

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal parts and instrumental accompaniment. The score is written in G major, 4/4 time, and consists of 48 measures.

Vocal Parts:

- A. Sv. 1 & 2:** Lead vocal parts, starting with a soft (*mf*) melody.
- T. Sv. 1 & 2:** Tenor vocal parts, providing harmonic support.
- B. Sv.:** Bass vocal part, providing harmonic support.
- B. Tpt. 1-4:** Four tenor parts, playing a melodic line that enters in measure 42.
- Tbn. 1-3:** Three tenor parts, playing a melodic line that enters in measure 42.
- B. Tbn.:** Bass tenor part, playing a melodic line that enters in measure 42.
- Vox.:** Vocal part, playing a melodic line that enters in measure 42.

Instrumental Parts:

- Gtr.:** Guitar part, playing a melodic line that enters in measure 42.
- Pno.:** Piano part, playing a melodic line that enters in measure 42.
- Bs.:** Bass part, playing a melodic line that enters in measure 42.
- D. S.:** Drum part, playing a melodic line that enters in measure 42.

Chord Progression:

The chord progression for the instrumental parts is as follows:

- Measures 1-4: B^b6, Gmin⁷, Cmin⁷, F⁷
- Measures 5-8: B^b6, D^b7, Cmin⁷, F⁶
- Measures 9-12: B^b6, B^b7/D, E^b6, E^bdim⁷
- Measures 13-16: B^b6, B^b7/D, E^b6, E^bdim⁷
- Measures 17-20: B^b6, B^b7/D, E^b6, E^bdim⁷
- Measures 21-24: B^b6, B^b7/D, E^b6, E^bdim⁷
- Measures 25-28: B^b6, B^b7/D, E^b6, E^bdim⁷
- Measures 29-32: B^b6, B^b7/D, E^b6, E^bdim⁷
- Measures 33-36: B^b6, B^b7/D, E^b6, E^bdim⁷
- Measures 37-40: B^b6, B^b7/D, E^b6, E^bdim⁷
- Measures 41-44: B^b6, B^b7/D, E^b6, E^bdim⁷
- Measures 45-48: B^b6, B^b7/D, E^b6, E^bdim⁷

Dynamic Markings:

- mf* (mezzo-forte) is used for the vocal and instrumental parts.
- f* (forte) is used for the instrumental parts.

Rehearsal Marks:

- 41
- 42
- 43
- 44
- 45
- 46
- 47
- 48

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B^b Trpt. 1
 B^b Trpt. 2
 B^b Trpt. 3
 B^b Trpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Vox.
 Gtr.
 PNO.
 Bs.
 D. S.

Duet w/ Tenor TUTTI
 Duet w/ Alto TUTTI
 (UNISON)
 GOT TOYS ALL O-VER THE SLEIGH, SAN TA, He's COM-IN' TO TOWN!
 B⁶/D[♯] G^{♯7} C[♯]min⁷ F^{♯7} N.C. B⁷/A E⁷/D A⁷/G N.C. (UNISON)
 B⁶/D[♯] G^{♯7} C[♯]min⁷ F^{♯7} N.C. B⁷/A E⁷/D A⁷/G N.C. (UNISON)
 B⁶/D[♯] G^{♯7} C[♯]min⁷ F^{♯7} N.C. B⁷/A E⁷/D A⁷/G N.C. (UNISON)

71 72 73 74 75 76 77 78