

Rhythm
Lead

Custom Arranged by
Chris R. Hansen (ASCAP)
For Nate Marialke &
Central Wesleyan Church

YOUR GREAT NAME in B (Version 2)

(Todd Dulaney - "Your Great Name (Live) - Single")

Words and Music by
TODD DULANEY &
DONTANIEL "JAMEL" KIMBROUGH

0 **♩ = 103 Worship Rock**

drums
Verse 1 solo

5 *Solo*
G#m7 B C#m7 E G#m B

We love to call Your Name, it's some-thing we can not ex-plain. That hap-pens when we pro-claim

Verse 1 unison

11 C#m7 E G#m Grp. B C#m7 E

Your great Name, Your great Name! We love to call Your Name, it's some-thing

16 G#m B C#m7 E E (break)

we can not ex-plain. That hap-pens when we pro-claim Your great Name, Your great Name!

Chorus 1

21 Eb Bb F Gm7 Eb Bb F Gm7

King Je - sus, no oth - er Name, King Je - sus none strong - er.

25 Eb Bb F Gm7 Cm7 Eb Gm7 F

We can call on, things change yes, when we call on Your Name.

29 1. B 2. Eb Bb F Gm7 Eb Bb

King Je - sus, no oth - er Name, King Je - sus

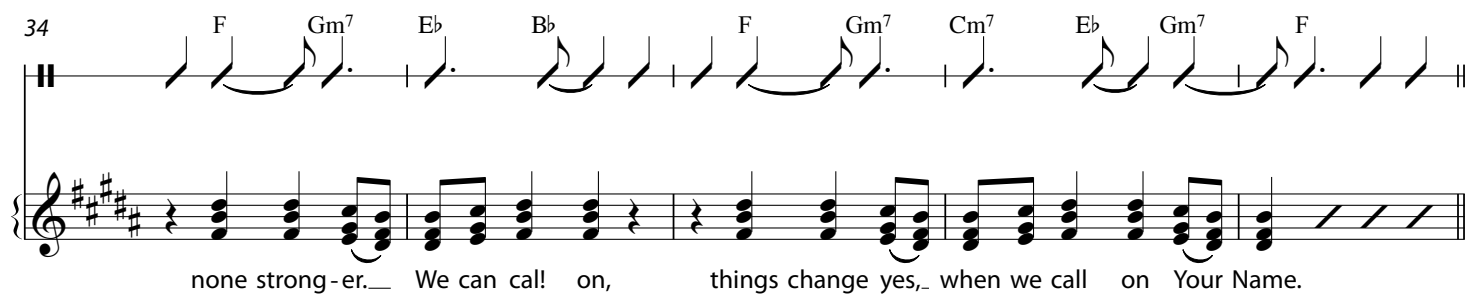
YOUR GREAT NAME (Todd Dulaney - "Your Great Name (Live) - Single") in B (Version 2)

2

Rhythm, Lead

34

F Gm7 Eb Bb F Gm7 Cm7 Eb Gm7 F



none strong-er... We can call on, things change yes, when we call on Your Name.

39

Verse 2 solo B Solo B



There is pow-er in the Name of Je-sus, pow-er in Your Name. There is pow-er in the Name of Je-sus,

45

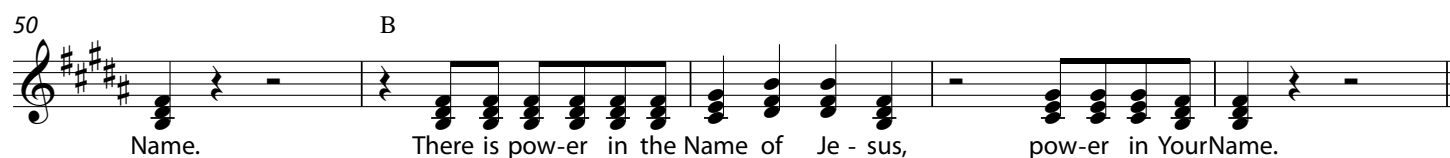
Verse 2 grp B Grp.



