

Still Rolling Stones

(virtual performace Lauren Daigle)

1 Verse - Piano Only

Lead: *J = 99* *Click* *mf* 1. Out of the sha-dows, bound for the gal-lows, a dead man walk-ing 'til love came call-ing. Rise up, rise

BackVocal: Rise up.

Piano: *mf* *staccato*

2 add band in driving

Lead: up Six feet un der, I thought it was o-ver. An an-swer to pray-er, the voice of a Sav-ior. oh Rise up, rise

Back Vocals: Rise up. Ooo Ooo Rise up.

Piano: *f*

E. Org.: *f* play simple chords - Rock

Bass: *f*

Dr.: *f* 4 on the floor ad lib rock

E. Gtr.: *f* Band in, driving

A.G.: *f* Band in, driving

Congas: *mf*

Tamb.: *mf*

Vln. 1: *mf* *marcato*

Vln. 2: *mf* *marcato*

Vla.: *mf* *marcato*

Vc.: *f* *marcato*

Still Rolling Stones (virtual performance Lauren Daigle) For SD and NNUMC

12 **3** 

Lead *f* **Chorus**
 up... All at once... I came... a-live. This beat-ing heart, these o - pen eyes... The grave... let go... The dark - ness should have known...

Back Vocals
 Rise up. Oh, oh, this beat-ing heart. O - pen eyes... Oh, the dark - ness should have known... You're still roll ing roll ing.

Piano *f*

E. Org. *f*

Bass *f*

Dr. *f* **2** **2**

E. Gtr. *f*

A.G. *f* *Band in full*

Congas *f* **4**

W.Ch. *f* **4**

Tamb. *f* **4**

Tpt. *f* (separate) marcato

Fl. *f*

Ten. Sax. *f* (separate) marcato

Tbn. *f* (separate) marcato

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

C *Em* *CM7* *D* *Bm7* *Em* *CM7* *D* *Bm7* *Em* *CM7* *D* *Bm7* *Am*

4

Lead: oh, You're still roll-in' stones... oh, You're still roll - in' stones... 2. Now that you saved me, I sing 'cause You

Back Vocals: You're still roll ing roll-ing. You're still roll ing roll-ing. oh, you're still roll - ing stones... Ooo.

Piano: *mf*

E. Org. (simple chords)

Bass

Dr. *piano only*

E. Gtr. *mf* Band in, steady

A.G. *Pno. only* *mf* Band in, steady

Congas *To Coda* *f* *mf*

W.Ch.

Tamb. *mf*

Tpt.

Fl.

Ten. Sax.

Tbn.

Vln. 1 *marcato* *sfz* *marcato*

Vln. 2 *marcato* *sfz* *marcato*

Vla. *marcato* *sfz* *marcato*

Vc. *marcato* *sfz* *marcato*

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33 C Am C | 2. D B7/D# Em sub. Band ring out pno, strings only

Lead pow-er and now I be-lieve it. Rise up, rise up. Oh, You're still roll - ing stones. *p*

Back Vocals Oh, rise up. Oh, rise up. Oh, You're still roll - ing stones. *p* Band ring out sub. pno, strings only

Piano

E. Org. C Am C D B7/D# Em

Bass C Am C D B7/D# Em *piano alone*

Dr. *fill* *sfz* roll w/sticks

E. Gtr. C Am C D B7/D# Em

A.G. C Am C D B7/D# Em *piano alone*

Congas 4 | 2. *f* WC

W.Ch.

Tamb. 4

Tpt.

Fl.

Ten. Sax.

Tbn.

Vln. 1 *f* *mp* legato

Vln. 2 *f* *sfz* *mp* legato

Vla. *f* *sfz* *mp* legato

Vc. *f* *sfz* *mp*

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40 **6** [Bridge 1]

Lead
I thought that I was too far gone for ev-ry-thing I've done wrong. Yeah, I'm the one who dug this grave but You called

Back Vocals

Piano
mp

E. Org.
mp

Bass
mf piano cues

Dr.
mp light random cymbals roll w/sticks

E. Gtr.
mp

A. Gtr.
mp

Congas

W.Ch.
mf tinkle bells

Tamb.

Tpt.

Fl.
mf *mp* *mf* *mp* *mf*

Ten. Sax.

Tbn.

