

A musical score for a string quartet, featuring a large diagonal watermark reading "SAMPLE". The score is written for four staves, each representing a different string instrument. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like "with mute" and "arco". The watermark "SAMPLE" is written in large, bold, black capital letters, slanted diagonally across the entire page.

WHY (Nicole Nordeman)

Full Score

7 **A**

Voice

We rode in-to town. the oth - er day, just me and my dad - dy_ He said I'd fi-

Pno.

mp

Csus² Cadd⁹ F G/B C C/F F G C C/E

S.M.

W.Ch.

mf *pp*

M.tree

Chim.

Glock.

Vib.

p

A

Dr.

Vln. I

pp *pp*

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pizz. *mp*

SAMPLE

WHY (Nicole Nordeman)

11

Full Score

53 **G**

Voice

But I could not keep from won-d'ring if there was some-thing he had to hide. So af-ter he left I had to find

Gm C F Em⁷ C/E Dm⁹ G/B /F C/E F G/B

Pno.

S.M.

W.Ch.

M.tree

Chim.

Glock.

Vib.

G

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

WHY (Nicole Nordeman)

Full Score

58

Voice

out. I was not a - fraid of get - ting lost. So I fol-lowed the crowds to a hill where I knew men had been killed

C² C/E F² G/B C C F CM⁷/E C

Pno.

S.M.

W.Ch.

M.tree

Chim.

Glock.

Vib.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE

WHY (Nicole Nordeman)

13

Full Score

♩ = 80

H

♩ = 84

63 **molto rit.**

Voice: and I heard... a voice come from the cross. And it said, "Fa-ther why are they scream - ing? Why

Pno. *Dm*⁹ *Fm*⁶/*A*^b *G* *Fm*⁷ *B*^b⁷ *E*^b *B*^b/*D* *G*⁷

S.M. *mf*

W.Ch. *mp*

M.tree

Chim.

Glock.

Vib.

molto rit. *LV* ♩ = 84

Dr. *mf*

Vln. I *mf* legato esp.

Vln. II *mf* legato esp.

Vla. *mf* legato esp.

Vc. *mp* *mf* legato esp.

Cb. *mp* *mf* legato esp.

SAMPLE

WHY (Nicole Nordeman)

21

Full Score

99 **K**

Voice

The pow'r in Your blood de-roys all of the lies. Soon You'll see past their un - mer - ci-ful eyes.

Pno.

FM⁹(b5)/G Gm7 F/A Bb² Dm7

S.M.

W.Ch.

M.tree

mp

Chim.

Glock.

Vib.

mp

K

Dr.

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

SAMPLE

WHY (Nicole Nordeman)

Full Score

113

Voce

poco rit. rit.

Pno.

B $\flat$ Dm 7 F/A B $\flat$ sus 2 D

S.M.

W.Ch.

M.tree

Chim.

Glock.

Vib.

Dr.

poco rit. rit.

p mf

Vln. I

Vln. II

Vla.

Vc.

Solo

Cb.

p mp

mp

LV