pow-er in Your Name. There is pow-er in the Name of Je - sus, pow-er in Your

50

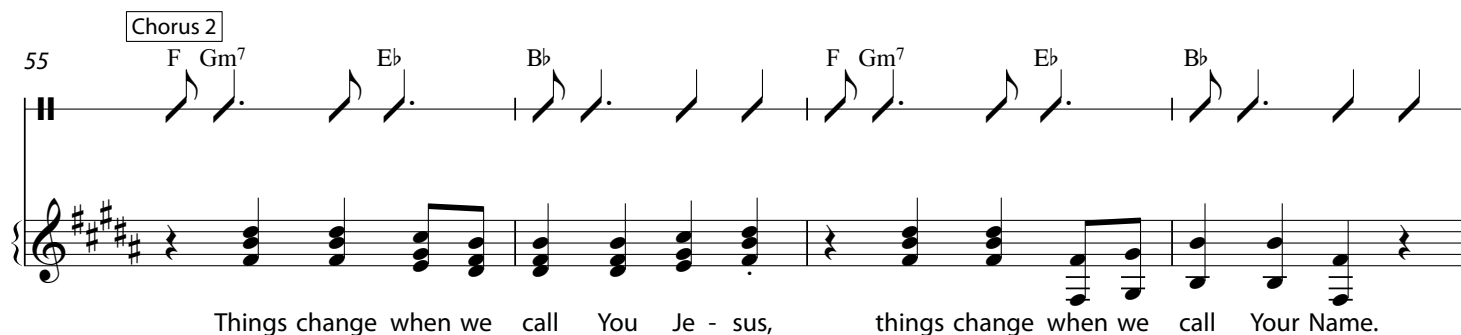
B



Name. There is pow-er in the Name of Je - sus, pow-er in Your Name.

55

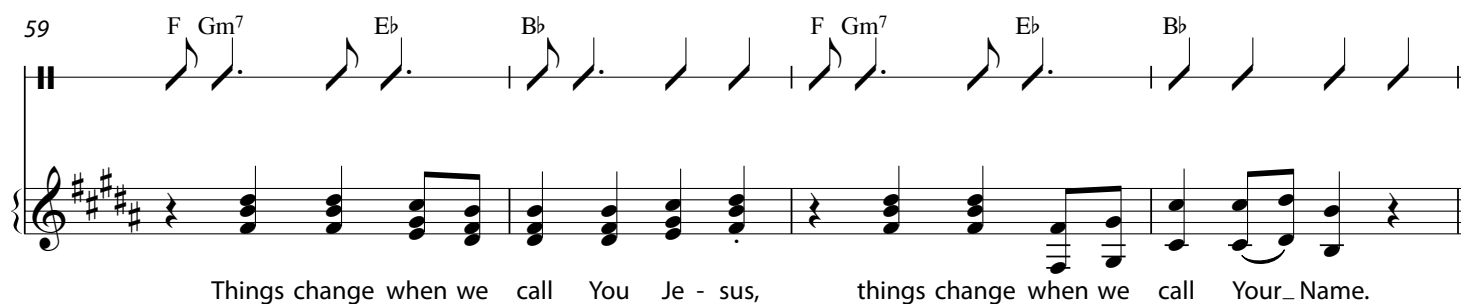
Chorus 2 F Gm7 Eb Bb F Gm7 Eb Bb



Things change when we call You Je - sus, things change when we call Your Name.

59

F Gm7 Eb Bb F Gm7 Eb Bb



Things change when we call You Je - sus, things change when we call Your Name.

YOUR GREAT NAME (Todd Dulaney - "Your Great Name (Live) - Single") in B (Version 2)

Rhythm, Lead

3

63 Chorus 3 flip

F Gm⁷ Eb B^b F Gm⁷ Eb B^b

I'm free when I call You Je - sus, I'm free when I call Your Name.

67 F Gm⁷ Eb B^b F Gm⁷ Eb B^b

I'm free when I call You Je - sus, I'm free when I call Your_ Name.

