

Custom Arranged by
Chris R. Hansen (ASCAP)
For RM and FCD

CHRISTMAS TIME IS HERE

(Inspired by Zack Williams)

Words and Music by
LEE MENDELSON
and VINCE GUARALDI

♩ = 76 Ballad Piano

Piano Intro

Tenor Solo

Piano

Rhythm

Trumpet 1 in B♭

Trumpet 2 in B♭

Tenor Saxophone

Trombone

Violin I

Violin II

Viola

Violoncello

Chords: GM7, G+7/F, GM7, G+7, C#m7, Cm7, Bm7, Bb7

NOTE: Cues for chords only - Piano/Organ solo

with mute

legato

mp

mf

with

legato

legato

legato

legato

with mute

legato

mp

mf

21

1. fa - v'rite time of _ year. _

2. love and dreams to share. _

Sleigh bells in the air

Pno. *driving 4s*

Rhy. *driving 4s*

Tpt.1

Tpt.2

Ten. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

C Bridge 1

mf legato

mf legato

mf legato

mf legato

f

f

f

f

f

26

T. Solo

Beau-ty ev'-ry - where Yule-tide by the fi - re-side And

Pno.

Rhy.

Tpt.1

Tpt.2

Ten. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Ab⁶ EbM⁷ Ab⁶ F Em⁷ G/B Am

smear

The image displays a musical score for the song 'Christmas Time Is Here', which is inspired by Zack Williams and intended for Real Music and Full Circle Dance. The score is for a 12-measure segment, starting at measure 26. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Trumpet Solo, Piano, Rhythm, Trumpet 1, Trumpet 2, Tenor Saxophone, Trombone, Violin I, Violin II, Viola, and Violoncello. The lyrics are: 'Beau-ty ev'-ry - where Yule-tide by the fi - re-side And'. The piano part features a series of chords: Ab⁶, EbM⁷, Ab⁶, F, Em⁷, G/B, and Am. The strings (Violins, Viola, and Cello) are marked with 'smear' in the final measure, indicating a specific performance technique. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

82 **rit.** $\text{♩} = 116 \text{ tempo}$ **K** Playout 1- 8 Xs

T. Solo
ways see Yeah! Such a spi - rt through the year. One, two, three, four

Pno.
 Am^7 Am^{11}/D G G F f

Rhy.
 Am^7 Am^{11}/D G G F f

rit. $\text{♩} = 116 \text{ tempo}$ **K**

Tpt.1
 f fp

Tpt.2
 f fp

Ten. Sax.
 f fp

Tbn.
 f fp

Vln. I
play low notes 4xs then high notes 4xs f fp

Vln. II
play low notes 4xs then high notes 4xs f

Vla.
play low notes 4xs then high notes 4xs f

Vc.
 f

SAMPLE