

WINTER WONDERLAND (Inspired by TONY BENNETT and LADY GAGA)
for Shadow Mountina Church

BAND FEATURE

S. Solo
walk-in' in a win-ter won-der land.

Bar. Solo
walk-in' in a win-ter won-der land.

Pno.
f play

Bass
f
strong groove

Dr.
f

J. Gtr.
p < *sf* *p* < *sf* *mf* < *f*

Glock.
To Tamb.
TAMBOURINE
f

Fl.
p *f* *mf* *f* *mf* < *f*

Alto Sax.1
p < *sf* *mf* < *f* *mf* <

Alto Sax.2
p < *sf* *sf* *mf* < *mf* <

Ten. Sax.3
p < *sf* *p* < *sf* *f* *mf* <

Ten. Sax.4
p < *sf* *mf* < *mf* <

Bari. Sax.
sf *sf* *mf* < *f*

Tpt.1
sf *p* < *sf* *mf* < *f* *mf* <

Tpt.2
p < *sf* *p* < *f* *mf* < *f* *mf* <

Tpt.3
sf *p* < *sf* *mf* < *f* *mf* <

Tpt.4
p < *sf* *p* < *sf* *mf* < *f* *mf* <

Tbn.1
sf *sf* *mf* *f*

Tbn.2
sf *sf* *mf* *f*

Tbn.3
sf *sf* *mf* *f*

B. Tbn.
sf *sf* *mf* *f*



PIANO FEATURE

S. Solo

Bar. Solo

Pno.

Bass

Dr.

J. Gtr.

Tamb.

Fl.

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Chords: Fm7, Gm7, AbM7, Gm7/Bb, Eb9, Ab7, Eb07, /D, DbM7, Ebm7, Fm7, Bb7

Performance instructions: piano solo, light comp the left hand, light fill, mf, fp, p

Watermark: SAMPLE

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S. Solo
ter won - der - land.

Bar. Solo
ter won - der - land.

Pno.
f play mf

Bass
f mf

Dr.
fill heavy 2 & 4 f mf

J. Gtr.
f mf

Tamb.
mf

Fl.
mf f mf

Alto Sax.1
f mf

Alto Sax.2
f mf

Ten. Sax.3
f mf

Ten. Sax.4
f mf

Bari. Sax.
f mf

Tpt.1
in stand f mf

Tpt.2
in stand f mf

Tpt.3
in stand f mf

Tpt.4
in stand f mf

Tbn.1
f mf < f mf f mf

Tbn.2
f mf < f mf < f mf f mf

Tbn.3
f mf < f mf < f mf f mf

B. Tbn.
f mf < f mf < f mf f mf

Ab7 Db G°7 Fm6 Bb9 Ebm7 Bbm7/F Ebm11/Ab N.C. Dbmaj9 C-6/9

To W.C. WIND CHIMES