71 Vamp 1 unison

F Gm⁷ Eb B^b F Gm⁷ Eb B^b

When I call Your Name, when I call Your Name.

75 F Gm⁷ Eb B^b F Gm⁷ Eb Cm⁷ Gm⁷ F B^b/D

When I call Your Name, when I call Your_ Name!

69a Vamp 2 unison (a) E

When I call Your Name, when I call Your Name.

73a G[#]m⁷ G[#]m⁷ Cm⁷ G[#]m⁷ F[#] B/D[#]

When I call Your Name, when I call Your Name.

YOUR GREAT NAME (Todd Dulaney - "Your Great Name (Live) - Single") in B (Version 2)

4

Rhythm, Lead

69b Vamp 2 unison (b)

E^b E^b Gm⁷

When I call Your Name, when I call Your Name. When I call Your Name,

Lead

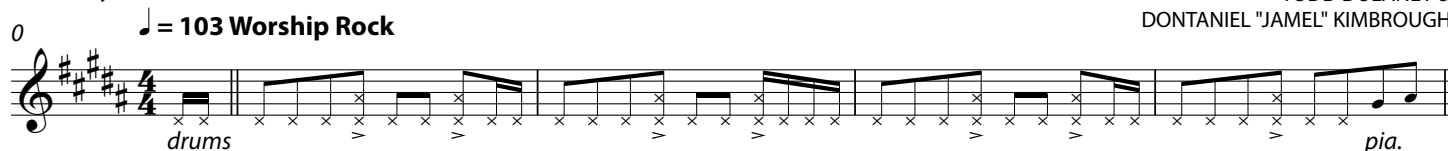
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0 $\text{♩} = 103$ **Worship Rock**



drums *pia.*

5 **Verse 1 solo**

G#m⁷ Solo B C#m⁷ E



We love to call Your Name, it's some-thing we can not ex-plain.

9 G#m B C#m⁷ E



That hap-pens when we pro-claim Your great Name, Your great Name!

13 **Verse 1 unison**

G#m Grp. B C#m⁷ E



We love to call Your Name, it's some-thing we can not ex-plain.

17 G#m B C#m⁷ E E (break)



That hap-pens when we pro-claim Your great Name, Your great Name!

21 **Chorus 1**



King Je-sus, no oth-er Name, King Je-sus none strong-er.

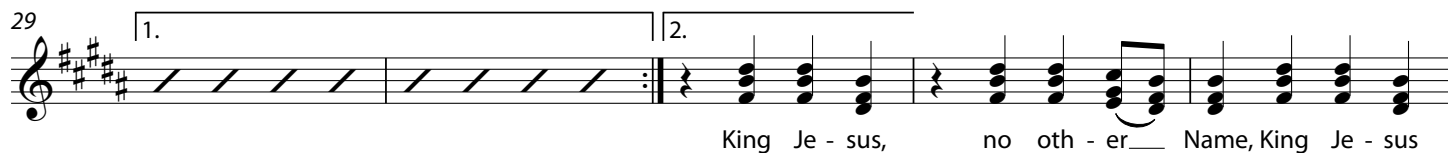
25



We can call on, things change yes, when we call on Your Name.

29

1. 2.



King Je-sus, no oth-er Name, King Je-sus

34



none strong-er. We can call on, things change yes, when we call on Your Name.

2

Lead

39

There is pow-er in the Name of Je - sus, pow-er in Your Name.

There is pow-er in the Name of Je - sus, pow-er in Your Name.

B Grp.

There is pow-er in the Name of Je - sus, pow-er in Your Name.

There is pow-er in the Name of Je - sus, pow-er in Your Name.

55

Things change when we call You Je - sus, things change when we call Your Name.

Things change when we call You Je - sus, things change when we call Your_ Name.

63

I'm free when I call You Je - sus, I'm free when I call Your Name.

I'm free when I call You Je - sus, I'm free when I call Your_ Name.

71

When I call Your Name, when I call Your Name.

