp; 3', 'Bsn.' (Bassoon), 'B. Cl.' (Baritone Clarinet), 'Hn.1', 'Alto Sax.', 'Ten. Sax.', 'Tpt.1', 'Tpt.2', 'Tpt.3', 'Tbn.1', 'Tbn.2', 'Bari. Sax.', 'Tba.', 'Vln. I', 'Vln. II', 'Vla.', 'Vc.', 'Cb.', and 'Str.' (Strings). Each staff has musical notation, including notes, rests, and dynamic markings like 'mp', 'mf', 'p', and 'pp'. A large, bold, black diagonal watermark reading 'SAMPLE' is superimposed over the entire page, running from the bottom left towards the top right.