

MADE A WAY

Written by
TRAVIS MONTORIUS GREENE

Worshipful $\text{♩} = 75$ **A**

1., 2., 3. | 4. **B** [Verse 1] **F $\sharp$ /A $\sharp$** **B** **E 2** **B** **F $\sharp$ /A $\sharp$** **B**

Lead Trio *mp* Stand-ing here not know-ing how we'll get through this test, But

Piano *p* guitar *p*

Worshipful $\text{♩} = 75$ **A**

1., 2., 3. | 4. *mp* *mp* *mp* *mp*

Flute 1 *mp* play 2,3,4Xs

Flute 2 *mp*

Oboe *mp*

Clarinet 1 in B $\flat$ *mp* play 2,3,4Xs

Clarinet 2 & 3 in B $\flat$

Bassoon B $\flat$ Bass Clar.

Horn in F Alto Sax

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trombone 1 B $\flat$ Treb. Bar

Trombone 2 Tenor Sax

Trombone 3 Bari Sax.

Tuba

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

SAMPLE

7

Lead

hold-ing on_ to faith you know best, No-thing can_ catch you by sur-prise, You've got this fig-ured out_ and you're watch-ing us now,_

Pno.

Fl.1

Fl.2

Ob.

Cl.1

Cl. 2 & 3

Bsn.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Vln. I

Vln. II

Vla.

Vc.

SAMPLE

MADE A WAY

11

56

Lead

B *f* **G** *E² Bridge 1* *F[#]/A[#]* B *E²*

And You move moun-tains, You cause walls to fail, With Your pow-er, Per-form

Pno.

B *E²* *F[#]/A[#]* B *E²*

Fl.1 *mf* *cresc.* *f* *sfz*

Fl.2 *mf* *cresc.* *f* *sfz*

Ob. *mf* *cresc.* *f* *sfz*

Cl.1 *mf* *cresc.* *f* *sfz*

Cl. 2 & 3 *mf* *cresc.* *f* *sfz*

Bsn. *mf* *f* *sfz*

Hn. *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Vln. I *f* *sf* *ff* 10

Vln. II *f* *sf* *ff* 10

Vla. *f* *sf* *ff* 10

Vc. *f* *sf* *ff* 10

SAMPLE

12

61 F#m/A# B/D# E2 F#m/A# G#m7 C#m B G#m F# Unison B B/D#

Lead mir - a - cles, There is no-thing that's im - pos - si-ble, And we're stand-ing here, On ly because You_ made a way, You move

Pno. F#m/A# B/D# E2 F#m/A# G#m7 C#m B G#m F# B B/D#

Fl.1 sfz f

Fl.2 sfz f

Ob. sfz f

Cl.1 sfz f

Cl. 2 & 3 sfz f

Bsn. sfz f

Hn. sfz f

Tpt.1 fp fp

Tpt.2 fp fp

Tpt.3 fp fp

Tbn.1

Tbn.2

Tbn.3

Tba.

Vln. I 10

Vln. II 10

Vla. 10

Vc. 10

Tenor 8vb

A background image of a musical score, likely for a piano or keyboard instrument. The score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings such as 'sfz' (sforzando) and 'f' (forte). A large, bold, black watermark with the word 'SAMPLE' is oriented diagonally from the bottom-left towards the top-right, covering a significant portion of the musical notation. The watermark is in a thick, sans-serif font.

MADE A WAY

19

N Instrumental Break

Lead: *grate-ful, Don't know why, but I'm grate-ful, Don't know why, but I'm*

Pno.

Fl.1

Fl.2

Ob.

Cl.1

Cl. 2 & 3

Bsn.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Vln. I

Vln. II

Vla.

Vc.

SAMPLE

MADE A WAY

21

108

Lead

stand - ing here, On - ly be - cause You made a way, And we're stand - ing here, On - ly be - cause You made.

Pno.

Fl.1

Fl.2

Ob.

Cl.1

Cl. 2 & 3

Bsn.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Vln. I

Vln. II

Vla.

Vc.

p

p

mf

mf

mf

mf