YOUR GREAT NAME (Todd Dulaney - "Your Great Name (Live) - Single") in B (Version 2)

Lead

3

75

When I call Your Name,

69a

Vamp 2 unison (a)

When I call Your Name,

73a

when I call Your Name.

69b

Vamp 2 unison (b)

When I call Your Name,

73b

when I call Your Name.

77

Instrumental

When I call Your Name,

81

when I call Your Name.

85

Ending (unison)

When I call Your Name,

89

when I call Your Name.

Choir
Piano

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0 ♩ = 103 Worship Rock

The musical score is written for piano and choir. It begins with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked as 103 bpm, and the style is 'Worship Rock'. The score is divided into three systems. The first system (measures 0-4) features a piano introduction with a bass line of eighth notes and a treble line of quarter notes. The second system (measures 5-10) is labeled 'Verse 1 solo' and features a piano solo with chords G#m7, B, C#m7, E, G#m, and B. The third system (measures 11-15) is labeled 'Verse 1 unison' and features a unison vocal line with lyrics: 'We love to call Your Name, it's some-thing'. The fourth system (measures 16-20) continues the unison vocal line with lyrics: 'we can not ex-plain. That hap-pens when we pro-claim Your great Name, Your great Name!'. The fifth system (measures 21-24) features a piano accompaniment with chords G#m, B, C#m7, and E, ending with a 'drum fill'.

drums

Verse 1 solo

5 G#m7 B C#m7 E G#m B

11 Verse 1 unison

We love to call Your Name, it's some-thing

C#m7 E G#m B C#m7 E

16

we can not ex-plain. That hap-pens when we pro-claim Your great Name, Your great Name!

G#m B C#m7 E

drum fill

YOUR GREAT NAME (Todd Dulaney - "Your Great Name (Live) - Single") in B (Version 2)

2

Choir, Piano

21 Chorus 1

King Je - sus, no oth - er___ Name, King Je - sus none strong - er. ___

up 8va 2nd X

25

We can call on, things change yes,___ when we call on Your___ Name.

29

1. 2.

King Je - sus, no oth - er___ Name, King Je - sus

1. 2.

B E B F# G#m7 E B

6

YOUR GREAT NAME (Todd Dulaney - "Your Great Name (Live) - Single") in B (Version 2)

Choir, Piano

3

34

none strong - er. We can call on, things change yes, when we call on Your Name.

F# G#m7 E B F# G#m7 C#m7 E G#m7 F#

39

Verse 2 solo

B

B

43

B

B

47

Verse 2 grp

There is pow-er in the Name of Je - sus, pow-er in Your Name.

B B

YOUR GREAT NAME (Todd Dulaney - "Your Great Name (Live) - Single") in B (Version 2)

4

Choir, Piano

51

There is pow-er in the Name of Je - sus, pow-er in Your Name.

B B

55 Chorus 2

Things change when we call You Je - sus, things change when we call Your Name.

F# G#m7 E B F# G#m7 E B

59

Things change when we call You Je - sus, things change when we call Your Name.

F# G#m7 E B F# G#m7 E B

YOUR GREAT NAME (Todd Dulaney - "Your Great Name (Live) - Single") in B (Version 2)

Choir, Piano

5

63

Chorus 3 flip

Chorus 3 flip

I'm free when I call You Je - sus, I'm free when I call Your Name.

Chord progression: B, F# G#m7, E, B

The musical score for measures 63-66 features a vocal line and a piano accompaniment. The vocal line is in a soprano register, starting with a whole rest in measure 63, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a right hand with a whole note B4 chord in measure 63, followed by a half note G#4 and a quarter note F#4. The left hand plays a bass line with a whole note B2, followed by a half note G#2 and a quarter note F#2. The key signature is B major (two sharps).

67

I'm free when I call You Je - sus, I'm free when I call Your_ Name.

Chord progression: F# G#m7, E, B, F# G#m7, E, B

The musical score for measures 67-70 continues the vocal line and piano accompaniment. The vocal line starts with a whole rest in measure 67, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a right hand with a whole note B4 chord in measure 67, followed by a half note G#4 and a quarter note F#4. The left hand plays a bass line with a whole note B2, followed by a half note G#2 and a quarter note F#2. The key signature is B major (two sharps).

