

## SCARS IN HEAVEN

TRIO, Piano

15  $C^5/Bb$  Dm  $C(sus)$  C F/A

But I know you're in a place where all your wounds have been e-rased, and

18  $Bb$   $C(sus)$  F Geoff, Joel, Bill  
meldoy in the middle

know-ing yours are healed is heal-ing mine. The on - ly scars in Heav - en,

21 F C

they won't be-long to me and you. There'll be no such thing as bro-ken

25  $Bb^2$  F  $Bb$

and all the old will be made new. And the thought that makes me smile now

*pp* *mf* *pp* *mp* *cresc.* *dim.* *mf*

**C** **Chorus**

The musical score is written for a piano trio and includes vocal lines. The key signature has two flats (Bb and Eb). The score is divided into systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and dynamics. The vocal lines include lyrics and musical notation. The score includes a chorus section marked with a 'C' in a box. The dynamics range from piano (pp) to mezzo-forte (mf) and piano (pp). The tempo is marked as 'TRIO, Piano'.