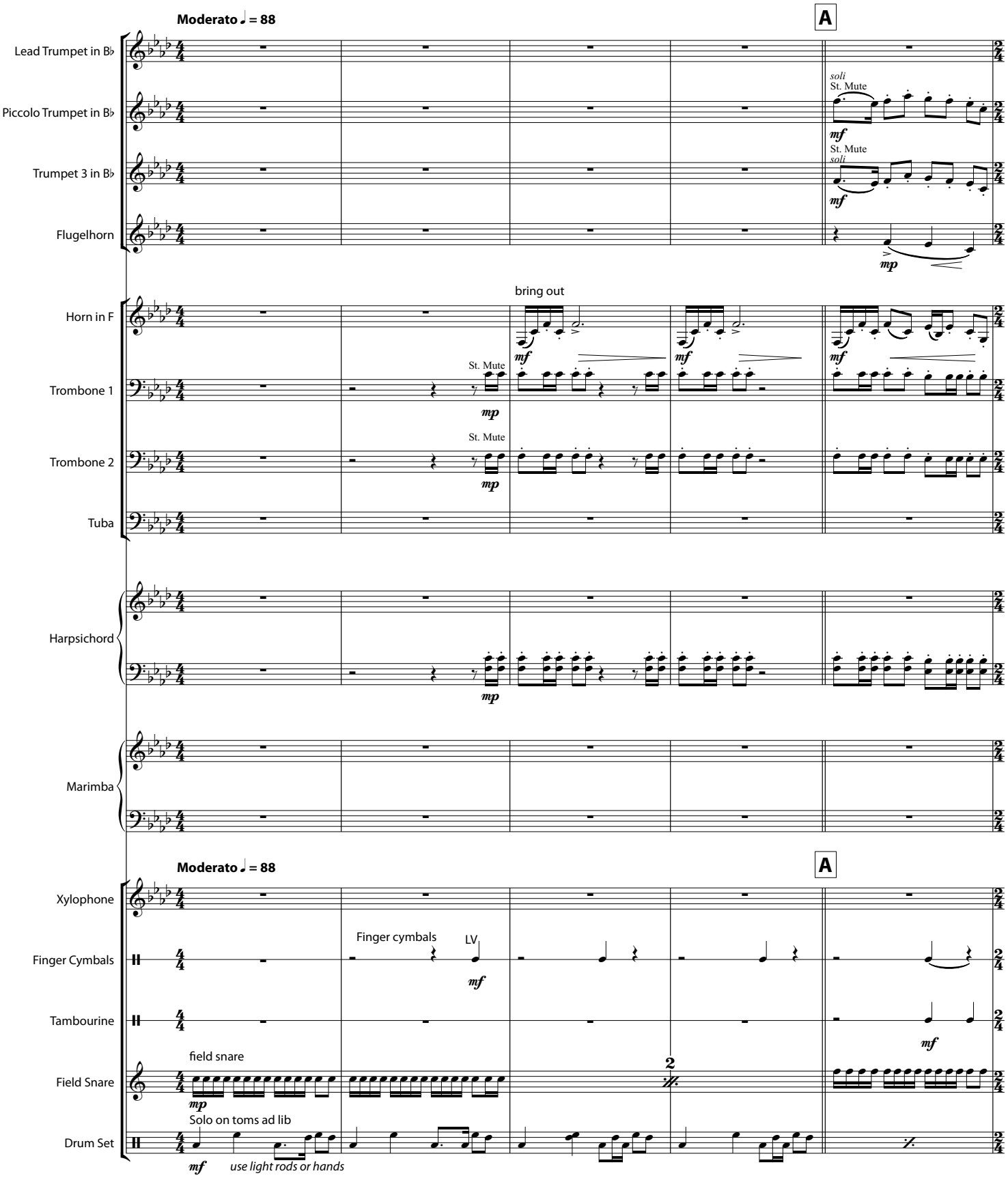Custom Arranged by
Chris