

This page contains a musical score for the piece "Hark! The Herald (Hark Up Jam) For Mark Wardrop". The score is written for a large ensemble and includes the following parts:

- Flutes 1 & 2 (Fl.1, Fl.2)
- Oboe (Ob.)
- Clarinets 1 & 2 (Cl.1, Cl.2)
- Bassoon (Bsn.)
- Lead
- Piano (Pno.)
- Guitar (G.M.)
- Tambourine (Tamb.)
- Drum (Dr.)
- Electric Guitar (E. Gtr.)
- Bass
- Alto Saxophones 1 & 2 (Alto Sax.1, Alto Sax.2)
- Tenor Saxophones 1 & 2 (Ten. Sax.1, Ten. Sax.2)
- Bassoon Saxophone (Bari. Sax.)
- Bass Saxophone (Bass Sax.)
- Horn 1, 2, 3, & 4 (Hn.1, Hn.2, Hn.3, Hn.4)
- Trumpets 1, 2, 3, & 4 (Tpt.1, Tpt.2, Tpt.3, Tpt.4)
- Trombones 1, 2, 3, & 4 (Tbn.1, Tbn.2, Tbn.3, Tbn.4)
- Tuba (Tba.)
- Baritone Horn (Bar. Hn.)
- Vin. I & II (Vin. I, Vin. II)
- Viola (Vla.)
- Violoncello (Vc.)
- String Ensemble (Str.)

The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *mf*. Chord symbols are provided for the Lead and Pno. parts, including F², Gm⁷, C⁷(b9), F², Gm⁷, Am⁷, and C/D. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

27 Open for Solos (repeat till cue)

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Lead *mf*

Pno. *mf*

G.M. *mf*

Tamb. *mf*

Dr. *mf*

E. Gtr. *mf*

Bass *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *mf*

Bass Sax. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Tba. *mf*

Bar. Hn. *mf*

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vc. *mf*

Str. *mf*

open for solos

F A⁷ B^bM⁷ C¹³ Am⁷ Dm⁷ Gm⁹ C¹³(b9) F B^bM⁷ Am⁷ Am⁷/D

F A⁷ B^bM⁷ C¹³ Am⁷ Dm⁷ Gm⁹ C¹³(b9) F Dm⁷ B^bM⁷ Gm⁹ Am⁷ Am⁷/D

4

SAMPLE

D. S. al Coda
last time

molto rit. Drm Solo

CODA

molto rit.

This page contains a musical score for the piece "Hark! The Herald (Hark Up Jam) For Mark Wardrop". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Fl. 1 and Fl. 2
- Ob.
- Cl. 1 and Cl. 2
- Bsn.
- Lead
- Pno.
- G.M.
- Tamb.
- Dr.
- E. Gtr.
- Bass
- Alto Sax. 1 and 2
- Ten. Sax. 1 and 2
- Bari. Sax.
- Bass Sax.
- Hn. 1, 2, 3, and 4
- Tpt. 1, 2, 3, and 4
- Tbn. 1, 2, 3, and 4
- Tba.
- Bar. Hn.
- Vin. I and II
- Vla.
- Vc.
- Str.

The score is divided into two systems. The first system covers measures 48 to 72, and the second system covers measures 73 to 96. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*, *ff*), and articulation marks. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The score concludes with a Coda section, marked "D. S. al Coda last time" and "molto rit.", followed by a double bar line and the word "CODA".