

Custom Arranged by
Chris R. Hansen (ASCAP)
For Sonja Hindmarsh and the
Pacific Mennonite
Children's Choir

BE A LIGHT

(inspired by GENTRI and Rise Up Children's Choir)

Words and Music by
THOMAS RHETT,
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JOSH MILLER, JOSH THOMPSON

♩ = 98 Simple Pop

Pad 1 A Intro

Treble Choir (Girls)

Treble Choir

Treble Choir (Boys)

Female Solo

Male Solo and Trio

Piano

Violin I

Violin II

Viola

Violoncello

SAMPLE

Bm Asus/C# D lead gtr. cre. pad mf

Solo In a

mp mf

legato

mf

BE A LIGHT (inspired by GENTRI and Rise Up Children's Choir)

2

B Verse 1

S. Solo time full of war, be peace. In a time full of doubt, just be - lieve. Solo Yeah, there ain't

Bar. Solo

Pno. Bm Asus/C# D Bm Asus/C#

Vln. I

Vla. *mp*

Vc. *mp*

9

S. Solo a time full of war, be peace.

Bar. Solo that much dif-f'rence between you and me. In a time full of war, be peace. In a

Pno. Bm Asus/C# D Bm Asus/C# D +bass

Vla.

Vc.

39 **F** Bridge 1

Tr. Choir

This lit-tle light of mine. I'm gon-na let it shine.

Bar. Solo

la la la la la. La la la la la. La la

Pno.

Bm A/C# D Bm A/C# D

more groove (more snare)

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled 'BE A LIGHT (inspired by GENTRI and Rise Up Children's Choir)'. It is page 10 of a document. The score is for a 7-part ensemble: Tr. Choir, Bar. Solo, Pno., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 39, marked with a box containing 'F' and 'Bridge 1'. The Tr. Choir part has the lyrics 'This lit-tle light of mine. I'm gon-na let it shine.' The Bar. Solo part has the lyrics 'la la la la la. La la la la la. La la'. The Pno. part has the lyrics 'Bm A/C# D Bm A/C# D' and 'more groove (more snare)'. The Vln. I, Vln. II, Vla., and Vc. parts are all playing a continuous eighth-note pattern. A large, diagonal 'SAMPLE' watermark is overlaid across the entire score.

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11

43 **G** Bridge 2

Tr. Girls

Tr. Choir

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

girls

Let it shine, let it shine. In a

This lit-tle light of mine.

la la la la la la la la

Bm A/C# D Bm C# D

time out

SAMPLE

47 **H** Verse 4

Tr. Girls
race that you can't win, slow it down.____ Yeah, you on ____ get one go a-round.____

Tr. Boys
boys
'Cause the

Pno.
mp guitar
pad

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

SAMPLE

65 child solo

Tr. Choir

In a world full of hate, be a light.

Bar. Solo

— see black and white.

Pno.

A Bm G A gtr. D

Vln. I

Vln. II

Vla.

Vc.

SAMPLE