

YOUR GREAT NAME in B (Version 2)

(Todd Dulaney - "Your Great Name (Live) - Single")

Words and Music by
TODD DULANEY &
DONTANIEL "JAMEL" KIMBROUGH

J = 103 Worship Rock

Lead drums *pia.* We love to call _Your Name, it's some-thing we can not_ex plain. That hap-pens when we pro-claim

Choir

Piano drums

Flute 1

Flute 2

Oboe

Clarinet 1 in B \flat

Clarinet 2 & 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trombone 1

Trombone 2

Trombone 3

Tuba

Large Drums Cymbals

Chimes

Tambourine

Violin I

Violin II

Viola

Violoncello

Contrabass

J = 103 Worship Rock

Verse 1 solo G \sharp m 7 Solo B C \sharp m 7 E G \sharp m B

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11 C[#]m⁷ E G[#]m Grp. B C[#]m⁷ E G[#]m B C[#]m⁷ E E (break)

Ld. Your great Name, Your great Name! We love to call_Your Name, it's some-thing we can not_ex plain. That hap-pens when we pro-claim Your great Name, Your great Name!

Choir We love to call_Your Name, it's some-thing we can not_ex plain. That hap-pens when we pro-claim Your great Name, Your great Name!

Pno. C[#]m⁷ E B C[#]m⁷ E G[#]m C[#]m⁷ E drunell

Fl.1 f Fl.2 f Ob. f Cl.1 Cl.2 & 3 B. Cl. Bsn. f

Hn.1 Hn.2 Hn.3 Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 Tbn.3 Tba. Dr. 2 Chim. Tamb. Vln. I f legato 10 Vln. II f legato 10 Vla. f legato 10 Vc. Cb. f Str. f legato 10

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This image shows a page from a musical score, likely for a large orchestra or choir. The page is filled with musical notation on numerous staves, each representing a different instrument or voice part. The instruments listed include Rhy., Ld., Choir, Pno., Fl.1, Fl.2, Ob., Cl.1, Cl.2 & 3, B. Cl., Bsn., Hn.1, Hn.2, Hn.3, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Dr., Chim., Tamb., Vln. I, Vln. II, Vla., Vc., Cb., and Str. The music is set in common time and includes various key changes and dynamic markings like ff, f, sffz, and arco. A prominent feature is a large, stylized black 'P' mark, which is rotated diagonally and appears to be drawn over the music. This mark is particularly large and bold, suggesting it might be a rehearsal mark or a specific performance instruction.