

THE FIRST NOEL - Prelude

(For violin solo, piano, brass and percussion)
For Steve DeLaudurantey and North Napels Church

TRADITIONAL
Inspired by David Benoit

A Tenderly = 86 poco rit.

Violin Solo

Piano

Trumpet in B♭ 1

Trumpet in B♭ 2

Flugelhorn

Horn in F

Trombone 1

Trombone 2

Tuba

Wind Chimes

Susp. Cym.

Sleigh Bells

Glockenspiel

Chimes

A Tenderly = 86 poco rit.

32

Vln. Solo *mp* *mf*

Pno. *mp* *mf*

Tpt.1 *p*

Tpt.2

Flug. *p* *mp*

Hn. *p* *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tba. *mp*

W.Ch.

Susp. Cym.

S.Bells

Glock.

Chim. *p*

E

E

SAMPLE

THE FIRST NOEL - Prelude (For violin solo, piano, brass and percussion) For NNUMC

6

Full Score

slightly faster

F

Vln. Solo

Pno.

Tpt.1

Tpt.2

Flug.

Hn.

Tbn.1

Tbn.2

Tba.

W.Ch.

Susp. Cym.

S.Bells

Glock.

slightly faster

F

Chim.

B $\flat$ G⁹ G¹³ C⁹ Csus⁹ F⁹ B $\flat$ /F F

f

p

mp

mf

Full Score

11

This image shows a page from a musical score, specifically measures 71 through 74. The music is written for a variety of instruments, including Violin Solo, Piano, Trumpets 1 & 2, Flute, Horns, Trombones 1 & 2, Tuba, Wood Chimes, Suspended Cymbal, Small Bells, Glockenspiel, and Chimney. The key signature has one flat (B-flat), and the time signature changes between 2/4 and 3/4. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the entire page. Musical notation includes notes, rests, dynamic markings such as *p*, *mp*, and *rit.*, and articulation marks like slurs and accents. The piano part features chords with figured bass notation (e.g., Eb, Eb/G, Bb, Bb/D).