71

Vamp 1 unison

Vamp 1 unison

When I call Your Name, when I call Your Name.

Chord progression: B, F# G#m7, E, B

The musical score for measures 71-74 features a vocal line and a piano accompaniment. The vocal line is in a soprano register, starting with a whole rest in measure 71, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a right hand with a whole note B4 chord in measure 71, followed by a half note G#4 and a quarter note F#4. The left hand plays a bass line with a whole note B2, followed by a half note G#2 and a quarter note F#2. The key signature is B major (two sharps).

V.S.

YOUR GREAT NAME (Todd Dulaney - "Your Great Name (Live) - Single") in B (Version 2)

6

Choir, Piano

75

When I call Your Name, when I call Your... Name!

F# G#m7 E B F# G#m7 E C#m7 G#m7 F# B/D#

69a

Vamp 2 unison (a)

When I call Your Name, when I call Your Name.

73a

When I call Your Name, when I call Your... Name!

G#m7 G#m7 C#m7 G#m7 F# B/D#

YOUR GREAT NAME (Todd Dulaney - "Your Great Name (Live) - Single") in B (Version 2)

Choir, Piano

7

69b Vamp 2 unison (b)

When I call Your Name, when I call Your Name.

EM7 E

73b

When I call Your Name, when I call Your Name!

G#m7 G#m7 C#m7 G#m7 F# B/D#

77 Instrumental

E

81

G#m7 G#m7 C#m7 G#m7 F# B/D#

YOUR GREAT NAME (Todd Dulaney - "Your Great Name (Live) - Single") in B (Version 2)

8

Choir, Piano

85

Ending (unison)

Musical score for measures 85-88. The score is for a choir and piano. The key signature is B major (four sharps). The time signature is 4/4. The choir part (top staff) has the lyrics: "When I call Your Name, when I call Your Name." The piano part (bottom staff) features a melody in the right hand and a bass line in the left hand. The melody is composed of quarter and eighth notes. The bass line consists of a simple harmonic accompaniment. The piano part includes dynamic markings like *ff* and *ff*.

89

Musical score for measures 89-92. The score is for a choir and piano. The key signature is B major (four sharps). The time signature is 4/4. The choir part (top staff) has the lyrics: "When I call Your Name, when I call Your Name!" The piano part (bottom staff) features a melody in the right hand and a bass line in the left hand. The melody is composed of quarter and eighth notes. The bass line consists of a simple harmonic accompaniment. The piano part includes dynamic markings like *ff* and *ff*. The score includes chord symbols: G#m7, G#m7, C#m7, G#m7, F#, B/D#, and EM7.

Choir

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0 $\text{♩} = 103$ Worship Rock

Verse 1 solo

4 8

13 Verse 1 unison

We love to call_ Your Name, it's some-thing we can not_ ex-plain.

17

That hap - pens when we pro - claim Your great Name, Your great Name!

21 Chorus 1

King Je - sus, no oth - er_ Name, King Je - sus none strong - er_

25

We can call on, things change yes, when we call on Your_ Name.

YOUR GREAT NAME (Todd Dulaney - "Your Great Name (Live) - Single") in B (Version 2)

2

Choir

29

1. 2. 2.

King Je - sus, no oth - er Name, King Je - sus none strong - er.

35

We can call on, things change yes, when we call on Your Name.

39

Verse 2 solo Verse 2 grp

8 8

There is pow - er in the Name of Je - sus, pow - er in Your Name.

51

There is pow - er in the Name of Je - sus, pow - er in Your Name.

55

Chorus 2

Things change when we call You Je - sus, things change when we call Your Name.

59

Things change when we call You Je - sus, things change when we call Your Name.