R. Hansen (ASCAP)
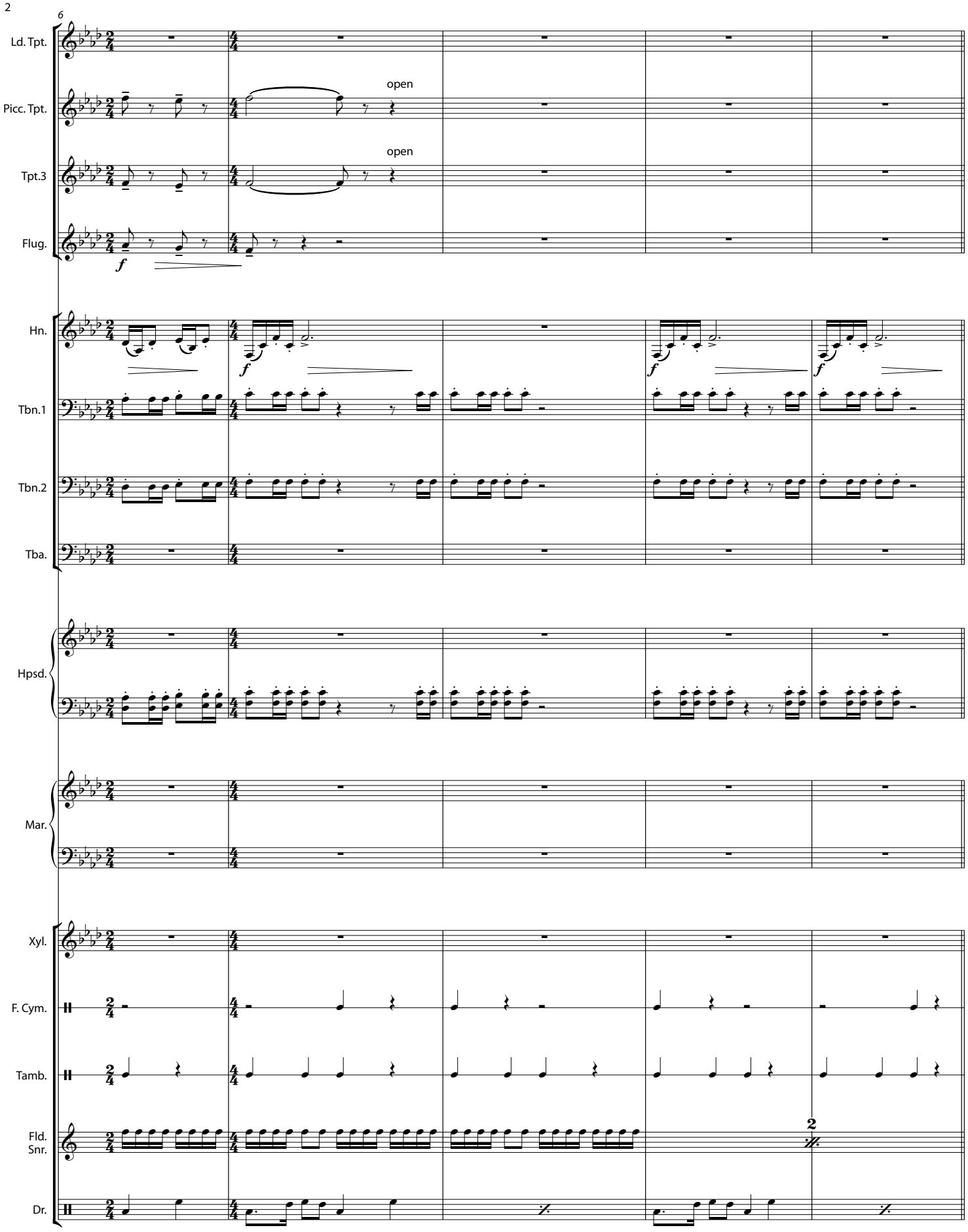
FUM, FUM, FUM

