

Foot Loose

(Blake Shelton Version - Movie Version)
3pc Hark Up 2021 with Vocal

Custom Arranged by
Chris R. Hansen (ASCAP)
For HUM

Kenny Loggins

mm = ♩ = 176 - Driving Rock

Drums

+BsGtr

SAB Vocal

Choir

Piano
Rhythm

Bass Guitar

Drum Set

Electric Guitar

Trumpet in B♭
3pcHrn

Alto Saxophone
3pcHfrn

Trombone
3pcHrn

slap it!
f

kick & tom

kick & snare only

mm = ♩ = 176 - Driving Rock

Foot Loose - 3pcHrn & Vocal

7 +GtrLd

SAB

Choir

Rhy.

Bass

Dr.

E. Gtr.

Tpt.

Alto Sax.

Tbn.

slap it!

gtr. lick ad lib

f

f

f

f

Foot Loose - 3pcHrn & Vocal

A Verse 1 Solo or Grp

13

SAB

Choir

Rhy.

Bass

Dr.

E. Gtr.

Tpt.

Alto Sax.

Tbn.

mf

I heen work - in'...

f

slap it!

slap it!

f

groove

A

Foot Loose - 3pcHrn & Vocal

82 **CODA**

SAB

loose. Cut Foot - loose Woh, Cut Foot - loose Woh, Cut Foot - loose

Choir

ff Cut Foot - loose Cut Foot - loose Cut Foot - loose

Rhy.

NC

Bass

Dr.

E. Gtr.

scratch

CODA

Tpt.

ff

Alto Sax.

ff *f*

Tbn.

ff *f*

Foot Loose - 3pcHrn & Vocal

87

SAB

Woh, Cut Foot - loose Woh, you've got to turn me a-round.

Choir

Cut Foot - loose

Rhy.

Bass

G N.C.

Dr.

E. Gtr.

G N.C.

Tpt.

K

sfz

Alto Sax.

sfz

Tbn.

sfz

SAMPLE

Foot Loose - 3pcHrn & Vocal

92

SAB

and put your feet on the ground. now take hold of our saol. Ah

Choir

Ah

Rhy.

Vg N.C. D

fp

Bass

G N.C. G D

fp

Dr.

fp

E. Gtr.

Vg D

solo fills

Tpt.

L

fp

Alto Sax.

fp

Tbn.

fp

Foot Loose - 3pcHrn & Vocal

This musical score is for the piece 'Foot Loose - 3pcHrn & Vocal'. It features nine staves: SAB, Choir, Rhythmic (Rhy.), Bass, Drums (Dr.), Electric Guitar (E. Gtr.), Trumpet (Tpt.), Alto Saxophone (Alto Sax.), and Trombone (Tbn.). The score begins at measure 97. The SAB and Choir parts consist of sustained notes. The Rhythmic part features a steady eighth-note pattern with dynamics *cresc.* and *f*. The Bass part has a similar eighth-note pattern with dynamics *cresc.* and *f*. The Drums part plays a consistent eighth-note pattern with dynamics *cresc.* and *f*. The Electric Guitar part includes chords with dynamics *f* and Roman numerals IV and D7. The Trumpet part has notes with dynamics *cresc.* and *f*. The Alto Saxophone part has notes with dynamics *cresc.* and *f*. The Trombone part has notes with dynamics *cresc.* and *f*. A large, diagonal 'SAMPLE' watermark is overlaid across the entire score.

Foot Loose - 3pcHrn & Vocal

128

SAB
back; come on be-fore we crack. Lose your blues,

Choir
back; come on be-fore we crack. our blues,

Rhy.
G C C/Bb Am⁷ Am/G# G F#^{o7} G G⁵

Bass
C G G⁵

Dr.

E. Gtr.
G G G G G⁵

Tpt.
sfz sfz

Alto Sax.
sfz sfz

Tbn.
sfz sfz

Foot Loose - 3pcHrn & Vocal

133 **Q**

SAB
ev-'ry-bod-y cut, ev-'ry - bod-y cut, ev-'ry-bod-y cut, ev-'ry - bod-y cut, ev-'ry-bod-y cut, ev-'ry-

Choir
ev-'ry-bod-y cut, ev-'ry - bod-y cut, ev-'ry-bod-y cut, ev-'ry - bod-y cut, ev-'ry-bod-y cut, ev-'ry-

Rhy.
F C/E

Bass
F C/E

Dr.
Kick & toms only

E. Gtr.
F C/E

Q

Tpt.

Alto Sax.

Tbn.

Foot Loose - 3pcHrn & Vocal

138

R

SAB
bod - y cut, ev - 'ry - bod - y ev - 'ry - bod - y cut, foot - loose!

Choir
bod - y cut, ev - 'ry - bod - y ev - 'ry - bod - y cut, foot - loose!

Rhy.
C/E G G7 C/G G7
ev - 'ry - bod - y *sfz*

Bass
C/E *sfz*

Dr.
shd *sfz*

E. Gtr.
C/E N.C. lead *sfz*

Tpt.
R *sfz*

Alto Sax. *sfz*

Tbn. *sfz*