

Voice
Piano

WHY

Custom Arranged by
Chris R. Hansen (ASCAP)
For SD and NNUMC

Words and Music by
NICHOLE NORDEMAN

SAMPLE

The musical score is for the song "Why" by Nichole Nordeman. It is arranged for piano and voice. The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The piano part features a melody in the right hand and a bass line in the left hand, often using a pedal. The voice part consists of a single melodic line with lyrics. The score is divided into systems, with measures 5, 9, and 13 marked as section starts. Chords are indicated above the piano part. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Chords: Cm7, Ab, Cm7, F2/A, Fm7, Eb/G, Dm7b5, Gsus, Csus2, Cadd9, F, G/B, C, F, G, C, C/E, FM9, G/B, Gm, C, F, C/E.

Lyrics:
We rode in - to town.
the oth - er day, — and my dad dy — He said I'd fi -
n'lly reached at age — I could ride — next to him — on a horse that of

WHY (Nicole Nordeman)

Voice, Piano

7

88

ing, and I'm watch - ing the face of the en - e - my beam - ing. But soon

E^ø7 A⁷ Dm F(add9)/C C⁷/B^b F/A

91

I will clothe. You in robes of My own. be - sus, this hurts Me much more

B^b B^b(add9) Dm⁹ Gm F/A

94

than You'll know. But this dark must do noth ing, though I've

B^b/D C/E F 8va E^ø7 A(b⁹) A⁷

97

heard Your un - r-a - ble cry. The pow'r in Your blood de-roys

D(sus) Dm Dm/C F/G C/G F/G FM⁹(b⁵)/G Gm⁷ K

SAMPLE