

A New Hallelujah - (Hark Up Recording Version) 2019 in F

6

Ld.

Choir

Pno.

Bass

Dr.

G.M.

J. Gtr.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Bass Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Can you hear? There's a new song break-ing out from the chil- dren of love to the na- tions, bring ing hope of the grace that has

Can you hear? sing love to the na- tions, bring ing hope of the grace that has

VERSE 1 & 2

DRUMS

45

Ld. *B $\flat$* F **D** F⁵ F F(sus)/G F(2)/A F(2)/C 2. F⁵
lu - jah. A - rise, _____

Choir *B $\flat$* F
lu - jah. A - rise, _____

Pno. *B $\flat$ /F* F F⁵ F F(2)/A F(2)/C
A - rise, _____

Bass *B $\flat$ /F* F F⁵ F F(sus)/G F(2)/A F(2)/C F⁵
A - rise, _____

Dr. 8 *f* *f*

G.M. *f* *f*

J. Gtr. *B $\flat$ /F* F F⁵ F F(sus)/G F(2)/A F(2)/C F⁵
D A - rise, _____

Alto Sax.1 2. *f* *f*

Alto Sax.2 *f* *f*

Ten. Sax.1 *f* *f*

Ten. Sax.2 *f* *f*

Bari. Sax. *f* *mf*

Bass Sax. *f* *mf*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

B. Tbn. *mf*

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The image shows a page of a musical score for a jazz ensemble. The score is written for a variety of instruments, including Lead (Ld.), Choir, Piano (Pno.), Bass, Drums (Dr.), Guitar (G.M.), and various saxophone and brass instruments. The music is in 4/4 time, key of B-flat major, and includes lyrics: "Woh, (woh), yeah, (yeah). Let the song a - rise, (let the song a - rise), yeah, (yeah). Let the". A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

The score is organized into systems, with each instrument or group of instruments having its own staff. The Lead (Ld.) part is at the top, followed by the Choir. The Piano (Pno.) part is in the middle, and the Bass part is below it. The Drums (Dr.) and Guitar (G.M.) parts are also included. The saxophone section consists of Alto Sax.1, Alto Sax.2, Ten. Sax.1, Ten. Sax.2, Bari. Sax., and Bass Sax. The brass section consists of Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, and B. Tbn. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*).

The image displays a page of a musical score, likely for a jazz ensemble, featuring vocal parts and instrumental accompaniment. The score is marked with a large, diagonal "SAMPLE" watermark.

Vocal Parts:

- Ld. (Lead Singer):** The vocal line includes lyrics: "New Song. _____", "Sing a New Song. _____", and "Sing a New Song. _____".
- Choir:** The vocal line includes lyrics: "New Song. _____", "Sing a New Song. _____", and "Sing a New Song. _____".

Instrumental Parts:

- Pno. (Piano):** The piano part includes a section marked *f* (forte) and *F*⁵.
- Bass:** The bass part includes a section marked *f* (forte) and *F*⁵.
- Dr. (Drums):** The drum part includes a section marked *f* (forte).
- G.M. (Guitar):** The guitar part includes a section marked *f* (forte).
- J. Gtr. (Jazz Guitar):** The jazz guitar part includes a section marked *f* (forte).
- Alto Sax.1, Alto Sax.2, Ten. Sax.1, Ten. Sax.2, Bari. Sax., Bass Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, B. Tbn. (Brass):** The brass section includes a section marked *mf* (mezzo-forte).

80

Ld. Sing a New Song. Sing a New Song. *sfz*

Choir Sing a New Song. Sing a Song. *sfz*

Pno. *F5* *f* *sfz*

Bass *F5* *f* *sfz*

Dr. *f* *sfz*

G.M. *f* *f*

J. Gtr. *F5* *sfz*

Alto Sax.1 *mf* *sfz*

Alto Sax.2 *mf* *sfz*

Ten. Sax.1 *mf* *sfz*

Ten. Sax.2 *mf* *sfz*

Bari. Sax. *sfz*

Bass Sax. *sfz*

Tpt.1 *sfz*

Tpt.2 *mf* *sfz*

Tpt.3 *sfz*

Tpt.4 *mf* *sfz*

Tbn.1 *sfz*

Tbn.2 *mf* *sfz*

Tbn.3 *mf* *sfz*

B. Tbn. *mf* *sfz* play