Vln. 1
mf *mp* *mf* *mp* *mf* *mp*

Vln. 2
mf *mp* *mf* *mp* *mf* *mp*

Vla.
mf *mp* *mf* *mp* *mf* *mp*

Vc.
mf *mp* *mf* *mp* *mf* *mp*

Em D(add4) CM7

46 Am B7 **7** Em Bass in Bridge 2 D

Lead
_ my name, You called_ my name_ I thought that I was too far gone for ev-ry-thing I've done wrong_

Back Vocals
Ooh Ooh Ooh

Piano

E. Org.
Am B7 Em D

Bass
Am B7 play Em Bass in D

Dr.
roll w/sticks floor tom

E. Gtr.
Am B7 Em D

A.G.
Am B7 Em D

Congas **7**

W.Ch.
WC mf

Tamb.

Tpt.

Fl.
mf

Ten. Sax.

Tbn.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

Still Rolling Stones (virtual performance Lauren Daigle) For SD and NNUMC

52 C G/B Am Am/C B⁷ **8** [Bridge 3]

Lead: Yeah, I'm the one who dug this grave but You called__ my name, You called__ my__ name_____ You called_____ my

Back Vocals: Ooh Ooh

Piano: piano with pad

E. Org.: Em¹¹

Bass: Em¹¹ *piano cues or play light*

Dr.: drums out or special effects

E. Gtr.: C light fill G/B Am /C B⁷ Em¹¹ *fade in*

A.G.: C G/B Am /C B⁷ Em¹¹

8

Congas

W.Ch.: WC/Triangle rattle/shaker

Tamb.

Tpt.

Fl.: mf

Ten. Sax.

Tbn.

Vln. 1: pp mp

Vln. 2: pp mp

Vla.: pp mp

Vc.: pp mp

58 ad lib "hm" 9 Drums & Bass Only

Lead
name... You called... it...

Back Vocals
You called my name.

Piano
D² C Am⁷ B_{sus} B

E. Org.
D² C Am⁷ B_{sus} B bass and drums only

Bass
D² C Am⁷ B_{sus} B NC *f*

Dr.
f

E. Gtr.
D² C Am⁷ B_{sus} B E_{sus} with ad lib lead *f*

A.G.
D² C Am⁷ B_{sus} B

Congas
9 *f*

W.Ch.
f

Tamb.
f

Tpt.

Fl.
mf *mf* *tr*

Ten. Sax.

Tbn.
f Solo

Vln. 1
p *f*

Vln. 2
p *f*

Vla.
p *f*

Vc.
p *f*

Still Rolling Stones (virtual performance Lauren Daigle) For SD and NNUMC

66 **10** +back Vocals

1. 2. **D.S. al Coda**

Lead

Back Vocals
You're still roll-ing roll-ing. You're still roll-ing roll - ing. You're still roll-ing roll - ing. You're still roll-ing roll - ing. You're still roll-ing roll - ing.

Piano

E. Org.

Bass
ad lib groove pm E

Dr.
distortion play 2nd X only fill

E. Gtr.
play lead lead

A.G.
scratch on E

10 1. 4 2. **D.S. al Coda**

Congas

W.Ch.

Tamb.

Tpt.

Fl.

Ten. Sax.

Tbn.

Vln. 1
play 2nd X only spiccato arco play

Vln. 2
play 2nd X only spiccato arco play

Vla.
play 2nd X only spiccato arco play

Vc.
play 2nd X only spiccato arco play

71 **CODA** **11** [Outro]

Lead
oh, you're still roll - ing stones. oh, you're still roll - ing stones.

Back Vocals
you're still roll - ing stones. You're still roll - ing roll - ing. Oh! You're still roll - ing roll - ing. Oh! You're still roll - ing roll - ing. you're still roll - ing stones.

Piano
D B7/D# Em D C /E B/D# B NC

E. Org.
D B7/D# Em D C /E B/D# B NC

Bass
D B7/D# Em D C C B/D# B NC

Dr.
double bass line

E. Gtr.
D B7/D# Em D C /C B/D# B NC

A. G.
D B7/D# Em D C /C B/D# B NC

Congas
CODA **11**

W.Ch.
4

Tamb.
4

Tpt.
fp f fp f

Fl.

Ten. Sax.
fp f fp f

Tbn.
fp f fp f

Vln. 1
sfz

Vln. 2
sfz

Vla.
sfz

Vc.
sfz

