

Arranged by
Chris R. Hansen (ASCAP)
For SD and NNUMC

ADOLPHE ADAM

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O Holy Night - NNUMC 2009

Full Score

7

B

S. Solo

dear Sav - ior's birth.

A. Solo

mp *Alto Solo*

Long lay the world in sin and er - ror - ning 'Til He ap - peared and the soul felt its

Pno.

G G7 C C G7 G F C/E F#dim7 Em/G B7/F#

Fl. 1

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Dr.

S. D.

B. D.

Vib.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

O Holy Night - NNUMC 2009

Full Score

13 *mf* *Soprano Solo*

S. Solo A. Solo Pno. Fl. 1 Ob. Cl. 1 Cl. 2 Bsn. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tba. Timp. Dr. S. D. B. D. Vib. Tri. Vln. I Vln. II Vla. Vc. Cb.

A thrill of hope the weary world rejoices For yonder breaks a new and glorious morn. worth.

Em G Gsus/F G F/C C Csus² C Gsus G F/C C Csus² C

Chimes

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Full Score

35

E Soprano Solo *mf*

Chains shall He break for the slave is our broth - er, And in His Name all op - pres - sion shall

A. Solo *peace;*

Pno. *C* *Dm* *C* *Dm7* *C* *F/C* *C* *F#7(b9)/A#* *Em/B* *Bsus* *B*

Fl. 1 *mf*

Ob. *mf*

Cl. 1 *p*

Cl. 2 *p*

Bsn. *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. *mp*

Dr.

S. D.

B. D.

Chim. Bells *Glockenspiel* *mf*

Tri. **E**

Vln. I *legato* *mf*

Vln. II *legato* *mf*

Vla. *legato* *mf*

Vc. *legato* *mf*

Cb.

O Holy Night - NNUMC 2009

Full Score

Full Score

8

41 *mf* *Duet* **F** *f*

S. Solo cease. Sweet hymns of joy in grate-ful chor-us raise we, Let all with-in us praise His Ho-ly Name;

A. Solo Sweet hymns of joy in grate-ful chor-us raise we, Let with-in us praise His Ho-ly Name;

Pno. Em G⁷/sus G⁷ F/G C/G Dm/G C/G sus G/B F/C C G/B

Fl. 1

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. *mp* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp.

Dr. *sus. cymbal* *p* *mf* *sus. cymbal* *p*

S. D.

B. D.

Glock. *To Chim.* *Chimes*

Tri. *12*

Vln. I

Vln. II

Vla. *13*

Vc. *12*

Cb. *12*

O Holy Night - NNUMC 2009

Full Score

9

The image shows a page of a musical score, likely for a symphony or oratorio. The score is written for a large ensemble, including vocal soloists and a full orchestra. The vocal parts are for Soprano (S. Solo) and Alto (A. Solo). The lyrics for the vocal parts are: "Christ is the Lord, Oh Praise His Name for ever, His power and glory". The instrumental parts include Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Cymbals (Cym.), Triangle (Tri.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with "poco rit." and "a tempo". There is a large, diagonal watermark across the page that reads "SAMPLE".

O Holy Night - NNUMC 2009

Full Score

52

S. Solo

ev - er more pro - claim His pow'r and glo - ry ev - er more pro - claim.

A. Solo

ev - er more pro - claim His pow'r and glo - ry ev er more pro - claim.

C/G F/G G⁹/B C G G/F C/E C/G

Pno.

mf cresc. f

Fl. 1

mp

Ob.

mp

Cl. 1

mp

Cl. 2

mp

Bsn.

mp f

Hn. 1

mp f p

Hn. 2

mp f p

Tpt. 1

mp f p

Tpt. 2

mp f p

Tbn. 1

mp f p

Tbn. 2

mp p

Tba.

mp f p

Timp.

p f mf mp

Dr.

f p

S. D.

B. D.

Chim. Bells

Tri.

poco rit. a tempo

Vln. I

mf cresc.

Vln. II

mf cresc.

Vla.

mf cresc.

Vc.

mf cresc.

Cb.

mf cresc.

O Holy Night - NNUMC 2009

Full Score

Full Score

11

58 **H** *ff*

S. Solo
Fall on your knees. Oh hear the an - gel voi - - ces. No el. No - el. O

A. Solo
Fall on your knees. Oh hear the an - gel voi - - ces. el. No - el. O

Pno. *ff*
Am Em Dm Am/D Am Fm⁶ C/G G/F C/E F
low brass

Fl. 1 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff* *p* *p* *p* *f* *f*
sus. cymbal

S. D.

B. D. *ff*

Chim. Bells *f*

Tri. **H**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*