A CHILD IS BORN

Custom Arranged by
Chris R. Hansen (ASCAP)
For SD and NNUMC

(inspired by the Mel Lewis - Thad Jones recording (1970)
for trumpet, vibes, piano, bass, drums & perc.

THAD JONES

A ♩ = 74 light swing

Piano Solo

Piano

Drum Set (Brushes)

brushes on cym.

8

Pno.

Db.

Dr.

B add 2nd time

15

Pno.

Db.

Dr.

ad lib. brushes

4

85

Tpt. **H** *mf*

Vib. *mf*

Pno. *mf*

Db. *mf*

Dr.

Susp. Cym. **H** LV *p* *mf* *p*

SAMPLE

The image shows a page of a musical score for the piece 'A Child Is Born' by Mel Lewis and Thad Jones. The page is numbered 85 and is page 7 of the score. The score is for a jazz ensemble and includes parts for Trumpet (Tpt.), Vibraphone (Vib.), Piano (Pno.), Double Bass (Db.), Drums (Dr.), and Suspended Cymbal (Susp. Cym.). The key signature is B-flat major (two flats). The tempo and feel are indicated by a box containing the letter 'H'. The score starts at measure 85. The piano part features a complex harmonic structure with chords such as F/Eb, EbM7, Ab13(b5), GbM7(b5)/C, Gm, Ab13(sus2)/Gb, Gm, C7, and D7(#5)/C. The double bass part has a similar harmonic structure with chords like Eb, Ab13(b5), GbM7(b5)/C, Ab13(sus2)/Gb, Gm7, and C7. The drums play a steady pattern of eighth notes. The suspended cymbal has a dynamic range from piano (p) to mezzo-forte (mf) and back to piano (p). A large, diagonal watermark reading 'SAMPLE' is overlaid on the entire page.