

Custom Arranged by
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For SD and the Naples 200

dition.

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A page of a musical score for a symphony, featuring a large diagonal watermark reading "SAMPLE". The score is written for a large ensemble, including a vocal soloist (T. Solo), a choir, piano (Pno), bass, drums (Dr.), synthesizer pad/guitar (Synth Pad Gtr.), strings (A. Gtr.1, A. Gtr.2, Vib.1, Vib.2, F. Cym., Trl., E.S., Perc., W.Ch., Chim., Glock., Timp., Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Hn.1, Hn.2, Hn.3, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Vln. I, Vln. II, Vla., Vc., and Cb.). The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics for the vocal soloist are: "el. And ran - som cap - tive is ra el. That morns in low - ly ex - - - ile." The piano part features a complex harmonic structure with many chords, including Abmaj7, Gm7, C#7, Cm, Bb, F, Ab6, and Gsus7. The strings are divided into first and second violins, violas, cellos, and double basses. The woodwinds include flutes, oboes, clarinets, bassoons, and horns. The brass section includes trumpets, trombones, and tuba. The percussion section includes cymbals, triangle, snare drum, and various other instruments. The score is written for a full orchestra and a vocal soloist/choir.

73

F

T. Solo

- el Je sus has come Hea ven has won God is with us. E -

Choir

cresc.

Oo. Oo. Ah.

Pno.

Gsus G Cm G/B G7/B Eb/Bb Fm/Ab C7/G C7/G F7sus Fm

Bass

G Cm G/B G7/B Eb/Bb C7/G C7/G F7sus Fm

Dr.

big fill driving 6 fill

Synth Pad Gtr.

sweep bass pad

A. Gtr.1

G smear Cm G/B G7/B Eb/Bb Fm/Ab C7/G F7sus Fm

A. Gtr.2

Vib.1

damp sustain not too much

Vib.2

not too much

F. Cym.

mf

Trl.

E.S.

large shakers

Perc.

p p f

W.Ch.

p f out

Chim.

f

Glock.

Timp.

p ff f

Fl.1

legato simile

Fl.2

legato simile

Ob.

legato simile

Cl.1

legato

Cl.2

legato

Bsn.

mf f mf cresc.

Hn.1

f

Hn.2

f

Hn.3

f

Tpt.1

Tpt.2

Tpt.3

Tbn.1

mf mf cresc.

Tbn.2

mf mf cresc.

Tbn.3

mf mf cresc.

Tba.

mf mf cresc.

Vln. I

marcato a f

Vln. II

marcato a f

Vla.

marcato a f

Vc.

f

Cb.

f

Str.

marcato a f

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in 3/4 time and features a variety of instruments and vocal parts. The instruments include Solo, Choir, Piano (Pno.), Bass, Drums (Dr.), Synthesizer (Synth), Pad, Guitar (Gtr.), Vibraphone (Vib.), F. Cym., Trl., E.S., Perc., W.Ch., Chim., Glock., Timp., Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Hn.1, Hn.2, Hn.3, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Vln. I, Vln. II, Vla., Vc., Cb., and Str. The score includes lyrics for the vocal parts, such as "man - u - el" and "God - you're with us". The music is written in a key signature of one flat (B-flat) and a common time signature of 3/4. The score is marked with various dynamics, including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). There are also markings for *simile* and *marcato*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

[illegible]