YOUR GREAT NAME (Todd Dulaney - "Your Great Name (Live) - Single") in B (Version 2)

Choir

3

63 Chorus 3 flip



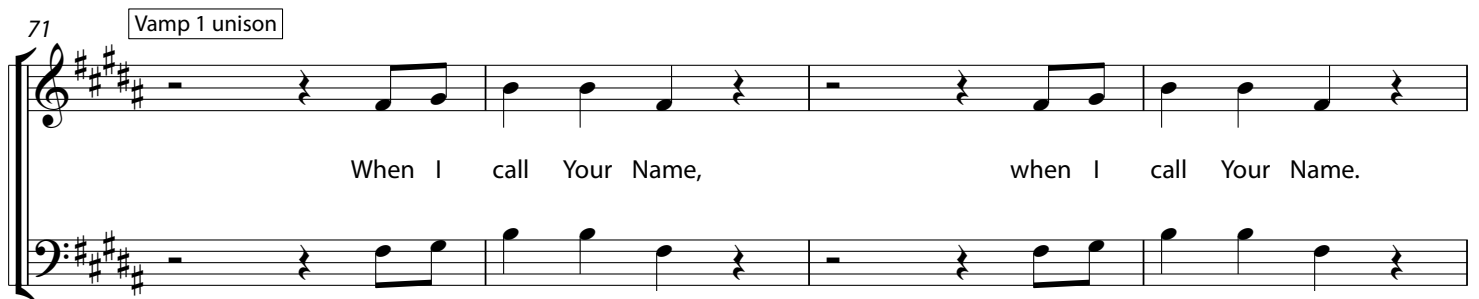
I'm free when I call You Je - sus, I'm free when I call Your Name.

67



I'm free when I call You Je - sus, I'm free when I call Your_ Name.

71 Vamp 1 unison



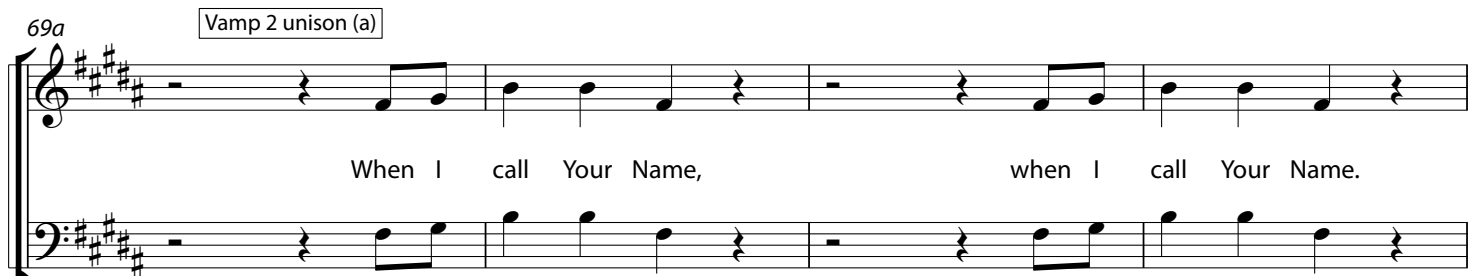
When I call Your Name, when I call Your Name.

75



When I call Your Name, when I call Your_ Name!

69a Vamp 2 unison (a)



When I call Your Name, when I call Your Name.

YOUR GREAT NAME (Todd Dulaney - "Your Great Name (Live) - Single") in B (Version 2)

4

Choir

73a

When I call Your Name, when I call Your_ Name!

This musical system for 73a features a treble and bass staff in B major (three sharps). The melody in the treble staff consists of quarter notes G4, A4, B4, and C5, with a final half note G4. The bass staff provides a harmonic accompaniment with quarter notes G2, A2, B2, and C3, ending with a half note G2. The lyrics are placed below the treble staff.

69b

Vamp 2 unison (b)

When I call Your Name, when I call Your Name.

This musical system for 69b is a vamp section. It features a treble and bass staff in B major. The melody in the treble staff consists of quarter notes G4, A4, B4, and C5, with a final half note G4. The bass staff provides a harmonic accompaniment with quarter notes G2, A2, B2, and C3, ending with a half note G2. The lyrics are placed below the treble staff.

