

All Creation Sing (Joy to the World)

as recorded by Seth Condrey (North Point Church)

Custom arranged for Greg Bray and Hamilton Hills Baptist Church

Custom Arranged/Transcribed by
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STEVE FEE
Verses (Traditional) GEORGE FREDERICK HANDEL
and ISAAC WATTS

The musical score is arranged for SAT Bck Vocal, Solo, Rhythm keys & bass, Electric Guitar, Drum Set, Percussion, Timpani, Flute, Violin I, Violin II, Viola, Violoncello, Contrabass, and String Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The Rhythm keys & bass part includes piano accompaniment with chords G/D, Bm/F#, and F#m. The String Reduction part includes a melody line and a bass line, both marked with a mezzo-forte (mf) dynamic. The score is divided into measures, with some measures containing rests for certain instruments.

All Creation Sing (Joy to the World) NPC

10

53

Voice

earth re - ceive her King. Let
makes the na - tions prove The

Rhy.

G⁵ A¹¹ Bm

E. Gtr.

Dr.

Perc.

Timp.

Fl.

Vln. I

play 2nd X only
mf

Vln. II

play 2nd X only
mf

Vla.

Vc.

Cb.

Str.

Red.

play 2nd X only
mf

The musical score is for a piece titled 'All Creation Sing (Joy to the World) NPC'. It is a 4-measure excerpt starting at measure 53. The key signature has two sharps (F# and C#). The score includes staves for Voice, Rhythm (piano), Electric Guitar, Drums, Percussion, Timpani, Flute, Violin I, Violin II, Viola, Violoncello, Contrabass, and String Red. The vocal parts have lyrics: 'earth re - ceive her King. Let / makes the na - tions prove The'. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The string parts (Violin I, Violin II, and String Red) have a melodic line with a slur over the last two measures. The percussion and timpani parts are mostly rests. The flute part has a few notes in the first measure. The viola and cello parts are mostly rests.

All Creation Sing (Joy to the World) NPC

14

72 (go on 2nd X) **I**

Voice: All of heav-en and all__ crea-a- tion sing__ All of heav-en and all__ crea-a- tion sing.

Voice: __ All of heav-en and all__ cre-a- tion sing__ the won - ders of His love__ All of heav-en and all__ cre-a- tion sing

Rhy. G(sus2) D A(sus) G(sus2) D

E. Gtr. G(sus2) D A(sus) G(sus2) D lead groove it.

Dr. shaker out

Perc.

Timp.

Fl.

Vln. I f

Vln. II f

Vla. f

Vc. f

Cb. f

Str. Red. **I** f

All Creation Sing (Joy to the World) NPC

15

78

Voice

— All of heav-en and all__ crea-a- tion sing__

Voice

— the won - ders of_ His_ love__ All of heav-en and all__ cre-a- tion sing__ the won - ders of_ His love

Rhy.

A(sus) G²(sus2) D A(sus)

E. Gtr.

A(sus) G²(sus2) D A(sus)

Dr.

Perc.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str. Red.

The musical score is for a piece titled 'All Creation Sing (Joy to the World) NPC'. It is page 15 of the score, starting at measure 78. The score is written for a large ensemble, including two vocal parts (Voice), piano (Rhy.), electric guitar (E. Gtr.), drums (Dr.), percussion (Perc.), timpani (Timp.), flute (Fl.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), double bass (Cb.), and string reduction (Str. Red.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: 'All of heav-en and all__ crea-a- tion sing__' and 'the won - ders of_ His_ love__ All of heav-en and all__ cre-a- tion sing__ the won - ders of_ His love'. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The electric guitar part has a melodic line with sustained notes (A(sus), G²(sus2), D, A(sus)). The drums and percussion parts provide a steady beat. The string parts include a melodic line for the first violins, sustained notes for the second violins, viola, and cello, and a melodic line for the double bass. The string reduction part provides a simplified version of the string accompaniment.