

God Rest You Merry, Gentlemen

Custom Arr. by
Chris R. Hansen (ASCAP)
For HUXms18

(with The Star of Munster Reel) For Hark Up Christmas 2018

TRADITIONAL
Inspired by the
The Getty Version

A Am G Am

Vocal Intro 1

Back Vocals

Ham in da bone da bone Ham in da bone da bone Ham in da bone da bone bow en. Your da

Pad

Rhy.

Ham in da bone da bone Ham in da bone da bone Ham in da bone da bone bow en. git da bu-tin

A Am G Am

acoustic gtr. w/sticks
play 1st X only

4

Vocal Intro 2

Back Vocals

Ham in da bone da bone Ham in da bone da bone Ham in da bone da bone bow en. Your da

Ham in da bone da bone Ham in da bone da bone Ham in da bone da bone bow en. git da bu-tin

Am G Am

Rhy.

6

Vocal Intro 3

Back Vocals

Ham in da bone da bone Ham in da bone da bone Ham in da bone da bone bow en. git da bu-tin Your da

Ham in da bone da bone Ham in da bone da bone Ham in da bone da bone bow en. git da bu-tin

Am G Am

Rhy.

keys

mp

1. Am

Lead

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TRADITIONAL
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The Getty Version

A Vocal Intro 1
Am G Am

pad
Ham in da bone da bone Ham in da bone da bone Ham in da bone da bone bow en. Your da

Vocal Intro 2
4 Am G Am

Ham in da bone da bone Ham in da bone da bone Ham in da bone da bone bow en. Your da

Vocal Intro 3
6 Am G Am

Ham in da bone da bone Ham in da bone da bone Ham in da bone da bone bow en. git da bu-tim Your da

2. Am Band Intro
8 Am Dm/A Am Dm/A

keys
Ham in da bone da bone bow en. git da bu-tim

The image displays a musical score for the song 'God Rest You Merry, Gentlemen'. It is arranged for a lead vocal part and a band. The score is divided into four systems, each with a treble clef and a key signature of one flat (B-flat). The first system is marked 'A' and 'Vocal Intro 1', with a 'pad' instruction. The second system is marked 'Vocal Intro 2'. The third system is marked 'Vocal Intro 3'. The fourth system is marked '2.' and 'Band Intro', with a 'keys' instruction. The lyrics are written below the notes. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

Rhythm

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A Vocal Intro 1
Am G Am

acoustic gtr. w/sticks
play 1st X only

Pad

Vocal Intro 2
Am G Am

Vocal Intro 3
Am G

1. Am

B Band Intro
Am Dm/A

Am Dm/A G/A

C Vln./Pipes/Acc. - reel / Ac. Gtr - flashy muted xs strumming with accents shown
13 Am 1/2 Verse Dm/A Em Dm/A Em/A

D Am
Reel 1

18 Em/G Am Am Dm/A Em Am Em/A 3

verse 1

Kit Sticks riffing on rim/ Bass / E.Gtr (crunchy sustained chords)

SAMPLE

Violin 1 & 2, Whistle and Accordion

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God Rest You Merry Gentlemen

(with The Star of Munster Reel) For Mark Up Christmas 2018

TRADITIONAL
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Vocal Intro 1 **A** 2 **Vocal Intro 2** 2 **Vocal Intro 3** 1. 2.

9 **B** **Band Intro** 4 **C** 1/2 Verse 4 **D** Reel 1

19 **E** Verse 1 8

30 **F** Reel 1

The musical score is written for Violin 1 & 2, Whistle, and Accordion. It begins with a vocal introduction consisting of three measures, each with a '2' below it, followed by two measures labeled '1.' and '2.'. The instrumental part starts at measure 9 with a '4' below it, followed by a section labeled 'C' with a '4' below it, and then a section labeled 'D' with 'Reel 1' below it. The score continues with a section labeled 'E' with 'Verse 1' below it, followed by a section labeled 'F' with 'Reel 1' below it. The score is marked with measure numbers 9, 19, and 30. A large diagonal 'SAMPLE' watermark is overlaid on the page.

Percussion

God Rest You Merry, Gentlemen

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TRADITIONAL
Inspired by the
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Vocal Intro 1 **A** 2 **Vocal Intro 2** **Vocal Intro 3** susp. cym. 2nd XO 5th splash 1. 2. susp. cym

9 **B** Band Intro *mf* *p* *mf* *p*

13 **C** 1/2 Verse 3 **D** Reel 1 *mf* 3

21 **E** Verse 1 8 **F** Reel 1 2 *p* *mf* *p*

The musical score is written on four staves, each beginning with a treble clef and a common time signature (C). The notation includes various percussion-specific symbols: vertical lines with asterisks for cymbals, and 'XO' for a snare drum. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are placed below the staves. Rehearsal marks A through F are enclosed in boxes. Section labels include 'Vocal Intro 1', 'Vocal Intro 2', 'Vocal Intro 3', 'Band Intro', '1/2 Verse', and 'Reel 1'. A large, diagonal 'SAMPLE' watermark is superimposed over the center of the page.