

Let Freedom Ring F - Gaither

9

35

Solo

T.1

T.2/3

Bar.

Rhy.

Choir

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bari. Sax.

some face hell it self for free - dom's dream! Let free - dom

some face hell it self for free - dom's dream! Let free - dom

some face hell it self for free - dom's dream! Let free - dom

C[#]° A⁷ Dm C(sus4)

mf

mf

mp *f*

mp *f*

Detailed description: This is a page of a musical score for the song 'Let Freedom Ring F' by Gaither. The page is numbered 35 at the top left and 9 at the top right. The score is arranged for a large ensemble, including vocalists and various instruments. The vocal parts (Solo, T.1, T.2/3, Bar.) all have the same lyrics: 'some face hell it self for free - dom's dream! Let free - dom'. The instrumental parts include a Rhythm section (Rhy.) with chords C[#]°, A⁷, Dm, and C(sus4). There are also parts for a Choir, Alto Saxophone, Tenor Saxophone, Trumpets (Tpt.), Trombones (Tbn.), and Baritone Saxophone (Bari. Sax.). The Alto and Tenor Saxophones play a melodic line starting with a *mf* dynamic. The Trumpets and Trombones have more complex parts, with the Trumpets showing a dynamic change from *mp* to *f*. The Baritone Saxophone plays a sustained note. The Solo part is currently silent.

E

[illegible]

43

Solo

ring where ev - er hearts know___ pain.

T.1

T.2/3

Bar.

Rhy.

Choir

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bari. Sax.

Let free - dom

C C#° Dm C B♭ C

f

f

Let Freedom Ring F - Gaither

47 **F**

Solo
e - cho thru the lone - ly streets where pri - sons have no key.

T.1
Ah We can be

T.2/3
Ah We can be

Bar.
Ah We can be

Rhy.
F Eb⁶ Dm B^b F
mf

Choir

Alto Sax.
mf

Ten. Sax.
mf

Tpt.
mf

Tpt.
mf

Tbn.
mf

Tbn.
mf

Bari. Sax.
mf

The musical score is for the song 'Let Freedom Ring F - Gaither'. It features a vocal soloist (Solo) and three vocalists (T.1, T.2/3, Bar.) who sing 'Ah' and 'We can be'. The lyrics for the soloist are 'e - cho thru the lone - ly streets where pri - sons have no key.' The instrumental parts include a Rhythm section (Rhy.) with chords F, Eb⁶, Dm, B^b, and F, and a full band consisting of Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Bari. Saxophone (Bari. Sax.). The score is written in 4/4 time and includes dynamic markings such as mf (mezzo-forte) and f (forte).

Let Freedom Ring F - Gaither

13

51

Solo

T.1

T.2/3

Bar.

Rhy.

Choir

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bari. Sax.

free and we can sing "Let free - dom

Gm F/A B $\flat$ B $^{\circ}$ C(sus4) C B $\flat$ /D C/E

Let Freedom Ring F - Gaither

54

Solo

Let free - dom ring.

T.1

ring."

T.2/3

ring."

Bar.

ring."

Rhy.

F Bb/F F Bb/F

Choir

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bari. Sax.

mp

mp

p

p

The musical score is for a piece titled "Let Freedom Ring F - Gaither". It is page 14 of a larger work, starting at measure 54. The score is written for a large ensemble, including vocal soloists and a full band. The vocal parts (Solo, T.1, T.2/3, Bar., and Choir) are in the upper staves. The Solo part has lyrics: "Let free - dom ring." The instrumental parts include Rhythm (Rhy.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Saxophone (Bari. Sax.). The Rhythm part features a steady eighth-note pattern with dynamic markings of *F* and *Bb/F*. The Saxophone and Trombone parts have melodic lines with dynamic markings of *mp* and *p*. The Trumpet parts are mostly silent, with some chordal accompaniment at the end of the phrase. The Baritone Saxophone part has a long, sustained note. The score is written in a key with one flat (B-flat major or F minor) and a 4/4 time signature. The music is in a simple, accessible style, typical of a community or school band piece.