73b

When I call Your Name, when I call Your_ Name!

This musical system for 73b is identical to 73a, featuring a treble and bass staff in B major with the same melody and accompaniment. The lyrics are placed below the treble staff.

77

Instrumental

Ending (unison)

When I call Your Name, when I call Your Name.

This musical system for 77 includes an instrumental section. The treble staff has a whole rest for 8 measures, followed by the melody G4, A4, B4, C5, G4. The bass staff has a whole rest for 8 measures, followed by the accompaniment G2, A2, B2, C3, G2. The lyrics are placed below the treble staff.

89

When I call Your Name, when I call Your_ Name!

This musical system for 89 features a treble and bass staff in B major. The melody in the treble staff consists of quarter notes G4, A4, B4, and C5, with a final half note G4. The bass staff provides a harmonic accompaniment with quarter notes G2, A2, B2, and C3, ending with a half note G2. The lyrics are placed below the treble staff.

Piano

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0 $\text{♩} = 103$ **Worship Rock**

The introduction consists of a piano part in B major (4 sharps) and 4/4 time. The right hand has a whole rest for the first four measures, followed by a half note G5 and a quarter note A5 in the fifth measure. The left hand plays a steady eighth-note pattern of G4, A4, B4, C5, D5, E5, F#5, and G5, with 'x' marks indicating the right hand is silent.

drums

5 **Verse 1 solo**

G#m7 B C#m7 E G#m B

The piano accompaniment for the solo section features a sequence of chords: G#m7, B, C#m7, E, G#m, and B. The right hand plays sustained chords, while the left hand provides a harmonic foundation with sustained notes and some movement in the lower register.

11 **Verse 1 unison**

C#m7 E G#m B C#m7 E G#m B

The unison section continues the chord progression: C#m7, E, G#m, B, C#m7, E, G#m, and B. The piano part maintains a consistent harmonic texture with sustained chords in both hands.

19 **Chorus 1**

C#m7 E E B F# G#m7 E B F# G#m7

drum fill up 8va 2nd X

The chorus begins with a drum fill and the piano accompaniment. The chord progression is C#m7, E, E, B, F#, G#m7, E, B, F#, and G#m7. The piano part features a mix of sustained chords and moving lines, particularly in the right hand.

25

E B F# G#m7 C#m7 E G#m7 F#

The final measures of the chorus show the chords E, B, F#, G#m7, C#m7, E, G#m7, and F#. The piano accompaniment concludes with sustained chords in both hands.

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2

Piano

29

1. B

2.

6

34

F# G#m7 E B F# G#m7 C#m7 E G#m7 F#

39

Verse 2 solo

B

B

B

45

Verse 2 grp

B

B

B

51

B

B

YOUR GREAT NAME (Todd Dulaney - "Your Great Name (Live) - Single") in B (Version 2)

Chorus 2

55 F# G#m7 E B Piano F# G#m7 E B 3

59 F# G#m7 E B F# G#m7 E B

Chorus 3 flip

63 B F# G#m7 E B

67 F# G#m7 E B F# G#m7 E B

Vamp 1 unison

71 B F# G#m7 E B

YOUR GREAT NAME (Todd Dulaney - "Your Great Name (Live) - Single") in B (Version 2)

4

Piano

75

F# G#m7 E B F# G#m7 E C#m7 G#m7 F# B/D#

69a

Vamp 2 unison (a)

E G#m7

75a

G#m7 C#m7 G#m7 F# B/D#

Vamp 2 unison (b)

EM7 69b

71b

E G#m7

75b

G#m7 C#m7 G#m7 F# B/D#

Instrumental

77 E

YOUR GREAT NAME (Todd Dulaney - "Your Great Name (Live) - Single") in B (Version 2)

Piano

5

79

E G#m7 G#m7 C#m7 G#m7 F# B/D#

85

E Ending (unison) E

89

G#m7 G#m7 C#m7 G#m7 F# B/D# EM7

fff