

# MADE A WAY

**A**

**Worshipful ♩ = 75**

B [Intro] F♯/A♯ B | 1., 2., 3. | 4. E²/G♯ *mp* | B [Verse 1] F♯/A♯ B E² | B F♯/A♯ B | B F♯/A♯ B

Lead Trio

Piano { B F♯/A♯ B E² E²/G♯ B F♯/A♯ B E² B F♯/A♯ B

*p* guitar

**Worshipful ♩ = 75**

play 2,3,4Xs | 1., 2., 3. | 4. | **A**

Flute 1 | *mp* play 2,3,4Xs | *mp* | *mp* | *mp*

Flute 2 | *mp* | *mp* | *mp* | *mp*

Oboe | *mp* | *mp* | *mp* | *mp*

Clarinet 1 in B♭ | play 2,3,4Xs | *mp* | *mp* | *mp*

Clarinet 2 & 3 in B♭ | *mp* | *mp* | *mp* | *mp*

Bassoon B♭ Bass Clar. | *mp* | *mp* | *mp* | *mp*

Horn in F Alto Sax | *mp* | *mp* | *mp* | *mp*

Trumpet 1 in B♭ | *mp* | *mp* | *mp* | *mp*

Trumpet 2 in B♭ | *mp* | *mp* | *mp* | *mp*

Trumpet 3 in B♭ | *mp* | *mp* | *mp* | *mp*

Trombone 1 B♭ Treb. Bar | *mp* | *mp* | *mp* | *mp*

Trombone 2 Tenor Sax | *mp* | *mp* | *mp* | *mp*

Trombone 3 Bari Sax. | *mp* | *mp* | *mp* | *mp*

Tuba | *mp* | *mp* | *mp* | *mp*

Violin I | *mp* | *mp* | *mp* | *mp*

Violin II | *mp* | *mp* | *mp* | *mp*

Viola | *mp* | *mp* | *mp* | *mp*

Violoncello | *mp* | *mp* | *mp* | *mp*

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## MADE A WAY

2

7 E<sup>2</sup> B F<sup>#</sup>/A<sup>#</sup> B E<sup>2</sup> G<sup>#</sup>m<sup>7</sup> F<sup>#</sup>/A<sup>#</sup> EM<sup>9</sup>

hold-ing on\_\_ to faith you know best,  
No-thing can\_\_ catch you by sur-prise,  
You've got this fig-ured out\_\_ and you're watch-ing us now\_\_

Pno. piano solo

Fl.1 mp  
Fl.2 mp  
Ob. mp  
Cl.1  
Cl. 2 & 3 p mf  
Bsn. p mf

Hn.  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.

Vln. I  
Vln. II  
Vla.  
Vc.

**CAMPUS**

## MADE A WAY

56 B f G E<sup>2</sup> [Bridge 1] F<sup>#</sup>/A<sup>#</sup> B E<sup>2</sup>  
 Lead And You move moun-tains, You cause walls to fail, With Your pow-er, Per-form  
 Pno.

B f E<sup>2</sup> F<sup>#</sup>/A<sup>#</sup> B E<sup>2</sup>

G Fl.1 mf cresc. sfz sfz  
 Fl.2 mf cresc. sfz sfz  
 Ob. mf cresc. f sfz sfz  
 Cl.1 mf cresc. f sfz sfz  
 Cl.2 & 3 mf cresc. f sfz sfz  
 Bsn. mf p

Hn. mf

Tpt.1

Tpt.2

Tpt.3

Tbn.1 mf p

Tbn.2 mf p

Tbn.3 mf p

Tba. mf p

Vln. I f ff ff 10 ff

Vln. II f ff ff 10 ff

Vla. f ff ff 10 ff

Vc. f ff ff 10 ff

SAMPLE

## MADE A WAY

12

61 F<sup>#</sup>/A<sup>#</sup> B/D<sup>#</sup> E<sup>2</sup> F<sup>#</sup>/A<sup>#</sup> G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>m B G<sup>#</sup>m F<sup>#</sup> Unison B B/D<sup>#</sup>

Lead mir - a - cles, There is no-thing that's im - pos - si-ble, And we're stand-ing here, Only because You made a way, You move  
Tenor 8vb

Pno.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2 & 3

Bsn.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Vln. I

Vln. II

Vla.

Vc.

*(Instrumental parts: Lead, Pno., Fl.1, Fl.2, Ob., Cl.1, Cl.2 & 3, Bsn., Hn., Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Vln. I, Vln. II, Vla., Vc.)*

## MADE A WAY

97 E C<sup>#</sup>m G<sup>#</sup>m<sup>7</sup> F<sup>#</sup>/A<sup>#</sup> B E C<sup>#</sup>m G<sup>#</sup>m<sup>7</sup> F<sup>#</sup>/A<sup>#</sup> B E ff C<sup>#</sup>m 19

Lead grate-ful, Don't know why. but I'm grate-ful, Don't know why. but I'm

Pno.

N

Fl.1

Fl.2

Ob.

Cl.1

Cl.2 & 3

Bsn. ff fp

Hn.

Tpt.1 ff fp

Tpt.2 ff fp

Tpt.3 ff fp

Tbn.1

Tbn.2 ff fp

Tbn.3 ff fp

Tba. fp

Vln. I

Vln. II

Vla.

Vc.

**N** Instrumental Break

## MADE A WAY

21

108 C♯m B G♯m F♯ C♯m B EM⁷ G♯m F♯

Lead stand - ing here, On - ly be - cause You made a way, And we're stand - ing here, On - ly be - cause You made.

Pno.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2 & 3

Bsn.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Vln. I

Vln. II

Vla.

Vc.

**CAMPUS**

This page contains musical notation for a church choir and orchestra. The instrumentation includes Lead (soprano), Piano, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinets 2 & 3, Bassoon, Horn, Trombone 1, Trombone 2, Trombone 3, Tuba, Violin 1, Violin 2, Viola, and Cello. The vocal parts include Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of four sharps. The vocal line features a melodic line with sustained notes and harmonic chords. The piano part provides harmonic support with sustained notes and chords. The woodwind section adds texture with sustained notes and chords. The brass section provides harmonic support with sustained notes and chords. The percussion section provides rhythmic drive with sustained notes and chords. The strings provide harmonic support with sustained notes and chords. The bassoon provides harmonic support with sustained notes and chords. The tuba provides harmonic support with sustained notes and chords. The violins provide harmonic support with sustained notes and chords. The violas provide harmonic support with sustained notes and chords. The cellos provide harmonic support with sustained notes and chords. The overall sound is a rich, full-bodied church music arrangement.