

Score

Children Go Where I Send Thee

For A Cappella Men's Voices in the Style of Kenny Rogers with Home Free

Traditional

Arranged by Aaron Hettinga

Quick Shuffle ♩ = 98

Solo

Tenor 1

Tenor 2

Baritone 1

Baritone 2 (Backbeats)

Bass

Vocal Percussion

Rehearsal Vocals

One by One

Solo

T1

T2

Bar. 1

Bari 2

Bs.

Perc.

Reh Pno.

Child-ren, go

Ooo

Ooo

Ooo

Bm bm day-oom dm bu dm dm dm bu dm dm dm dm

Ooo

Bm bm day-oom ba dm bu dm dm dm bu dm dm dm dm

where I send thee, no send thee? I'm gonna send you one by one, One for the lit-tle bit-ty ba-by,

dm bu dm dm

dm bu dm dm

33

Solo

Born of the vir - gin Ma - ry, Born, _____ born, _____ born in Beth - le - hem. _____ Child - ren, go where I send

T1

Child - ren, go where I send

T2

Bar. 1

Bari 2

Bs.

bu dm dm _____ bu dm dm _____ dm dm du dm dm dm dm

Perc.

33

Reh Pno.

Child - ren, go where I send

Tenor 1

bu dm dm _____ bu dm dm _____ dm dm du dm dm dm dm

40

Solo

_____ thee, _____ How shall I send _____ thee? _____ gon - na send you three _____ by three, Three for the he - brew Child - ren,

T1

_____ thee, _____

T2

I'm _____ gon - na send thee

Bar. 1

Bari 2

Bs.

dm dm bu dm dm dm dm bu dm dm bu dm

Perc.

40

Reh Pno.

_____ thee, _____

I'm _____ gon - na send thee

bu dm dm bu dm dm dm bu dm dm bu dm

Tenor 1

47

Solo

Two for Paul and Si - las, One for the lit - tle bit - ty ba - by, Born of the vir - gin Ma - ry, Born, _____ born,

T1

Two for Paul and Si - las, Ooo _____

T2

Si - las, One _____ for the ba _____,

Bar. 1

Si - las,

Bari 2

Bs.

dm bu dm dm dm dm dm dm dm dm dm _____ bu dm

Perc.

47

Reh Pno.

Two for Paul and Unison Tenor 1 Ooo

Si - las, One _____ for the _____ by, _____

dm bu dm dm dm dm dm dm dm dm dm _____ bu dm

54

Solo

born in Beth - le - hem. _____

T1

born in Beth - le - hem. _____ go where I send _____ thee, How _____ shall I send _____ thee?

T2

Child - ren, go where I send _____ thee, I'm

Bar. 1

go where I send _____ thee,

Bari 2

Bs.

dm _____ bu dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.

54

Reh Pno.

born in Beth - le - hem. _____ How _____ shall I send _____ thee? Tenor 2

Child - ren, go where I send _____ thee, I'm

dm _____ bu dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

61

Solo

four ____ by four, ____ stood ____ at the door, Child - ren,

T1

four ____ by four, ____ stood ____ at the door, Child - ren,

T2

____ gon-na send you four ____ by four, ____ Four ____ for the four that stood ____ at the door, There for the he-brew Child - ren, Two for Paul and

Bar. 1

four ____ by four, ____ stood ____ at the door, Child - ren,

Bari 2

Bs.

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.

61

Reh Pno.

____ gon-na send you four ____ by four, ____ Four ____ for the four that stood ____ at the door, There for the he-brew Child - ren, Two for Paul and

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

63

Solo

Si - las, ba - by, Ma - ry, Born, ____ born, ____ born

T1

Si - las, Ma - ry, Born, ____ born, ____ born

T2

Si - las, One for the lit-tle bit-ty ba - by, Born of the vir - gin Ma - ry, Born, ____ born, ____ born

Bar. 1

Si - las, ba - by, Ma - ry, Born, ____ born, ____ born

Bari 2

Bs.

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.

63

Reh Pno.

Si - las, One for the lit-tle bit-ty ba - by, Born of the vir - gin Ma - ry, Born, ____ born, ____ born

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

How the whole thing started...

186

Solo

8

born in Beth - le - hem.

T1

8

born in Beth - le - hem. go where I send thee, Ooo

T2

8

born in Beth - le - hem. Child-ren, go where I send thee

Bar. 1

8

born in Beth - le - hem. go where I send thee

Bari 2

8

born in Beth - le - hem. go where I send thee

Bs.

8

dm dm dm dm dm go where I send thee

Perc.

186

Drum Fill

Reh Pno.

186

8

born in Beth - le - hem. Child-ren, go where I send thee

dm dm dm dm dm go where I send thee

193

Solo

8

That's how the whole thing start - ed, Way down in the man - get

T1

8

Eight for the eight that stood at the gate, Sev - en for the Sev-en that could-

T2

8

Eight for the eight that stood at the gate, Sev - en for the Sev-en that could-

Bar. 1

8

Eight for the eight that stood at the gate, Sev - en for the Sev-en that could-

Bari 2

8

Eight for the eight that stood at the gate, Sev - en for the Sev-en that could-

Bs.

8

dm

Perc.

193

Unison

Reh Pno.

193

8

Eight for the eight that stood at the gate, Sev - en for the Sev-en that could-

dm

