

Angels We Have Heard On High

Hark Up 2011- Revised (2nd Ed.)

Arr. by Chris R. Hansen

Traditional

♩ = 84 **Moderately**

Ha ha Oo

mf

Db Gb/Db Db7 Gb/Db Db Gb/Db Db7 Cb Gb

This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by eighth notes for 'Ha ha' and a half note for 'Oo'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols are placed above the piano staff.

Uh Uh

mf

Oh, oh, oh, oh, oh, oh, Sing

Db Gb/Db Db7 Gb/Db Db Gb/Db

This system contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. The vocal line has a triplet of eighth notes for 'Uh' and a half note for 'Uh'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols are placed above the piano staff.

Angels We Have Heard On High - SATB Revised 2nd Ed.

8

Rhythm & Vocals

49

49

- ri - a hey. in - ex-cel - sis De o.

ri - a

ri - a in ex - cel - sis De

Bm Em/G E/G# Em¹¹/A A D/F# G D/A G/B G⁽²⁾ A

This block contains the musical notation for measures 49 through 52. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "- ri - a hey. in - ex-cel - sis De o." The piano part includes a series of chords: Bm, Em/G, E/G#, Em¹¹/A, A, D/F#, G, D/A, G/B, G⁽²⁾, and A. The melody is written in treble clef with a key signature of two sharps (F# and C#).

53

53

Oh, come and sing glo - ri - a. Oh,

Glo - ri - a. Glo - ri - a. Oh,

D C G D

This block contains the musical notation for measures 53 through 55. It features four vocal staves and a piano accompaniment. The lyrics are: "Oh, come and sing glo - ri - a. Oh, Glo - ri - a. Glo - ri - a. Oh,". The piano part includes a series of chords: D, C, G, and D. The melody is written in treble clef with a key signature of two sharps (F# and C#).

Angels We Have Heard On High - SATB Revised 2nd Ed.

14

Rhythm & Vocals

84

yea, An gels we have heard on

come and sing glo - ri - a. *f* Glo - ri-a. Oh, an-gels we have heard on high.

D A/C# E D A

87

high. *rit.* Yea! Yea! Sing! Glo - ri-a!

ff Glo - ri-a. Oh, come and sing *fff* Glo-ri - a! Glo-ri - a!

E *rit.* D A E A E

dim