for brass and percussion

Traditional Catalan Carol



FUM, FUM, FUM for brass and percussion



47

shk

Ld. Tpt.

Picc. Tpt.

Tpt.3

Flug.

Hn.

Tbn.1

Tbn.2

Tba.

Hpsd.

Mar.

Xyl.
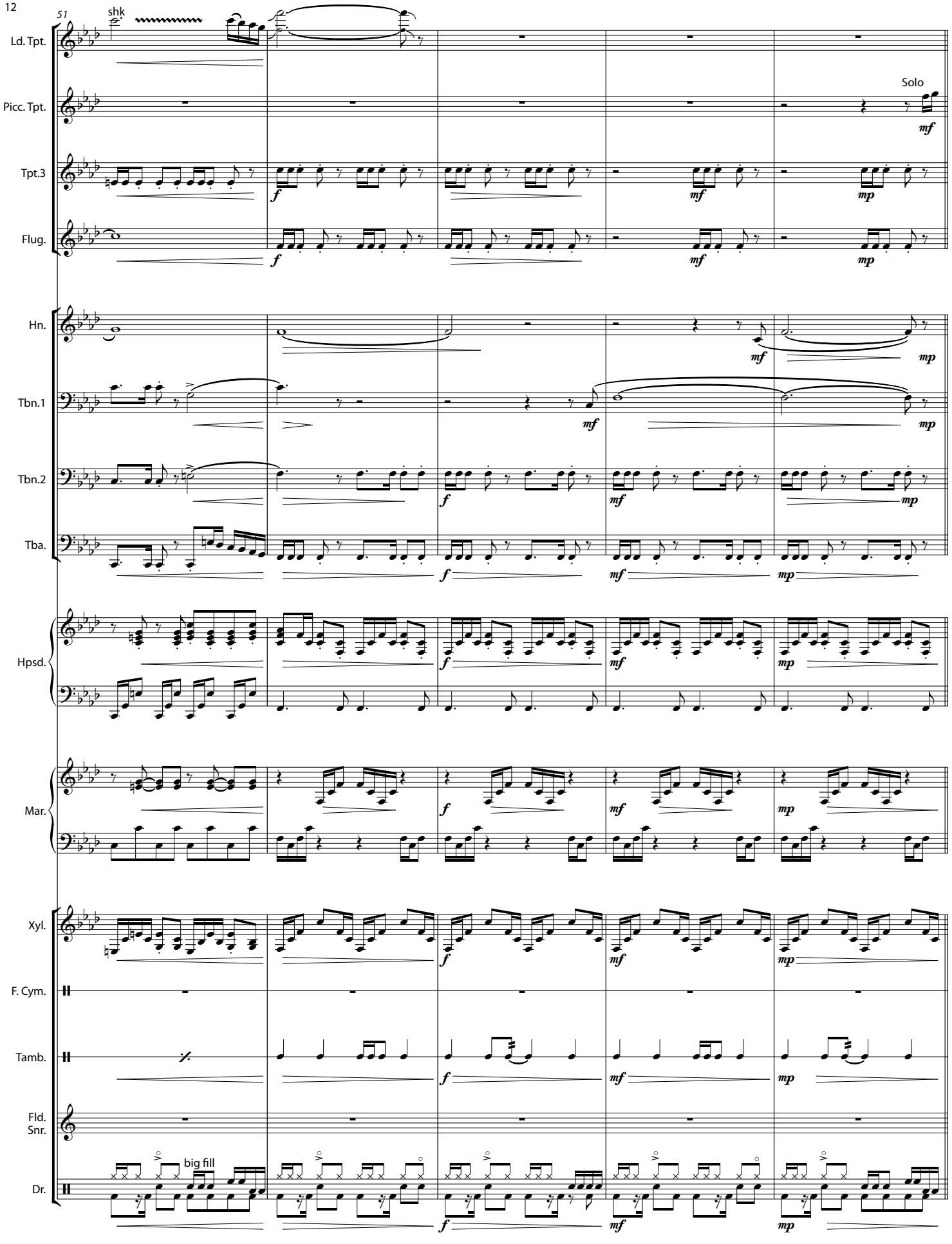
F. Cym.
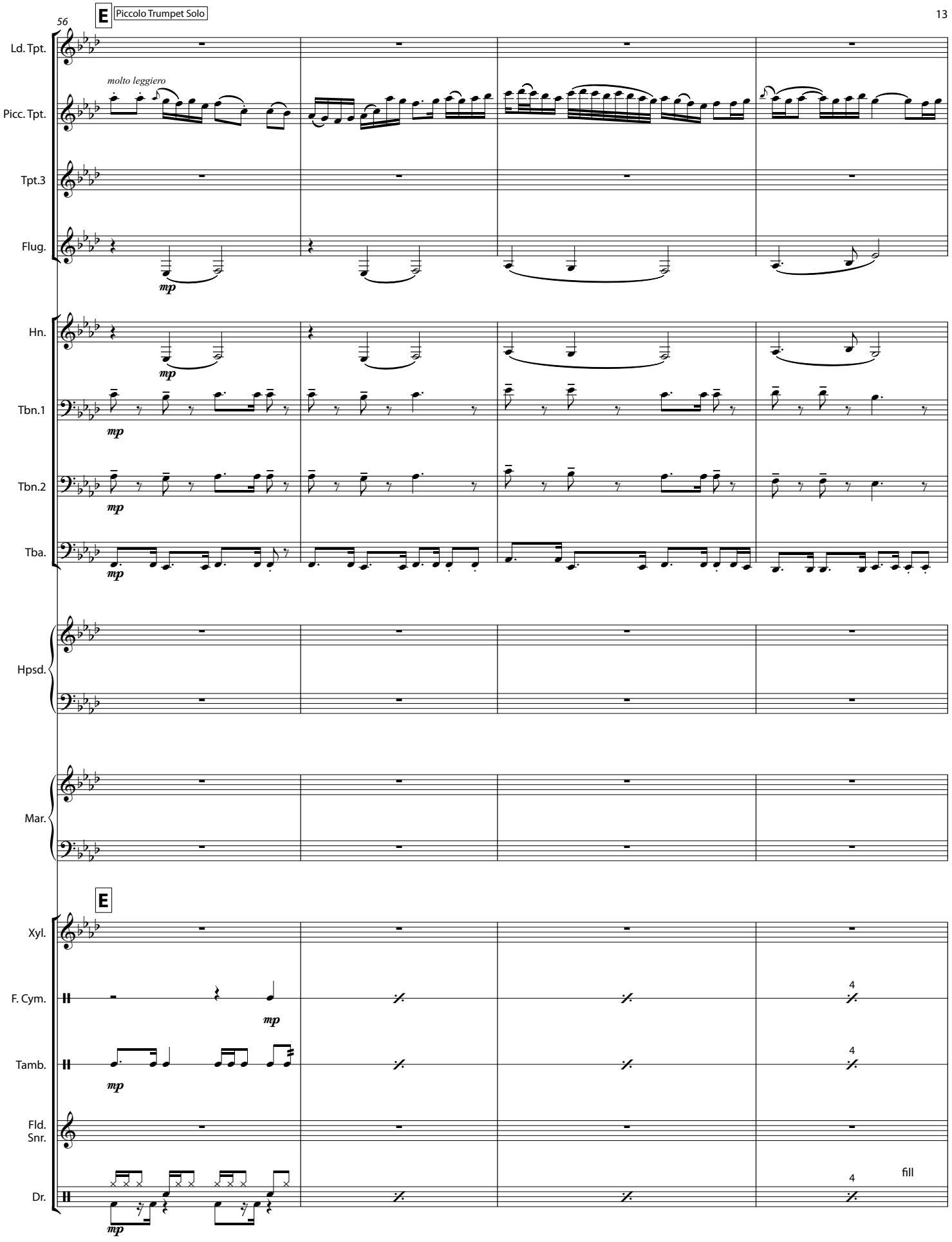
Tamb.