Let Freedom Ring F - Gaither

15

58

G

Solo

God built free-dom in - to e - v'ry fi - ber of cre - a - tion. And He

T.1

T.2/3

Bar.

Rhy.

mf

F#(sus4) F#(sus2) B/F# F#(sus2) F#(sus4) B/F# F#

Choir

Alto Sax.

Ten. Sax.

Tpt.

Cup Mute

mf

Tpt.

Cup Mute

mf

Tbn.

Tbn.

Bari. Sax.

The musical score is for the piece 'Let Freedom Ring F - Gaither'. It begins at measure 58 with a key signature change to G major, indicated by a 'G' in a box. The soloist part features a melody with lyrics: 'God built free-dom in - to e - v'ry fi - ber of cre - a - tion. And He'. The instrumentation includes T.1, T.2/3, Baritone, Rhythm (with a 'mf' dynamic), Choir, Alto Saxophone, Tenor Saxophone, Trumpet (with 'Cup Mute' and 'mf' markings), Trombone, and Baritone Saxophone. The score is written for a 4-measure phrase.

Let Freedom Ring F - Gaither

95

Solo

Let._____ free - dom

T.1

ring where e- ver hearts show pain.____

T.2/3

ring where e- ver hearts show pain.____

Bar.

ring where e ver hearts show pain.____

Rhy.

D D#° Em D C D

Choir

Ah_____ Where hearts show pain.____

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bari. Sax.

Let Freedom Ring F - Gaither

25

99 **L**

Solo
e - cho___ thru the lone - ly streets where pri - sons have no key.

T.1
You can be

T.2/3
You can be

Bar.
You can be

Rhy.
N.C. G D G F C/E C G C/G G
cym ff

Choir
Ah You can be

Alto Sax.
ff

Ten. Sax.
ff

Tpt.
ff

Tpt.
ff

Tbn.
ff

Tbn.
ff

Bari. Sax.
ff

Let Freedom Ring F - Gaither

103

Solo

Let ___ free - dom

T.1

free and you can sing, "Let free - dom ring."

T.2/3

free and you can sing, "Let free - dom ring."

Bar.

free and you can sing, "Let free - dom ring."

Rhy.

Am Bm Am/C C#° D(sus4) D C/E D/F# G

sffz

3 drum fill

Choir

free and you can sing Let free - dom ring!.

Alto Sax.

sffz

Ten. Sax.

sffz

Tpt.

sffz

Tpt.

sffz

Tbn.

sffz

Tbn.

sffz

Bari. Sax.

sffz

Let Freedom Ring F - Gaither

27

107 **M**

Solo
e - cho thru the lone - ly streets where pri sons have no key.

T.1
You can be

T.2/3
You can be

Bar.
You can be

Rhy.
B $\flat$ F B $\flat$ A $\flat$ E $\flat$ /G E $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Choir
Ah You can be

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bari. Sax.

Detailed description: This is a page of a musical score for the song 'Let Freedom Ring F' by Gaither. The page is numbered 107 and marked with a 'M' in a box. The score is written for a variety of instruments and voices. The vocal solo part (Solo) has the lyrics 'e - cho thru the lone - ly streets where pri sons have no key.' The choir part (Choir) has the lyrics 'Ah' and 'You can be'. The rhythm section (Rhy.) includes a bass line with a triplet of eighth notes and a series of chords: B $\flat$, F, B $\flat$, A $\flat$, E $\flat$ /G, E $\flat$, B $\flat$, E $\flat$ /B $\flat$, and B $\flat$. The instrumental parts include Alto Saxophone, Tenor Saxophone, Trumpet (Tpt.), Trombone (Tbn.), and Bari. Saxophone. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.