

Star Spangled Banner

For Brass, Percussion and Congregation
(Original stanzas 1, 2, and 3)

Custom Arranged by
Chris R. Hansen (ASCAP)
For SD and NNUMC

Words by Francis Scott Key
Music by John Stafford Smith

♩ = 84 Relaxed

A stanza 1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Vocal line with lyrics: "O say can you see, by the dawn's ear - ly".
- Piano:** Accompaniment with chords: $A_b(\text{add}9)$, D_b/A_b , $A_b(\text{add}9)$, $D_b(\text{add}9)/A_b$, A_b , E_b/G , C/E , Fm , A_b/B_b , B_b . Dynamics include *mp*.
- Bass Guitar:** Accompaniment with chords: $A_b(\text{add}9)$, D_b/A_b , $A_b(\text{add}9)$, $D_b(\text{add}9)/A_b$, A_b , E_b/G , Fm , $C7/E$, Fm , A_b/B_b , B_b . Dynamics include *mp*.
- Timpani:** Percussion part.
- Wind Chimes:** Percussion part with instruction "random light" and dynamic *mf*.
- Cymbals:** Percussion part.
- Snare Bass:** Percussion part.
- Glockenspiel:** Percussion part.
- Chimes:** Percussion part with dynamic *mf*.
- Vibraphone:** Percussion part.
- Trumpet 1 in B \flat (Piccolo Trp):** Solo part with dynamic *mf* and instruction "solo".
- Trumpet 2 in B \flat (Flugelhorn):** Part.
- Trombone 1:** Part.
- Trombone 2:** Part.
- Trombone 3:** Part.
- Tuba:** Part.

The score includes a large diagonal watermark reading "SAMPLE" across the center.

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6

Cho. light, What so proud - ly we hailed at the twi - light's last gleam - ing, Whose broad

Pno. E_b D_b/E_b E_b7 A_b/E_b B_b7/D $E_b(add9)$ E_b7/D C A_b E_b7 *mf*

Bass E_b D_b/E_b E_b7 A_b/E_b B_b7/D $E_b(add9)$ E_b7/D_b A_b/C A_b E_b7 *mf*

Timp. *mp* *mf* *mp*

W.Ch.

Cym. susp. cym. *mp* *mf*

Snr
BsDrm

Glock.

Chim. *mf*

Vib.

Tpt.1 *p*

Tpt.2

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

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11 **B**

Ch. stripes and bright stars through the pe - ri - lous fight, O'er the ram - parts we watched, were so

Pno. A^b E^b/G Fm C^7/E Fm A^b/B^b B^b E^b D^b/E^b E^b A^b/E^b B^b7/D $E^b(2)$ E^b7/D^b

Bass A^b E^b/G Fm C^7/E Fm A^b/B^b B^b E^b D^b/E^b E^b A^b/E^b B^b7/D $E^b(2)$ E^b7/D^b

Tim. *mf*

W.Ch.

Cym. *mf* *mp* *mf*

Snr
BsDrm

Glock.

Chim. *mf* *mf*

Vib.

B

Tpt.1

Tpt.2 *mf* *mf*

Tbn.1 *mp* *mf*

Tbn.2 *mp* *mf*

Tbn.3 *mp* *mf*

Tba. *mp* *mf*

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17 **C**

Cho. gal - lant - ly stream - ing? And the rock - ets' red glare, the bombs bur - sting in air, Gave

Pno. *mf*

Bass *mf*

Timp. *mp* *mp* *mf* *mp*

W.Ch.

Cym. *mf* crash

Snr BsDrm *p* *mf* *mf*

Glock. *mf*

Chim.

Vib.

Tpt.1 *mf* *mf*

Tpt.2 *mf* *mf*

Tbn.1 *mf* *mf*

Tbn.2 *p* *mf* *mf*

Tbn.3 *p* *mf* *mf*

Tba. *p* *mf* *mf*

SAMPLE

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23 **poco rit.** **D** ♩ = 84 Tempo

Chor. proof through the night that our flag was still there O say does that...

Pno. *mf*

Bass *mf*

Timp. *mf*

W.Ch.

Cym. *mp* *p* *mf*

Snr BsDrm *mf*

Glock.

Chim. *mf*

Vib.

Tpt.1 *mf* **poco rit.** **D** ♩ = 84 Tempo *mf*

Tpt.2 *mf* *mf* *cresc.*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

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28 **poco rall.**

Cho. star - spang - led ban - ner yet wave O'er the land of the free and the

Pno. *mf*

Bass *f* *mf*

Timp. *mp* *mf* *f* *p*

W.Ch.