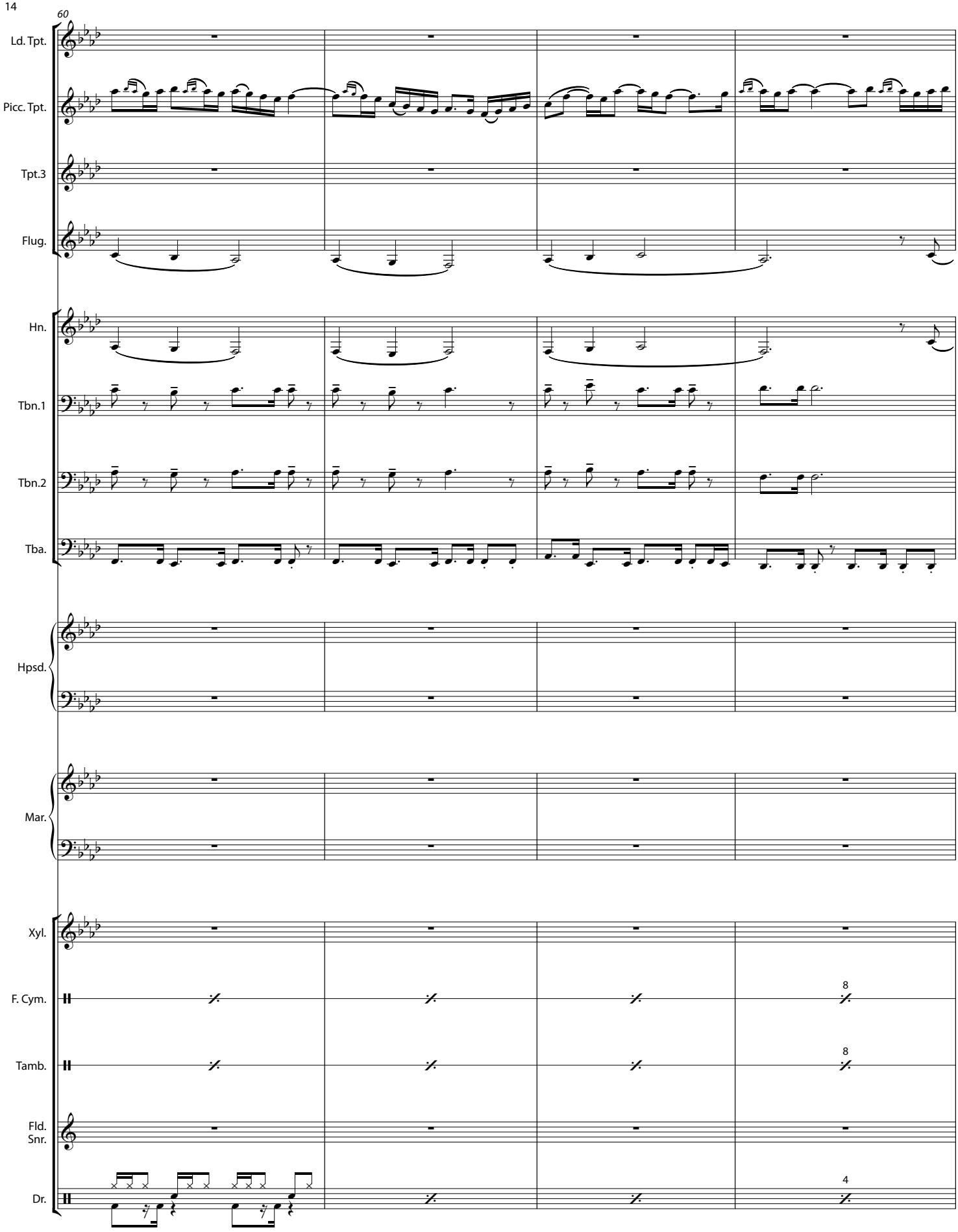
8
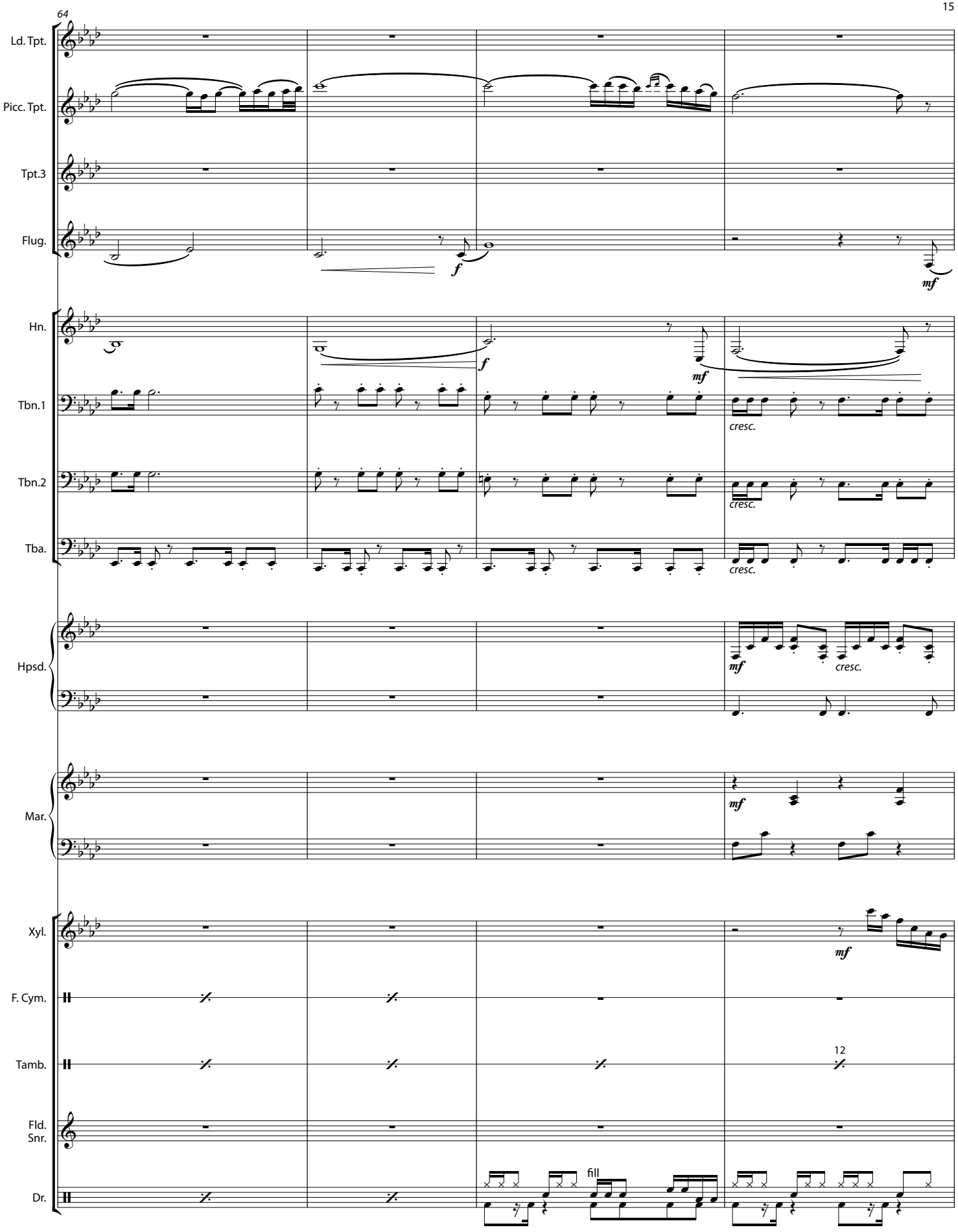
Fld. Snr.

