

The Lord's Prayer

For Trumpet solo, piano, brass quintet

Arranged by
Chris R. Hansen (ASCAP)

Albert Hay Malotte

Freely ♩ = 72

Trumpet in B♭

Piano

rubato (follow trumpet solo)

mp

mf

5 **A**

Tpt. 1

Pno.

mf

9

Tpt. 1

Pno.

f

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2

B

Tpt.1

Pno.

add time

B

legato

Tpt.2

Hn.

Tbn.

Tba.

mp

legato

mp

legato

mp

legato

mp

17

Tpt.1

Pno.

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3

21

Tpt.1 **C** *mf*

Pno.

Tpt.2 **C** *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

This section consists of six staves. The first staff (Tpt.1) has a treble clef, a key signature of one flat, and a tempo marking of *mf*. It contains eighth-note patterns. The second staff (Pno.) has a treble clef, a key signature of one flat, and contains chords. The third staff (Tpt.2) has a treble clef, a key signature of one flat, and a tempo marking of *mp*. The fourth staff (Hn.) has a treble clef, a key signature of one flat, and a tempo marking of *mp*. The fifth staff (Tbn.) has a bass clef, a key signature of one flat, and a tempo marking of *mp*. The sixth staff (Tba.) has a bass clef, a key signature of one flat, and a tempo marking of *mp*. Measure 21 starts with a dotted half note followed by eighth-note pairs. Measures 22-24 show various rhythmic patterns including eighth-note chords and sustained notes.

25

Tpt.1

Pno.

Tpt.2

Hn.

Tbn.

Tba.

This section consists of six staves. The first staff (Tpt.1) has a treble clef, a key signature of one flat, and contains eighth-note patterns. The second staff (Pno.) has a treble clef, a key signature of one flat, and contains chords. The third staff (Tpt.2) has a treble clef, a key signature of one flat, and contains eighth-note patterns. The fourth staff (Hn.) has a treble clef, a key signature of one flat, and contains eighth-note patterns. The fifth staff (Tbn.) has a bass clef, a key signature of one flat, and contains eighth-note patterns. The sixth staff (Tba.) has a bass clef, a key signature of one flat, and contains eighth-note patterns. Measures 25-28 show eighth-note patterns in various voices, with some measure 28 containing sustained notes.

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4

29

Tpt.1

Pno.

D

Tpt.2

Hn.

Tbn.

Tba.

33

Tpt.1

Pno.

rall.

E a tempo

Tpt.2

Hn.

Tbn.

Tba.

rall.

E a tempo

f

f

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5

37

Tpt.1

Pno.

Tpt.2

Hn.

Tbn.

Tba.

41

Tpt.1

Pno.

F

Tpt.2

Hn.

Tbn.

Tba.

F

mf

f

fp

fp

fp

fp

mf

f

fp

fp

fp

fp

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6

46

poco rit. holding back $\downarrow = 69$

Tpt.1

Pno.

Tpt.2

Hn.

Tbn.

Tba.

G

49 opt. 8va. rall.

Tpt.1

Pno.

Tpt.2

Hn.

Tbn.

Tba.

G

rall.