

## 2

13

CL.

SOP. SAX.

TEN. SAX.

BAR. SAX.

VOICE

NEV-ER TOUCHED... HOW WILL SHE KEEP HIS TRUST? A SA-BY CHANG-ES EV-'RY THING... A SA-BY CHANG-ES EV-'RY THING...

PNO.

TPT.

TPT.

TPT.

TBN.

TBN.

B. TBN.

C.B.

PERC.

TIMP.

DR.

VLN. I - VLA.

VC. - CB.

19

CL.

SOP. SAX.

TEN. SAX.

BARI. SAX.

VOICE

AND SHE CRIES... OOH... SHE CRIES. OH.

PNO.

DECRESC.

mp

OPEN

TPT.

TPT.

TPT.

TBN.

TBN.

S. TBN.

CB.

SUS. CYMBAL

PERC.

TIMP.

DR.

MORE (ADD KICK)

VLN. I - VLA.

VC. - CB.

25

CL. *mf* *PLAY 2ND TIME ONLY*

SOP. SAX. *mf* *PLAY BOTH TIMES*

TEN. SAX. *mf* *PLAY 2ND TIME*

BARI. SAX. *mf* *PLAY BOTH TIMES* *PLAY 1ST TIME*

VOICE  
E ADD AC. GTR STRUM S/E E S/E E S/E E S/E  
SHE HAS TO LEAVE. IT'S FAR A - WAY. BUT  
SHE CAN FEEL GO COM ING SOON.

PNO. *ADD AC. GTR STRUM*

TPT. *f* *p* *PLAY 2ND TIME ONLY CUP MUTE* *mf*

TPT. *f* *p* *PLAY 2ND TIME ONLY CUP MUTE* *mf*

TPT. *f* *p* *PLAY 2ND TIME ONLY CUP MUTE* *mf*

TBN. *f* *pp*

TBN. *f* *pp* *PLAY BOTH TIMES* *mp*

S. TBN. *pp* *PLAY BOTH TIMES* *mp*

CS. *PLAY BOTH TIMES* *PLAY LOWER NOTES UNLESS YOU ARE GOOD ENOUGH TO PLAY BOTH NOTES.*

PERC. *LIGHT SHAKER* *mf*

TIMP. *MORE GROOVE (WITH RODS)* *mf* *CONT.*

DR. *mf*

VLN. I - VLA. *PLAY 2ND TIME ONLY*

VC. - CB. *PLAY BOTH TIMES*

## AABABY CHANGES EVERYTHING

29

CL. *PLAY 1ST TIME ONLY* 1

SOP. SAX. *PLAY 1ST TIME ONLY* *mf*

TEN. SAX. *mf*

BARI. SAX.

VOICE

E 8/E E 8/E A<sup>2</sup> 8/A A<sup>2</sup> 8/A

HEAN-EN KNOWS SHE CAN'T STAY A BA-BY CHANG-ES EV-'Y-THING.

THERE'S NO PLACE. THERE'S NO ROOM.

PNO.

TPT. *PLAY CUP MUTE*

TPT. *PLAY CUP MUTE*

TPT. *PLAY CUP MUTE*

TBN.

TBN.

B. TBN.

CB.

PERC.

TIMP.

DR.

VLN. I - VLA. *PLAY*

VC. - CB.

The musical score is for a piece titled 'AABABY CHANGES EVERYTHING'. It is page 6 of the score, starting at measure 29. The key signature has three sharps (F#, C#, G#). The score includes parts for Clarinet (CL.), Soprano Saxophone (SOP. SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Voice, Piano (PNO.), three Trumpets (TPT.), two Trombones (TBN.), Baritone Trombone (B. TBN.), Contrabass (CB.), Percussion (PERC.), Timpani (TIMP.), Drums (DR.), Violin I/Viola (VLN. I - VLA.), and Violoncello/Contrabass (VC. - CB.). The vocal line has lyrics: 'HEAN-EN KNOWS SHE CAN'T STAY A BA-BY CHANG-ES EV-'Y-THING. THERE'S NO PLACE. THERE'S NO ROOM.' The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The percussion part consists of a steady stream of 'x' marks, indicating a continuous rhythmic pattern. The drums part shows a series of diagonal strokes. The violin/viola part has a melodic line with some rests. The cello/contrabass part has a bass line with many beamed sixteenth notes. The brass parts (trumpets, trombones, and saxophones) have various melodic and harmonic lines, with some parts marked 'PLAY CUP MUTE' and 'PLAY 1ST TIME ONLY'. The woodwinds (clarinet and saxophones) also have parts, with the clarinet and soprano saxophone marked 'PLAY 1ST TIME ONLY'. The piano part is the most complex, with many beamed sixteenth notes and some rests. The voice part has a melodic line with lyrics. The overall style is a mix of modern and traditional orchestral music.

# AABBBY CHANGES EVERYTHING

7

33

CL. <sup>2</sup>

SOP. SAX. <sup>PLAY</sup>

TEN. SAX. <sup>PLAY</sup>

SOP. SAX.

VOICE

SA-BY CHANG-ES EV-'EY-THING. A SA-BY CHANG-ES EV-'EY-THING. AND SHE CRIES. AND SHE CRIES.

PNO.

TPT.

TPT.

TPT.

TBN.

TBN.

B. TBN.

CB.

PERC. <sup>MORE SHAKER (LARGER)</sup>

TIMP.

DR. <sup>2</sup> <sup>ADD FILLS</sup> <sup>MORE (WITH FILLS)</sup>

VLN. I - VLA.

VC. - CB.

*mf*

*f*

*A<sup>2</sup>* *B/A* *A<sup>2</sup>* *B/A* *C#m7* *B* *A<sup>2</sup>*