Dr.


51
shk
Ld. Tpt.
Picc. Tpt.
Solo
Tpt.3
Flug.
Hn.
Tbn.1
Tbn.2
Tba.
Hpsd.
Mar.
Xyl.
F. Cym.
Tamb.
Fld. Snr.
big fill
Dr.


56
E
Piccolo Trumpet Solo
Ld. Tpt.
molto leggiero
Picc. Tpt.
Tpt.3
Flug.
mp
Hn.
Tbn.1
Tbn.2
Tba.
Hpsd.
Mar.
E
Xyl.
F. Cym.
Tamb.
Fld. Snr.
Dr.
4
fill


60
Ld. Tpt.
Picc. Tpt.
Tpt.3
Flug.
Hn.
Tbn.1
Tbn.2
Tba.
Hpsd.
Mar.
Xyl.
F. Cym.
Tamb.
Fld. Snr.
Dr.
8
8
4


64
Ld. Tpt.
Picc. Tpt.
Tpt.3
Flug.
Hn.
Tbn.1
Tbn.2
Tba.
Hpsd.
Mar.
Xyl.
F. Cym.
Tamb.
Fld. Snr.
Dr.
f
mf
cresc.
12
fill

86

G Outro

Ld. Tpt.

Picc. Tpt.

St. Mute

Tpt.3

mf

Flug.

mf

Solo

Hn.

mf

Tbn.1

St. Mute

mf

Tbn.2

St. Mute

mf

Tba.

Hpsd.

Mar.

G

Xyl.

