

*(For small orchestra, choir & congregation) 3.22.19 edit
(for Steve DeLadurantey and North Napels United Methodist Church)*

Text: Jennette Threlfall, 1873
Tune: Gesangbuch, Wittenberg, 1784

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6 **St1**

Choir

san - na, loud ho - san - na the lit - tle chil - dren sang; through

Org.

Snare
Bass
Cym.

Cym.
Tam.

Timp.

Glock.
Chi.

Fl.

Ob.

Cl.

Cl.

Tpt.1

Tpt.2

Tpt.

Hn.

Tbn.

Tbn.

Tba.

Vln. 1

Vln.

Vla.

Vc.

Cb.

mf

f

f

f

f

f

mf

10

Choir

pil - lared_ court and tem - ple the love - ly an - them rang. To_ Je - sus, who had

Org.

mp

Snare
Bass
Cym.

p *mf* *mp*

Cym.
Tam.

mf

Timp.

LV

Glock.
Chi.

Tr. Chim.

Fl.

mf

Ob.

f *mf*

Cl.

f *mf*

Cl.

mf

Tpt.1

legato
mp

Tpt.2

legato
mp

Tpt.

legato
mp

Hn.

legato
mp

Tbn.

mp

legato
mp

Tbn.

legato
mp

Tba.

legato
mp

Vln. 1

f *mf*

Vln.

f *mf*

Vla.

f *mf*

Vc.

f *mf*

Cb.

legato
mf

mf *mf*

45

Choir

sing, for Christ is our Re - deem - er, the Lord of heaven, our

Org.

Snare Bass Cym.

f *mf* *sf* *mf*

LV

T.-t.

f *sf*

Cymbal To T. Tam-tam

Timp.

f *sf* *f*

Chim.

f *sf*

Fl.

Ob.

Cl.

Cl.

Tpt.1

f *mf*

Tpt.2

f *sf* *mf*

Tpt.

f *sf* *mf*

Hn.

f *sf* *mf*

Tbn.

f *sf* *mf*

Tbn.

f *mf*

Tba.

sf *sf* *mf*

Vln. 1

Vln.

Vla.

Vc.

Cb.

sf *sf* *mf*

49

Choir

King. O may we ev - er praise him with heart and life and

Org.

crash LV

Snare Bass Cym.

f *mf*

To cymbal

T.-t.

f *mp* cymbal Tam-tam

Timp.

not too much

f *mf*

Chim.

f

Fl.

f

Ob.

f

Cl.

f

Cl.

f

Tpt.1

f *mf*

Tpt.2

f *mf*

Tpt.

f *mf*

Hn.

f *mf*

Tbn.

f *mf*

Tbn.

f *mf*

Tba.

f

Vln. 1

Vln.

f

Vla.

f

Vc.

f

Cb.

f *f*

53

Choir

voice, and in his bliss - ful pres - ence e - ter - nal - ly re -

Org.

pedal out pedal

Snare Bass Cym.

crash LV crash LV

f sf mf

T.-t.

f sf mp

Tam-tam

Timp.

f sf

Chim.

f sf

Fl.

ff

Ob.

ff

Cl.

ff

Cl.

ff

Tpt.1

f sf mf

Tpt.2

f mf

Tpt.

f mf

Hn.

f mf

Tbn.

f sf mf

Tbn.

f sf mf

Tba.

f sf mf

Vln. 1

ff

Vln.

ff

Vla.

ff

Vc.

ff

Cb.

f ff sf f

SAMPLE

molto rit..

A page of a musical score for a symphony, featuring a large diagonal watermark reading "SAMPLE". The score is written for a full orchestra and includes vocal parts. The instruments and voices shown are: Choir, Org. (Organ), Snare Bass Cym. (Snare and Bass Cymbals), T.-t. (Tom-toms), Timp. (Timpani), Chim. (Chimes), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Tbn. (Trombone), Tba. (Tuba), Vln. 1 (Violin 1), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also tempo markings like "Tag", "Slower", and "molto rit.". The page number "57" is visible in the top left corner.