

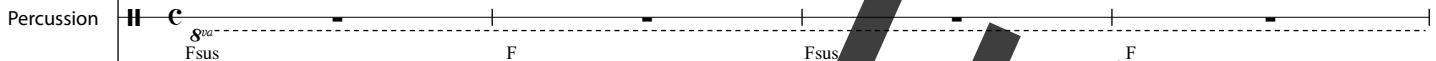
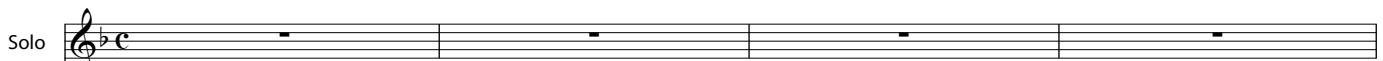
CREED

Rich Mullins

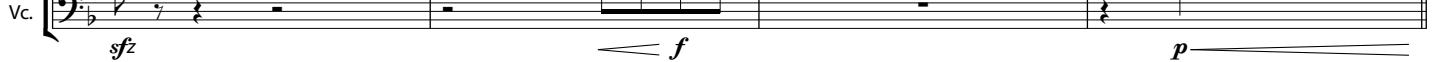
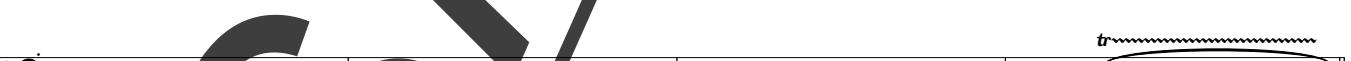
Words and Music by
Rich Mullins and
David (Beaker) Strasser

Arranged by
Chris R. Hansen (ASCAP)
For RM and FC

$\text{♩} = 110$



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2

A

Solo

Perc.

(Wind chimes)

Pno.

Vln. I

Vln. II

Vla.

Vc.

B Driving $\text{♩} = 110$

Solo

Perc.

(8)

Pno.

Vln. I

Vln. II

Vla.

Vc.

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8

60

Solo where He sits__ at God's might-y right hand__ I be-lieve that He's re-turn ing__

Pno. F/B_b F(sus)/B_b F/B_b Fsus²/B_b F F(sus) F Fsus²

Vln. I cresc.

Vln. II cresc.

Vla. cresc.

Vc.



64

Solo to judge_ the quick_ and the dead of the sons of man I be-lieve what I be-lieve_yeah, is what

Pno. F F(sus) F Fsus² D⁵ cont. hammeer dulcimer ad lib

Vln. I Legato

Vln. II Legato

Vla. Legato

Vc.

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9

68

Solo makes me what I am. Well, I did not make it, no it is mak-ing me. It is the

Pno. C⁵ C(SUS) C B_b(sus2)

Vln. I piano

Vln. II

Vla.

Vc.

72

Solo ver - y truth of God and not the in - ven - tion of an - y man.

Pno. D⁵

Vln. I J Break Down

Vln. II

Vla. f 6 3

Vc. f 6 3

f 6 3

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10

76

Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

I be-lieve. I be-lieve it.

C⁵

D⁵

f 6

f 6

f 6

f 6

AMP

=

80

Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

I be-lieve it.

C⁵

(Gsus2)

f

SOY

10

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11

84

Solo: - I be-lieve. I be-lieve it.

Pno: B♭ Gm C♯

Vln. I

Vln. II

Vla.

Vc.

K Vocal Verse

89

Solo: - I be-lieve in God the Fa- ther, al - might - y mak

Pno: F F(sus) F Fsus² F F(sus) F

Vln. I: vcl φ

Vln. II

Vla.

Vc.

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18

143

Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

C/F

B \flat /F

F

rit.

p

p

p

p

rit.

SA

MP

The musical score page 18, measure 143, features six staves: Solo, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass (Vc.). The piano part includes harmonic changes from C/F to B \flat /F and then to F. The strings provide harmonic support with sustained notes. The section concludes with a dynamic marking of *p* and a ritardando (rit.). A large, bold graphic of the letters "SA" and "MP" is overlaid on the lower-left portion of the page.