F. Cym.

mf

Tamb.

mf

Field Drum

Fld. Snr.
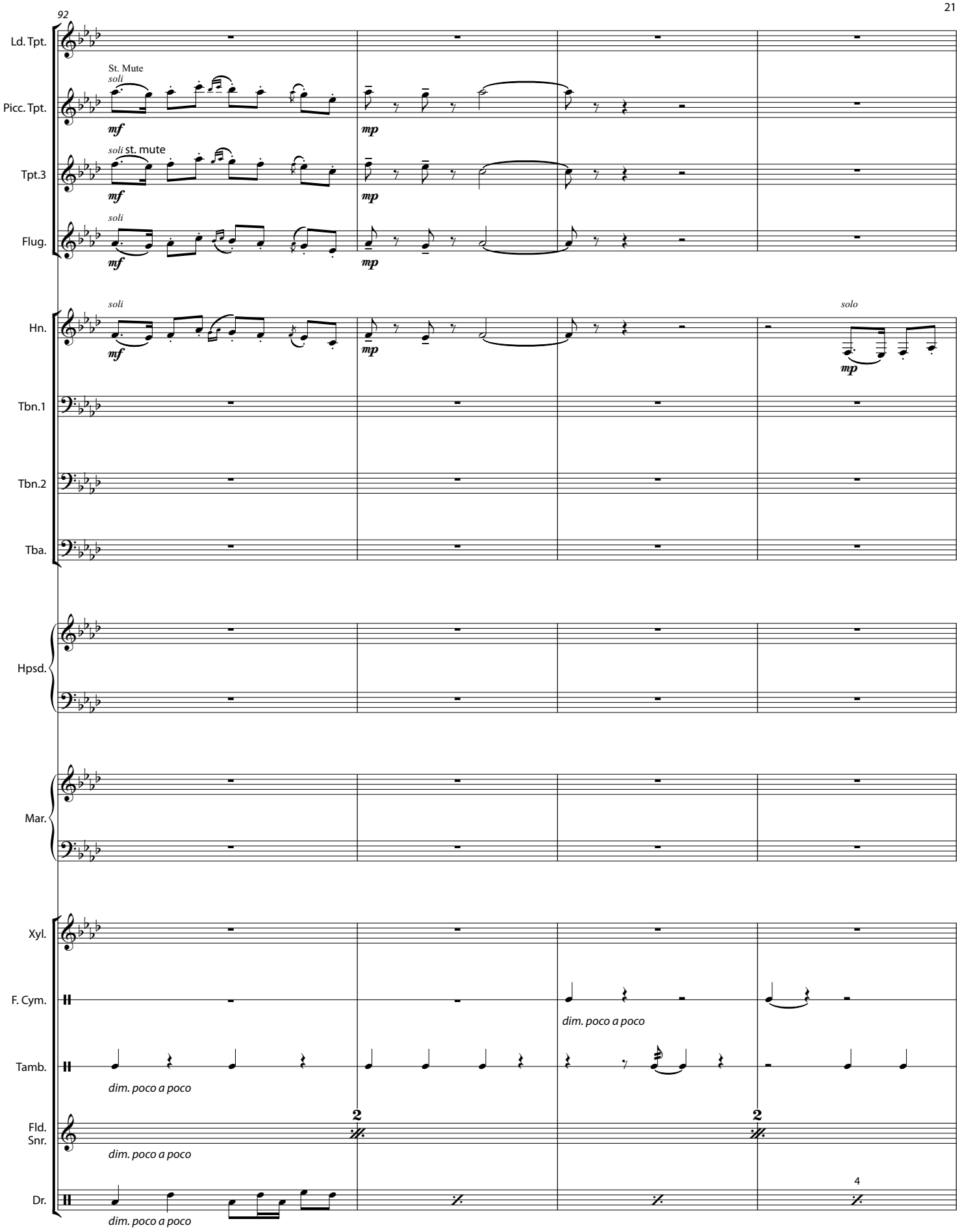
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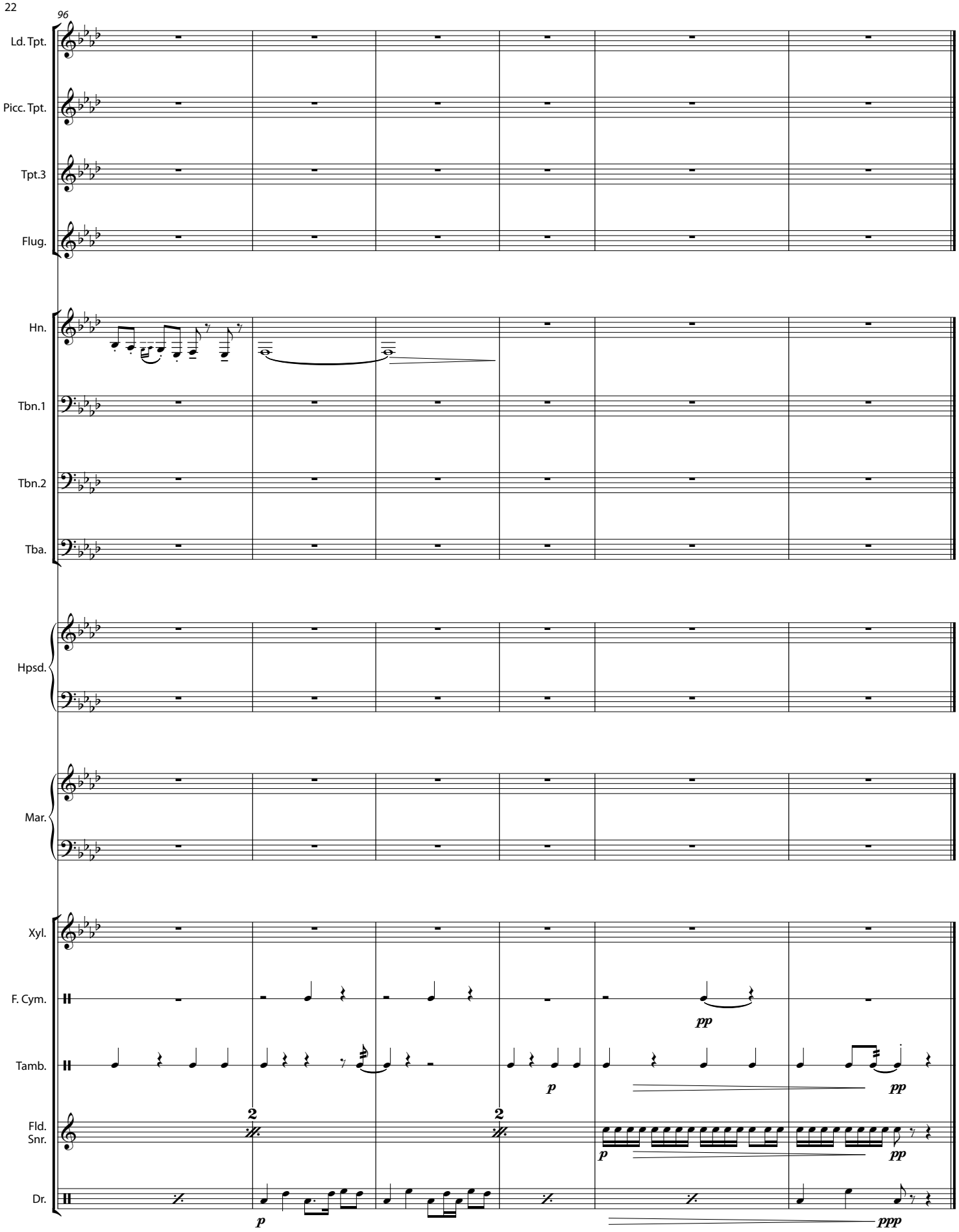
2

mp to light rods or hands

Dr.

mp


92
Ld. Tpt.
St. Mute
soli
Picc. Tpt.
mf
mp
soli st. mute
Tpt.3
soli
Flug.
Hn.
solo
Tbn.1
Tbn.2
Tba.
Hpsd.
Mar.
Xyl.
F. Cym.
dim. poco a poco
Tamb.
Fld. Snr.
2
4
Dr.


96
Ld. Tpt.
Picc. Tpt.
Tpt.3
Flug.
Hn.
Tbn.1
Tbn.2
Tba.
Hpsd.
Mar.
Xyl.
F. Cym.
Tamb.
Fld.
Snr.
Dr.
2
2
pp
p
pp
p
pp
p
ppp