Cym. *mf*

Snr BsDrm *mf* *mf* *mf*

Glock. *mf* *f*

Chim.

Vib.

Tpt.1 *cresc.* *f*

Tpt.2 *f* to Flugelhorn

Tbn.1 *cresc.* *f* *sfz*

Tbn.2 *cresc.* *f* *sfz*

Tbn.3 *cresc.* *f* *sfz*

Tba. *cresc.* *f* *sfz*

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♩ = 84 Tempo

E stanza 2

33

Cho. home of the brave? On the shore dim - ly seen through the mists of the

suggest Solo vocal for this stanza - or sing in unison

Pno. *mf* *legato*

Bass

Timp. *mf* *mp* *p*

W.Ch. wind chimes *mf*

Cym.

Snr BsDrm *mf* *mp*

Glock. *mf*

Chim. *mp* *mp*

Vib. ♩ = 84 Tempo

Tpt.1 *mf* *p* **E** Picc. Tpt.

Tpt.2 Flugelhorn Solo *mf*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

Tbn.3 *mf* *p*

Tba.



82

Cho. land Praise the Pow'r that hath made and preserved us a na - tion! Then con - quer we

Pno. F Eb/F F Bb/F C7/E F(2) F7/Eb Bb/D F7 Bb/F

Bass F Eb/F F Bb/F C7/E F(2) F7/Eb Bb/D F7 Bb/F

Timp. *fp* *mp* *mf*

W.Ch.

Cym.

Snr BsDrm *mf*

Glock. *f*

Chim.

Vib.

Picc. Tpt. *tr* *L*

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba. *mf*

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88

Cho. must, when our cause it is just, And this be our mot - to: 'In

Pno. F7 F Bb/F F7 C/E F(2) F7/Eb

Bass F7 F Bb/F F7 Bb Eb C7/E F(2) F7/Eb

Timp. *cresc.* *f*

W.Ch.

Cym.

Snr BsDrm

Glock.

Chim.

Vib.

Picc. Tpt. Tbn.1 Tbn.2 Tbn.3 Tba. *f*

Star Spangled Banner For Brass, Percussion and Congregation

93 **poco rit.** $\text{♩} = 80$ Tempo Majestic **poco rall.**

Chor. God is our trust. And the star - span - gled ban - ner in tri - umph shall wave O'er the

Pno. $B\flat/D$ $B\flat/C$ C F $E\flat/F$ F $B\flat$ Cm^7 $B\flat/D$ $E\flat$ D G^7 $B\flat/D$ $Cm/E\flat$ E $E\flat^5(add6_4)$

Bass $B\flat/D$ $B\flat/C$ C F $E\flat/F$ F $B\flat$ Cm^7 $B\flat/D$ Dm^{11} G^7 Cm $B\flat/Cm/E\flat$ $E^{\flat 7}$ $B\flat/F$ F $E\flat^5(add6_4)$

Timp. mf f mf f

W.Ch.

Cym. susp. cym. crash mf

Snr BsDrm f

Glock.

Chim. f

Vib.

Picc. Tpt. **poco rit.** $\text{♩} = 80$ Tempo Majestic **poco rall.** $cresc.$ fp f ff

Tpt.2 $cresc.$ f

Tbn.1 $cresc.$ f

Tbn.2 $cresc.$ f

Tbn.3 $cresc.$ f

Tba. $cresc.$ f

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99 $\text{♩} = 76$ Slower **ten.** **rit.** $\text{♩} = 70$ Slower Tempo **rit.**

Choro. land of the free and the home of the brave!

Pno. Bb/D $Cm7$ $Bb/DF7/Eb$ $D\#7/Ab$ $EbM9$ $Eb/Cdim7/Gb$ Bb/F $F7(sus)$ $F7$ Bb Eb/Bb Eb/Bb

Bass Bb/D $Cm7$ $Bb/DF7/Eb$ $D\#7/Ab$ $EbM9$ $Eb/Cdim7/Gb$ Bb/F $F7(sus)$ $F7$ Bb Eb/Bb Eb/Bb

Temp. f f sf f ffp sfz

W.Ch. $\frac{3}{4}$ $\frac{5}{4}$

Cym. f ffp sfz choke

Snr Bsdrm f ffp sfz

Glock.

Chim. sfz sfz sfz damp

Vib.

Picc. Tpt. f sfz ffp sfz

Tpt.2 f ffp sfz

Tbn.1 f ffp sfz

Tbn.2 f ffp sfz

Tbn.3 f ffp sfz

Tba. f ffp sfz